

Conference Program

(Version date – August 31, 2018. Can change slightly)

ICAMT 44th Annual Conference

September 6-7-8, 2018

Espoo & Helsinki, Finland



Themes:

- Museum Architecture
- Exhibition Techniques & Exhibitions Design

ICOM international
council
of museums

ICAMT ICOM
international committee
for architecture
and museum techniques

ICOM
Finland

weegee
EXHIBITION CENTRE

HALTIA
THE FINNISH NATURE CENTRE

**ESPOO
CITY
MUSEUM**

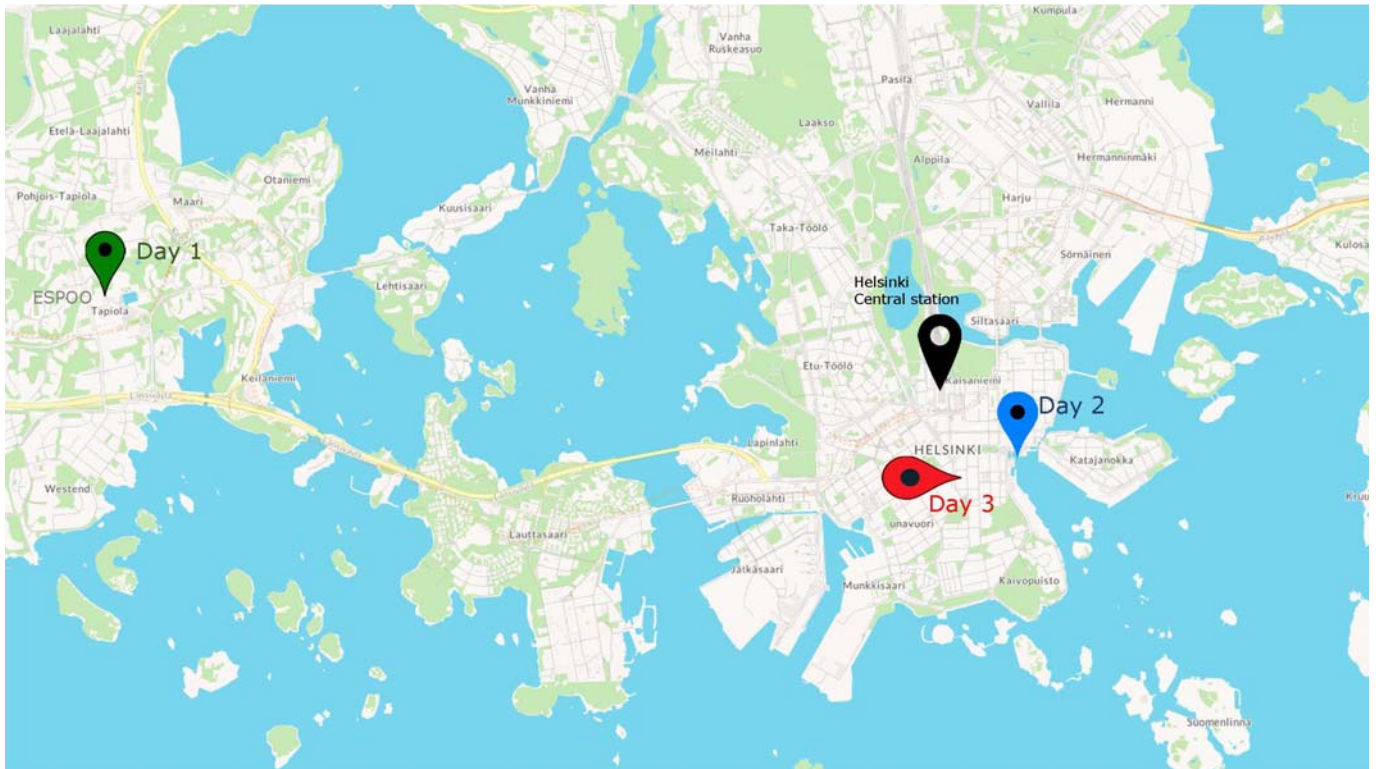
**MUSEO
PÄIVÄLEHDEN**

EMMA ESPOO
MUSEUM OF
MODERN
ART

AMOS
Rex

**HELSINKI
CITY MUSEUM**

The first venues of each days of the conference



Detailed information about locations you can find on the page of the specific day

Online map application for Espoo and Helsinki:

<https://servicemap.hel.fi/>

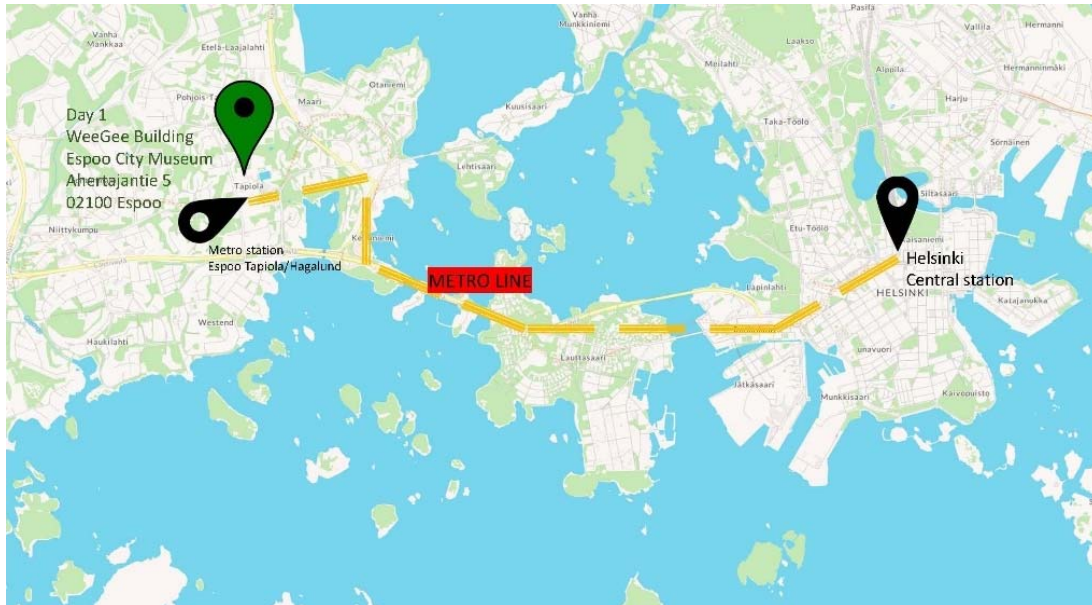
Day 1 - September 6, 2018

VENUES (Day 1):

• **Exhibition Centre WeeGee**

Ahertajantie 5, 02100 Espoo

<https://www.kulttuuriespoo.fi/en/node/906>



The building of the Exhibition Centre **WeeGee** is a former book print factory. WeeGee Center has 4 museums inside:

- The Finnish Museum of Horology
- Finnish Toy Museum Hevosenkenkä
- EMMA Espoo Museum of Modern Art
- KAMU Espoo City Museum (host of the conference)

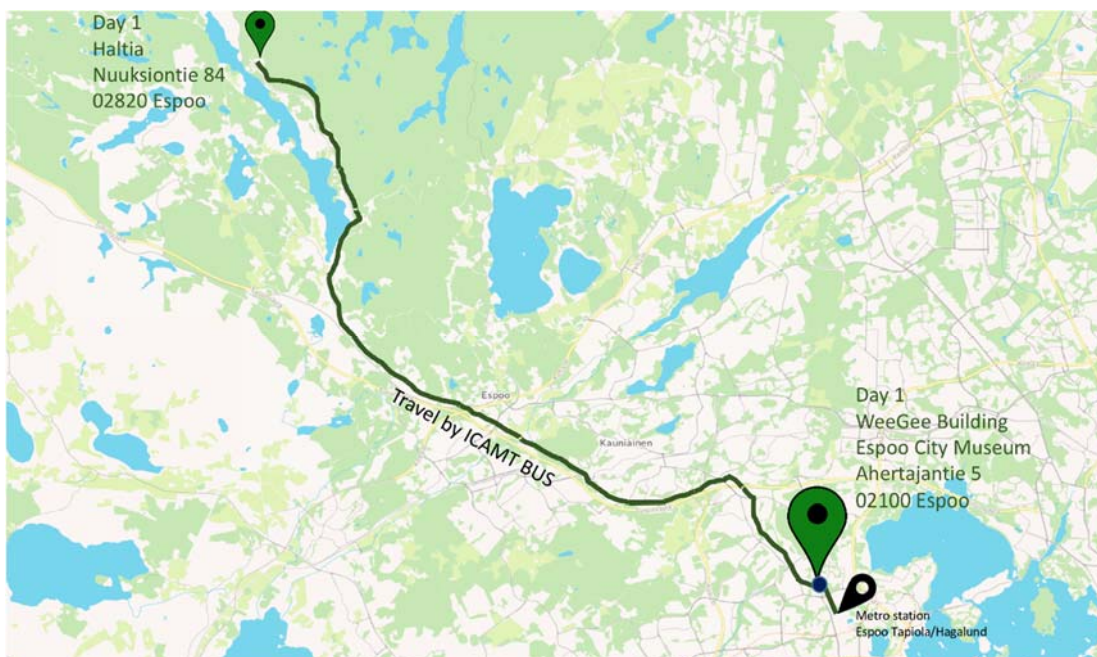
The ICAMT conference will take place in the **auditorium of EMMA Espoo Museum of Modern Art**. There will be time to visit all the museums.

Getting there: - Easy to reach with public transport from Helsinki. Stop at Metro Station **Tapiola / Hagalund** and walk 4-5 minutes to WeeGee building.

• **Haltia - The Finnish Nature Centre and Ecology museum**

Nuuskiontie 84, 02820 Espoo

<https://www.haltia.com/en/>



Haltia is a museum and visitor center dedicated to Finnish nature and ecology. Museum building is designed by Rainer Mahlamäki. ICAMT activities planned In **Haltia:**

- Presentation: Ecotechnology and architecture.
- Lunch
- Visit to the Nature Centre's building and exhibitions.

Return to WeeGee
- Presentation: from factory to museum building;
- Welcome drinks

Getting there: Travel to Haltia is by ICAMT bus.

SCHEDULE (Day 1):

<p>WeeGee</p> 	09:00-09:30	Registration & Welcome	
	09:30-09:40	Opening words	Jean Hilgersom / ICAMT chair Carina Jaatinen / ICOM Executive board
	09:40-10:00	Speech: Museums in Finland	Eero Ehanti / President ICOM Finland
	10:00-10:45	Keynote Speech	Rainer Mahlamäki / Architect
	10:45	Coffee & Tea	
	11:00-11:45	Light for Exhibitions Designing light for Museums: Team work and creative design processes	Heli Nikunen / Light designer Fernanda Carvalho / Architect and Lighting Designe
<p>Haltia</p> 	11:45	BUS from WeeGee to Haltia	
	12:20-13:00	The story of Haltia: Ecotechnology, architecture and mythology	Tom Selänniemi / Director of the Nature Centre Haltia
	13:15	LUNCH	
	14:00-14:30	Exhibition Tours	HALTIA
<p>WeeGee</p> 	14:30	BUS from Haltia to WeeGee	
	15:10-15:30	Introduction of the WeeGee Building	Tiina Hero / Educator, Espoo City Museum
	15:30-17:00	Exhibition Tours	EMMA Aukio / Sami Supply Production Manager EMMA Huone, Jouni Harju, Technian EMMA / Exhibitions, Henna Paunu, Chief Curator, Collections KAMU / Tiina Hero / Educator
	17:00	Welcome Drinks	
	18:00	End of the Day 1	

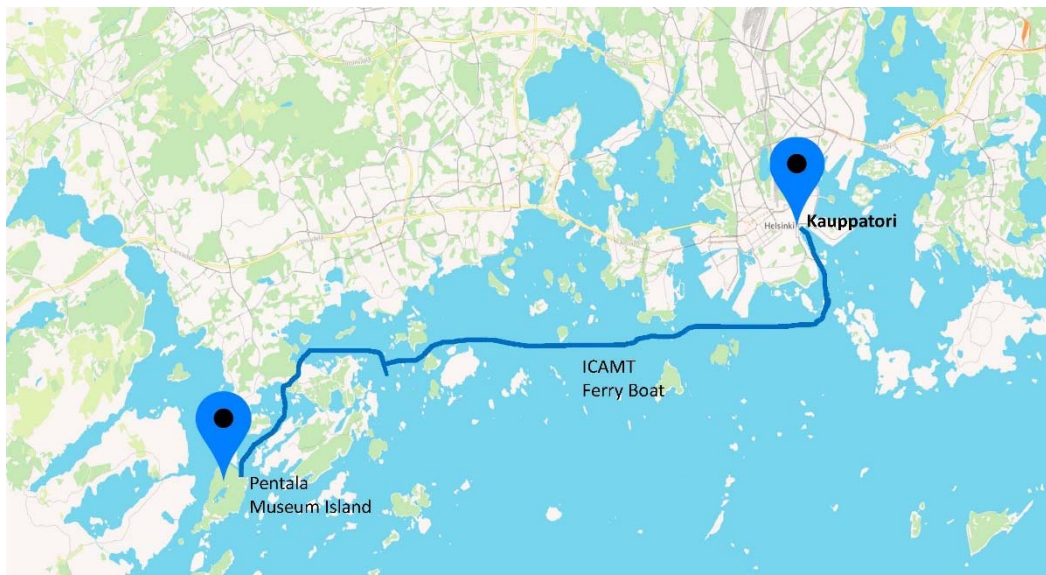
Day 2 - September 7, 2018

VENUES (Day 2):

- **Kauppatori square**
<https://www.myhelsinki.fi/en/see-and-do/sights/market-square>
- **Archipelago Museum Pentala**
Pentala 44, 02380, Espoo
<https://www.kulttuuriespoo.fi/en/node/3400>
- **Amos Rex**
Mannerheimintie 22-24, 00100 Helsinki
<https://amosrex.fi/en/>
- **Glass House Restaurant Lasipalatsi**
Ravintola Lasipalatsi. Mannerheimintie 22-24, 00100 Helsinki
<https://www.ravintolalasipalatsi.fi/?lang=en>

Getting there:

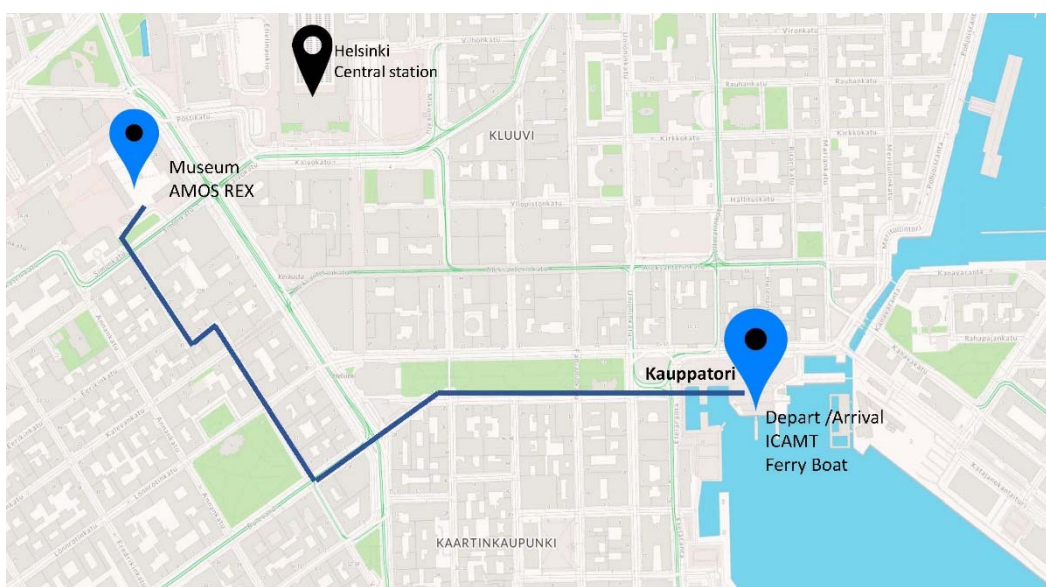
The day starts at the Helsinki Ferry Station at **Kauppatori Square**. From here, we go to **Pentala Island** by ICAMT ferry. Later on this day, we will return and walk to **Amos Rex Museum**.



We will meet at the famous **square Kauppatori** in the middle of Helsinki. The translation for Kauppatori is Market Square. Here is a Farmers market for handicraft goods and vegetables as well.

At Kauppatori we take the ferry to **Pentala**, a famous island in the middle of the Espoo Archipelago. It takes about one hour sailing.

The ferry is ICAMT only!
BE ON TIME!
08:30h is Departure.



On the island Pentala is the **Pentala Archipelago Museum**, new one, opened on 16 June, 2018. There is time for lunch and a visit of the site. At afternoon, we sail back to Helsinki, from Kauppatori square walk for about 20 minutes to the next stop: a brand new museum in Helsinki, **Amos Rex**. In the evening ICAMT dinner will take place, in the **Glass House Restaurant Lasipalatsi**, near to the Amos Rex Museum (the extra above the conference fee).

SCHEDULE (Day 2):

Kauppatori Square	08:15	Registration	
	08:30-10:00	Boat to Pentala island	BE ON TIME! THERE IS NO ALTERNATIVE
		Introduction to the history of the archipelago	Tryggve Gestrin / Cultural Environment Manager, Espoo City Museum
Archipelago Museum Pentala	09:50	Arrival at Pentala	
	10:00-10:30	Introduction to the Museum	Eeva Kyllönen / Exhibition Manager, Espoo City Museum
	10:30-12:00	Tour to the buildings and museum area	
	12:00-13:00	LUNCH (Restaurant Paven, Pentala)	
	13:00	Boat to Helsinki	BE ON TIME!
Amos Rex Museum		Arrival at Kauppatori Square and walk to Amos Rex	
	15:00-15:20	Introduction Amos Rex Museum	Kaj Martin/ Program Director, Amos Rex
	15:20-16:30	Amos Rex – integrating new contemporary art museum in the protected modernist Lasipalatsi environment	JKMM Architects: Freja Ståhlberg-Aalto, Asmo Jaaksi, Katja Savolainen
	16:30>	Tours to the Exhibitions Free time for exploring AmosRex	
Restaurant Lasipalatsi	18:00	ICAMT Dinner	



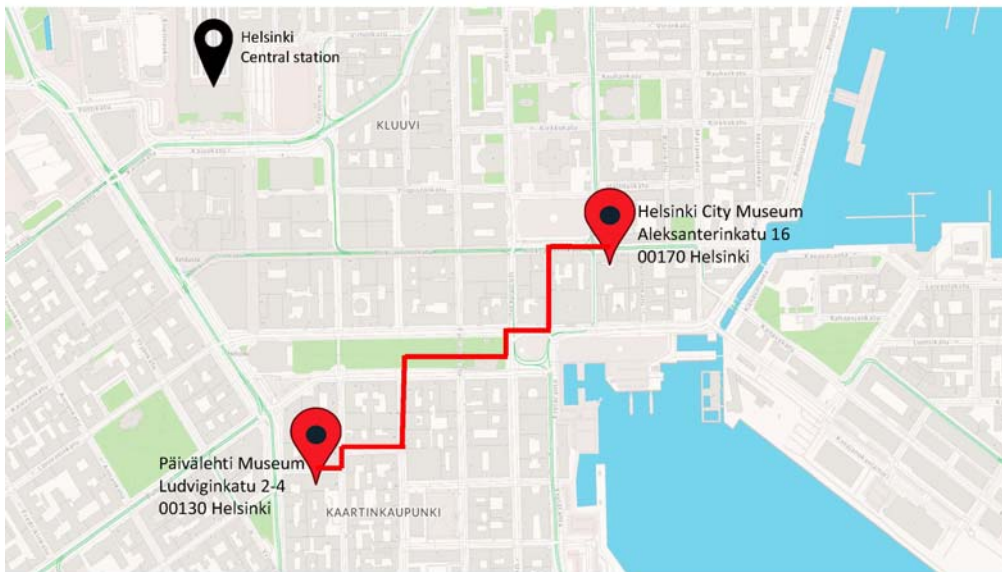
Day 3 - September 8, 2018

VENUES (Day 3):

- **Päivälehti Museum**
Ludviginkatu 2-4, 00130 Helsinki
<https://www.paivalehdenmuseo.fi/en/>
- **Helsinki City Museum** Helsingin kaupunginmuseo
Aleksanterinkatu 16, 00170 Helsinki
<http://www.helsinginkaupunginmuseo.fi/en/>

Getting there:

The day 3 will be in Helsinki, start at **Päivälehti Museum** and finish at **Helsinki City Museum**.



Päivälehti Museum, the museum of Media, presents the history, modern-day and the future of media as well as the freedom of speech in Finland and in other countries. There will be time to visit the exhibitions.

Helsinki City Museum (Helsingin Kaupunginmuseo – in Finnish) is an award-winning museum, on exhibition-design and quality. A presentation about this museum and the approach will be prepared.

There will be farewell drinks in the afternoon.
Location: TBA

Photo: Mariano Mantel







In Helsinki the cultural variety and diversity is enormous.

It is a rich city in this perspective.

There is so much more to see and to do.

We hope you have time before and/or after the conference to enjoy this beautiful city.

SCHEDULE (Day 3):

Päivälehti Museum	08:30	Registration	
	09.00-10:30	Challenges of designing temporary exhibitions at a Brazilian modernist house	Ana Paula Pontes, Partrícia Martins
		Preparations for the start of a Museum Project	Jean Hilgersom
		A Dialogue Between Past and Present: The Reconstruction of Expographic Space Solutions at the MASP	Marina Martin Barbosa
		Unlocking the information	Kaisa Mäki-Petäjä, Nadja Suvi Tuulia Debenjak
	10:30	Tea&Coffee	
	11:00-12:00	Tsarskoye Selo: carefully preserving the past and looking into the future	Maria Riadova
		Contemporary Exhibitions in Ancient Spaces	Mårten Janson
		Colombia's National Memory Museum: architecture from a gender perspective	Michael Forero
		Space Curating: Narrative more than Spectacle	Cindy Miok Choi
	12:00	LUNCH	
	13:00-15:30	Contemporary museum - how architecture meets exhibition?	Tiina Merisalo / Museum Director, Helsinki City Museum
Helsinki City Museum		Introduction to Helsinki City Museum	
	15:30>	Museum visits in Helsinki	
		Farewell drinks	

In order to download the latest version of the program, please, visit ICAMT web-site:
<http://network.icom.museum/icamt/conferences/2018-espoo-helsinki-finland/>