

Welcome to Stockholm

ICAMT welcomes you to Stockholm for the 2011 Conference. In this document you will find a schedule for the conference, some general information and maps for all the venues during the Conference.

Some facts about Sweden:

Area: 174,000 sq mi (450,000 km²), the third largest country in Western Europe

Forests: 53%

Mountains: 11%

Cultivated land: 8%

Lakes and rivers: 9%

Longest north-south distance: 978 mi (1,574 km)

Longest east-west distance: 310 mi (499 km)

- Capital: Stockholm
- Population: 9.4 million inhabitants
- Currency: Swedish krona (SEK) 1 EURO=9 SEK
- Languages: Swedish; recognized minority languages: Sami (Lapp), Finnish, Meänkieli (Tornedalen Finnish), Yiddish, Romani Chib
- Form of government: Constitutional monarchy, parliamentary democracy
- Parliament: The Riksdag, with 349 members in one chamber
- Religion: In practice, Sweden is very secularized. The Church of Sweden is Evangelical Lutheran; co-exists with many other beliefs

Average temperatures

	JANUARY	JULY
Malmö	+31.6°F (-0.2°C)	62.2°F (+16.8°C)
Stockholm	+27.0°F (-2.8°C)	63.0°F (+17.2°C)
Kiruna	+3.2°F (-16.0°C)	55.0°F (+12.8°C)

Daylight

	JANUARY 1	JULY 1
Malmö	7 hours	17 hours
Stockholm	6 hours	18 hours
Kiruna	0 hours	24 hours

(Facts taken from www.sweden.se)

Airport transfer

The train Arlanda Express is the fastest and most convenient choice, however somewhat pricy. The trip takes 20 minutes, ends at the transport hub T-Centralen in central Stockholm and cost 220 SEK. Make sure you buy the ticket beforehand, (credit card only). There are also buses and shuttles. The bus drops passengers off at T-Centralen whereas the shuttle will take you to your hotel for a price cheaper than taxi. All these transport options are easily found as you leave the customs at the airport. A one-way bus ride costs 99 SEK, the shuttle cost approximately 180 SEK. For taxi, see below.

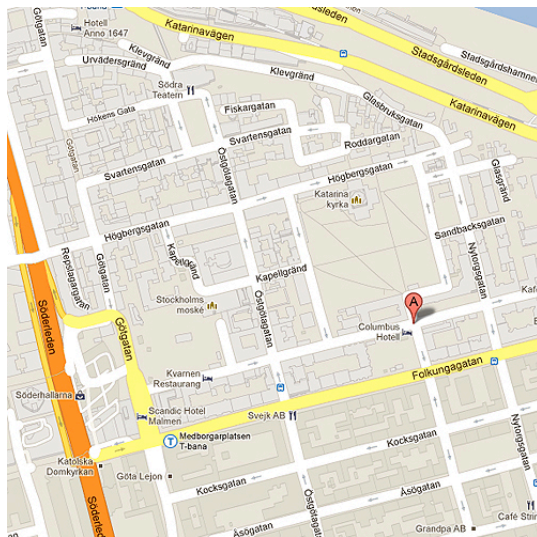
Public transport

Stockholm has a good network of public transport. The best option is to buy a 72-hour ticket which buys unlimited access to buses and underground trains. The card is also valid on the ferry to Djurgården and Skeppsholmen. The card costs 250 SEK and can be bought at the SL outlets at T-Centralen.

Taxi

The taxi business in Stockholm suffers from over-establishment. Overpricing is common, especially between the airport Arlanda and the city center. Taxi Stockholm and Taxi Kurir are the two biggest firms and by experience the most reliable in terms of pricing. Both have fixed fares per kilometre. Taxi Stockholm offers a fixed price of 520 SEK between Arlanda and Stockholm. If the driver refuses to set a price beforehand for this trip, choose another vehicle.

How to find Columbus Hotel



The hotel selected by ICAMT is situated on a quiet street in Stockholm's bohemian southside. A number of nice and reasonably priced bars and restaurants can be found within a few minutes' walk from the hotel. Rooms are in the Annex, with hotel standard but showers and toilets in the corridor. Breakfast is included in the price.

Underground station Medborgarplatsen is a 10 minutes walk from the hotel.

Address: Tjärhovsgatan 11
Telephone: +46-8-503 112 00
Website: www.columbushotell.se

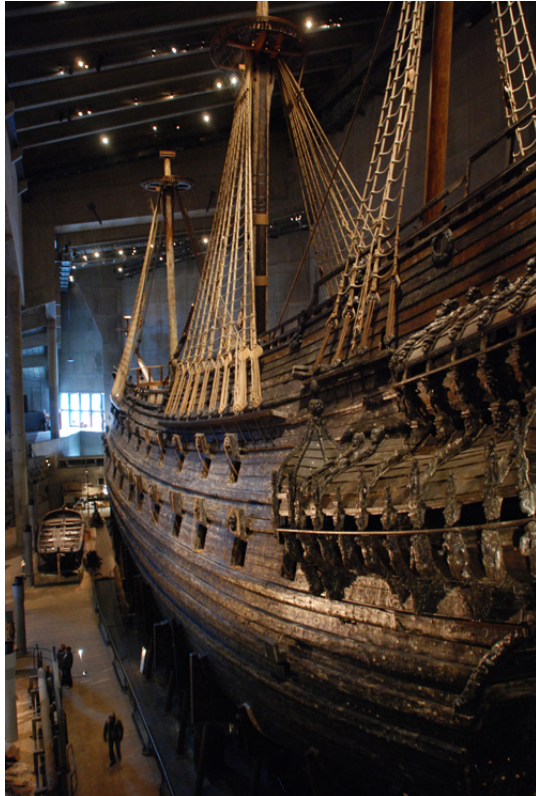


Redesign / Redefine Planning for major refurbishment

ICAMT Conference October 6-9 2011

The buildings in which a museum is housed can often be one of the institution's most important assets and in many cases justifiably need to be treated as a part of the collection. With the passage of time museum buildings frequently become historical monuments in their own right, becoming significant representatives of the architecture of their times. Finding the right balance continues to tax designers and museums and the theme of this conference is how do modern institutions cope with the need to renew their premises in such historic buildings whilst, taking issues such as conservation, financial constraints and the visitors' needs and expectations into account?

We will look at three of Stockholm's main museum institutions, housed in buildings from the 19th and 20th centuries, all facing the need for refurbishment in order to meet the contemporary challenges.



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Thursday 6th October: Vasa Museum

The Vasa Museum was constructed around one of the world's most precious museum objects: the intact hull of the 17th century warship Vasa, which sank in Stockholm harbour only a few hundred meters from the shore. This year celebrates the 50th anniversary of the spectacular raising of the ship from the sea floor. Having spent three decades in a temporary dock, the ship was floated on its own keel into the present museum building, which opened to the public in 1988. The building, designed by Swedish architects Marianne Dahlbäck and Göran Månsson, was originally planned for 600,000 visitors per year. The average number of yearly visitors is now more than a million. The construction of an annex, engaging the original architects as senior advisors, is scheduled to start later this year. The Vasa Museum is now one of the defining features of the Stockholm sea front and the annex project has caused some debate.

Programme:

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| 9.00-9.30 | Coffee, registration |
| 9.30-9.45 | General introduction, welcome address by ICAMT President Stephen Cannon-Brookes |
| 9.45-10.30 | Vasa Museum Director Marika Hedin will present overview of the Vasa Museum, its history and plans for the new Annex as part of its strategy for the future |
| 10.30-10.45 | Break |
| 10.45-12.30 | Malin Fajersson, Head of Exhibitions at the Vasa Museum, will lead a guided tour through some of the exhibitions areas in the Museum. |
| 12.30-14.00 | Lunch in the museum restaurant |
| 14.00-16.00 | Vanja Knocke from the National Property Board of Sweden, who owns the building, introduces the annex project together with Torgny Nordin of Månsson |

and Dahlbäck Architects. Display of sketches and plans and an architectural tour of the museum.

16.00-16.30	Coffee break
16.30-17.30	Feedback session to review the day's topics.
18.00-19.00	Board Meeting
19.30	Board Dinner

How to get there



The ferry for Djurgården, where the Vasa Museum is situated, can be reached by foot from Hotel Columbus. An option is to take underground train nr 17, 18 or 19 heading for either Alvik, Vällingby or Hässelby. From Medborgarplatsen the next stop is Slussen where you leave the train, get out at the square and walk towards the water, down the stairs to the ferry landing.

An alternative route is to take underground train nr 17, 18 or 19 heading for either Alvik, Vällingby or Hässelby. Leave the train at T-Centralen. From there, take City tram nr. 7 from Sergels Torg (look for signs by the platform). Get off the tram at Nordiska Museet / Vasamuseet.



Copyright: Nationalmuseum

Friday 7th October: National Museum

In addition to being Stockholm and Sweden's principal gallery for classical art and craft the museum also houses a large collection of design from the 20th century through to the present day. It was originally opened in 1866 and the building's most prominent feature is the impressive entrance hall with murals by Swedish painter Carl Larsson. Largely unaltered since its opening, the building has caused both staff and visitors a range of challenges over the years, related not just to climate, lighting and conservation, but also to the issues associated with catering for increasing numbers of visitors. A long planned closure is due to start in 2013 to enable a major refurbishment and modernisation to be undertaken. The programme for this includes plans to show the collection in other locations.

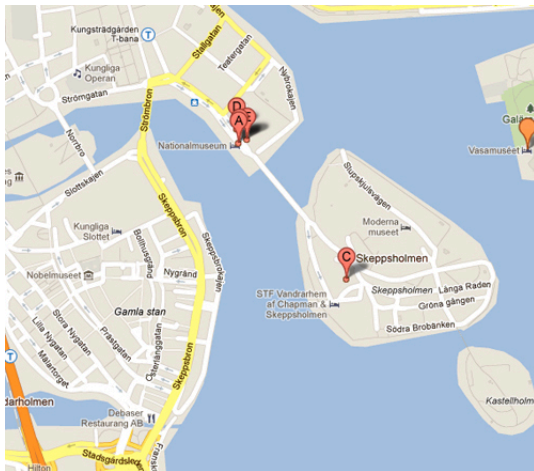
Programme:

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| 9.00-09.30 | Registration |
| 09.30-10.15 | Introduction and welcome by General Director Solfrid Söderlind |
| 10.15-11.00 | Fredrik Eriksson, project manager of the refurbishment of the National Museum. Display of sketches and a presentation of the project. |
| 11.00-11.15 | Coffee break |
| 11.15-12.00 | Helena Kåberg on how the museum will meet the audience in the "new" National Museum, focus on lighting- and exhibition techniques. |
| 12.00-13.30 | Lunch in the Atrium Restaurant |
| 13.30-14.30 | Visit to "Museum in New Light / Shimmering Silver". This exhibition is a full scale test environment where the museum experiments with different ways of displaying their collections. The common thread running through the project "Museum in New Light" is how different kinds of light affect the appreciation of art. |
| 14.45 -15.30 | Feedback session on the National Museum |
| 15.30-15.45 | Break / coffee |
| 15.45-16.00 | Lenastina Andersson, architect, gives an international overview of other refurbishing projects at major museum institutions, with a focus on Europe. |
| 16.00-18.00 | ICAMT paper presentations |



Copyright: Erik Cornelius/Nationalmuseum

How to get there:



Take underground train nr 17, 18 or 19 heading for either Alvik, Vällingby or Hässelby. Leave the train at T-Centralen and walk along the platform towards Sergels Torg. Take the escalator and look for signs for bus nr.65. Leave the bus at stop Nationalmuseum. An alternate route is to change underground train at T-Centralen to continue for Kungsträdgården. When you come out of the station, just continue straight on, pass the Grand Hotel at your left and you will approach the Nationalmuseum.



Copyright: Åke E:son Lindman

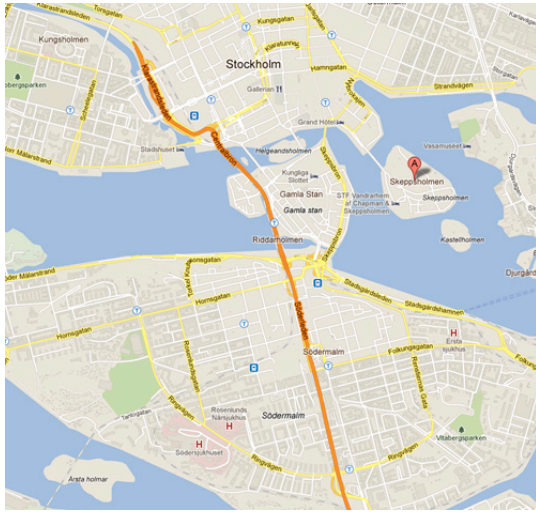
Saturday 8th October: Museum of Architecture

The 19th century military drill hall that house the Museum of Architecture was also the original premises of the Museum of Modern Art. The two museums are now adjacent to each other, with a shared entrance that leads to Rafael Moneo's building for the Museum of Modern Art on the left and the Museum of Architecture on the right. In 2010 the Museum of Architecture was given an extended brief to function as the Swedish meeting place for design and this has generated the programme for a major refurbishment of the museum premises starting late in 2011. In the refurbished museum, architecture and design will be exhibited together with visualisations of the processes that shape the designed environment. ICAMT's visit will be an opportunity to learn more about this project and its integration with the building.

Programme:

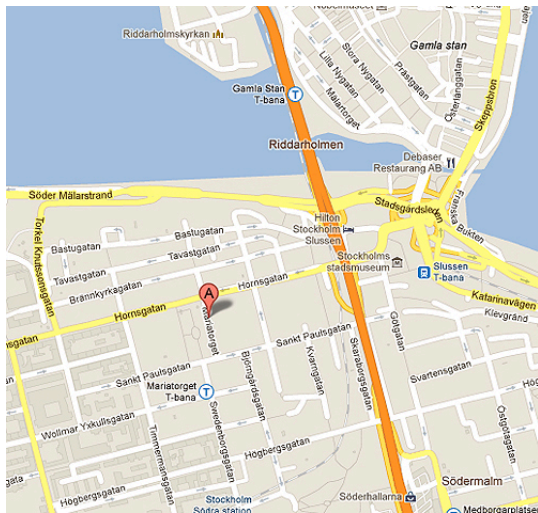
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| 10.00-10.30 | Registration |
| 10.30-11.15 | Anneli Strömberg, Head of Audiences, Museum of Architecture |
| 11.15-12.00 | Anneli Kurttila, Curator, Museum of Architecture |
| 12.00-13.00 | Guided tour of the Museum |
| 13.00-14.00 | Lunch at Kantin Moneo, at the Museum of Modern Art |
| 14.00-15.00 | ICAMT AGM |
| 15.00-18.00 | Free period to visit the Museum of Architecture and adjacent Museum of Modern Art |
| 19.30 | ICAMT Conference Dinner – Rival Restaurant |

How to get there:



The ferry for Djurgården continues to Skeppsholmen, where Museum of Architecture is situated. After disembarking, you stroll up the narrow road until you see the museum building on your right. Look for Alexander Calder's big installation "The Four Elements", (see image above) the entrance is just behind it.

How to find Rival Restaurant:



The restaurant is to be found at Mariatorget (Maria Square), a 20 mins walk from Hotel Columbus. Underground station Mariatorget is one block away from the square itself. Go left as you come out of the station. The entrance of the restaurant – an old cinema – is visible on your right hand as you approach the square.

Sunday 9th October: Optional tour to Uppsala and Museum Gustavianum

ICAMT member Isabel Mendoza has kindly agreed to act as guide to museums in Uppsala including her own institution, Museum Gustavianum, The museum is housed in Uppsala University's oldest preserved building with the Anatomical Theatre on the roof. Exhibited at the museum are the Augsburg Art Cabinet, discoveries from the Viking period, the history of the University, mummies and much more.

It is envisaged that those participating will take the train to Uppsala and make an informal tour of the museums, returning to Stockholm the same day. This tour is not included in the registration fee for the conference.