

WORKSHOP
ARQUITETURA E
TÉCNICAS
MUSEOGRÁFICAS
2016 ICAMT

arquitetura de museus
Arq. PEDRO MENDES DA ROCHA

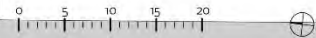
edifícios criados para museus





- 01 administración
- 02 entrada de servicio
- 03 puente metálica

PLANTA NIVEL 136.75 parque de los museos | acceso servicio | biblioteca | ingreso mali (palacio) **1:500**



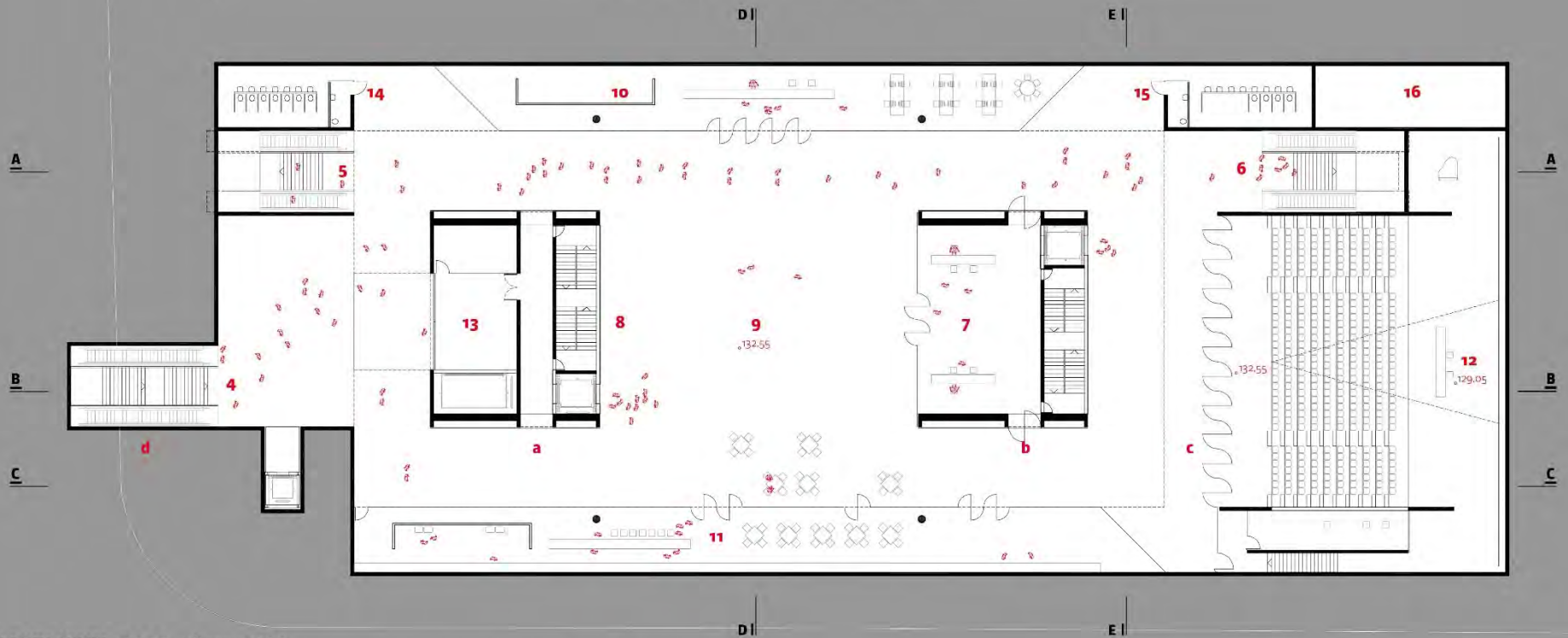
- 04 acceso al metro
- 05 acceso a la calle
- 06 acceso a la plaza
- 07 recepción, biblioteca y educación
- 08 acceso a las galerías
- 09 plaza multiuso
- 10 información y administración
- 11 café y tiendas
- 12 auditorio de apoyo 340 butacas
- 13 depósito
- 14 ss hh mujeres
- 15 ss hh hombres
- 16 generador

a torre de apoyo técnico en concreto | soporte de la estructura aérea en acero | ascensores y escaleras de emergencia presurizados | programa de depósitos y talleres | acceso a la galería | conexión con el palacio

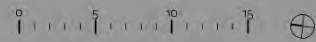
b torre de administración y libros en concreto | soporte de la estructura aérea en acero | ascensores y escaleras de emergencia presurizados | programa de depósitos y talleres | acceso principal a la educación | acceso secundario a la galería

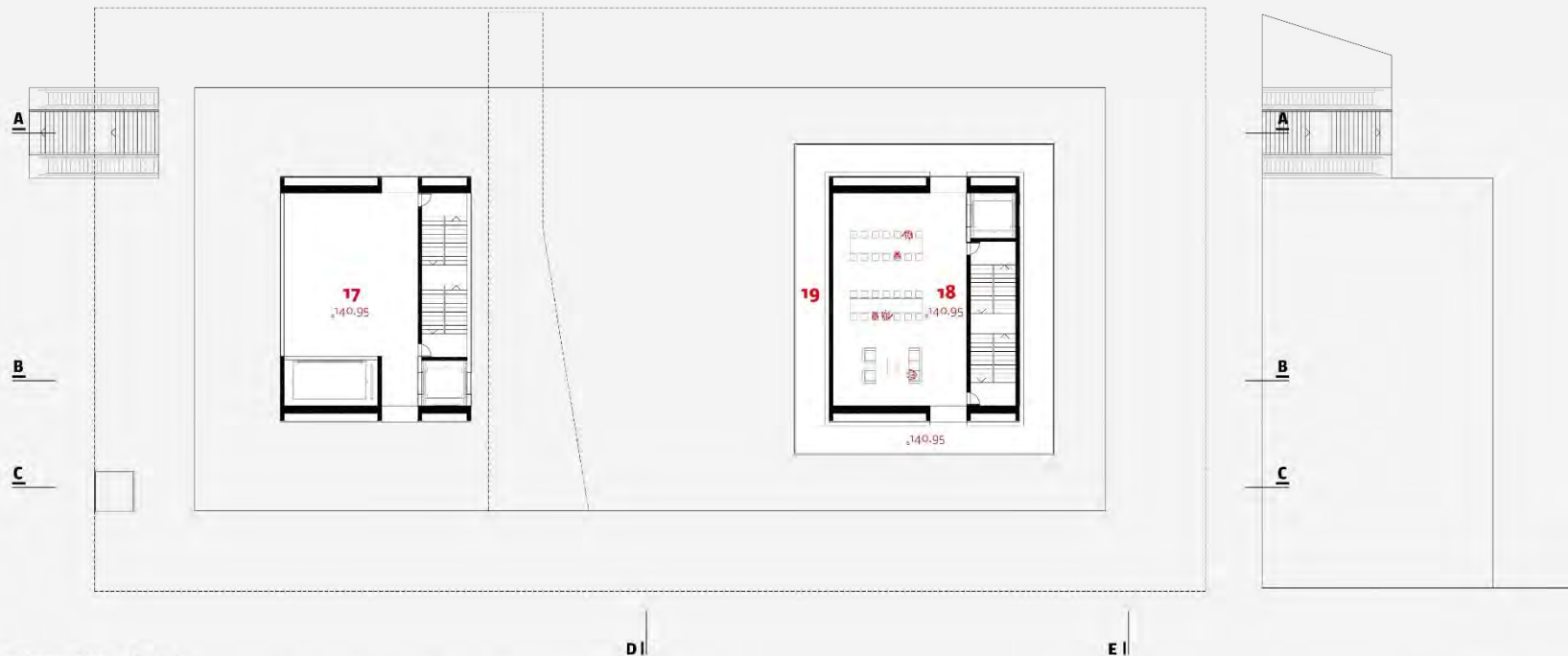
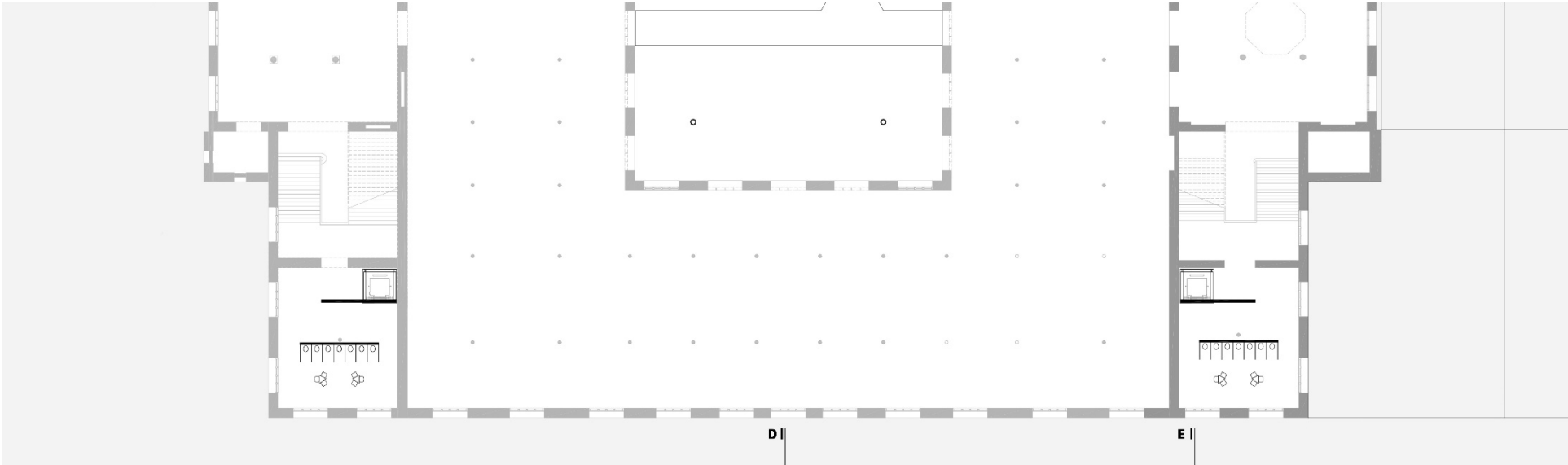
c auditorio para 340 personas a ser realizado posteriormente | viabilización de ampliación de áreas expositivas en el palacio

d nuevo acceso propuesto para la futura estación central



PLANTA NIVEL 132.55 sótano 1:300
 apoyo | ingreso biblioteca, educación y galerías | café | auditorio

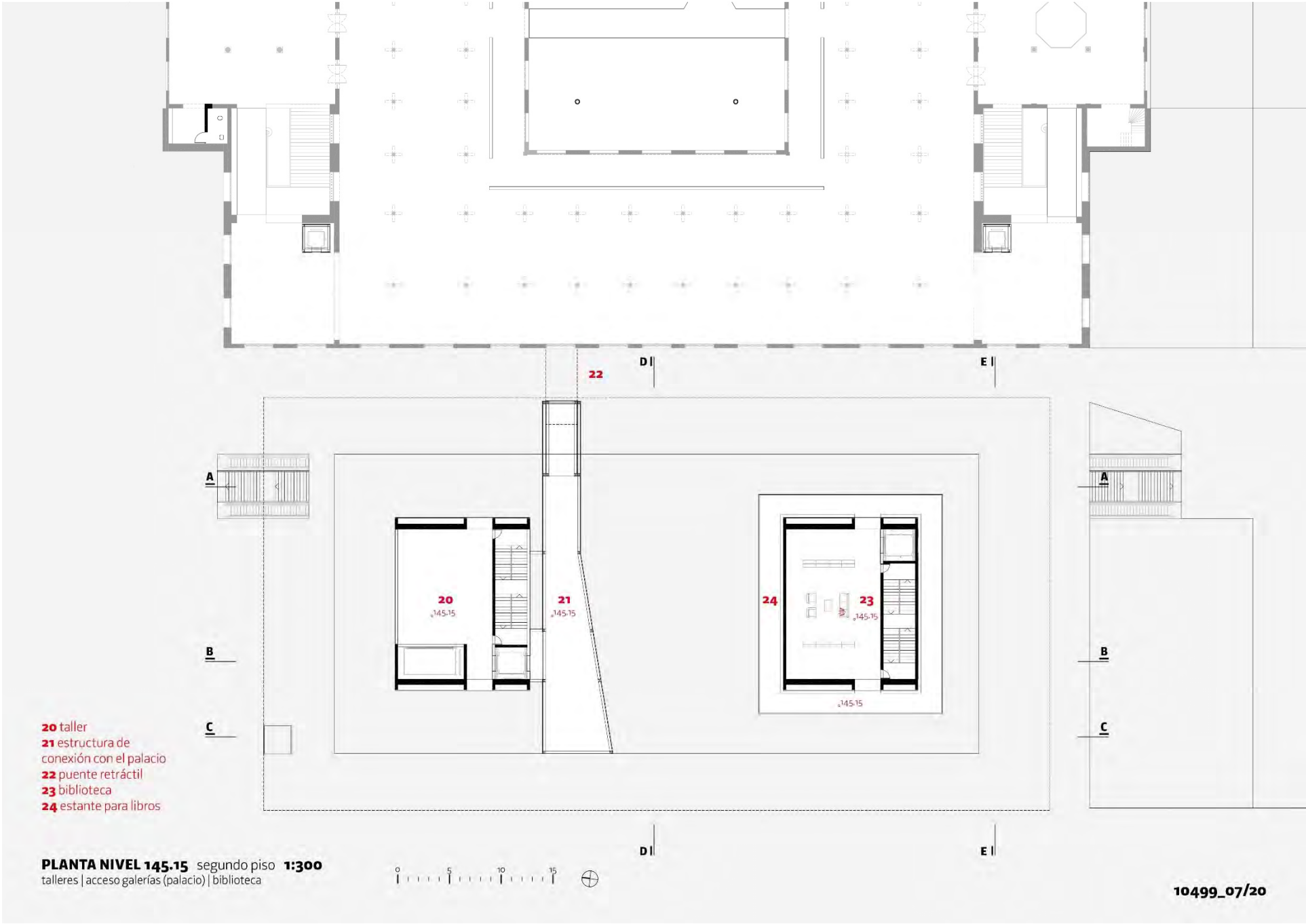




- 17 taller
- 18 biblioteca
- 19 estante para libros

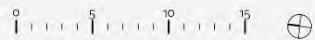
PLANTA NIVEL 140.95 primero piso 1:300
talleres | biblioteca

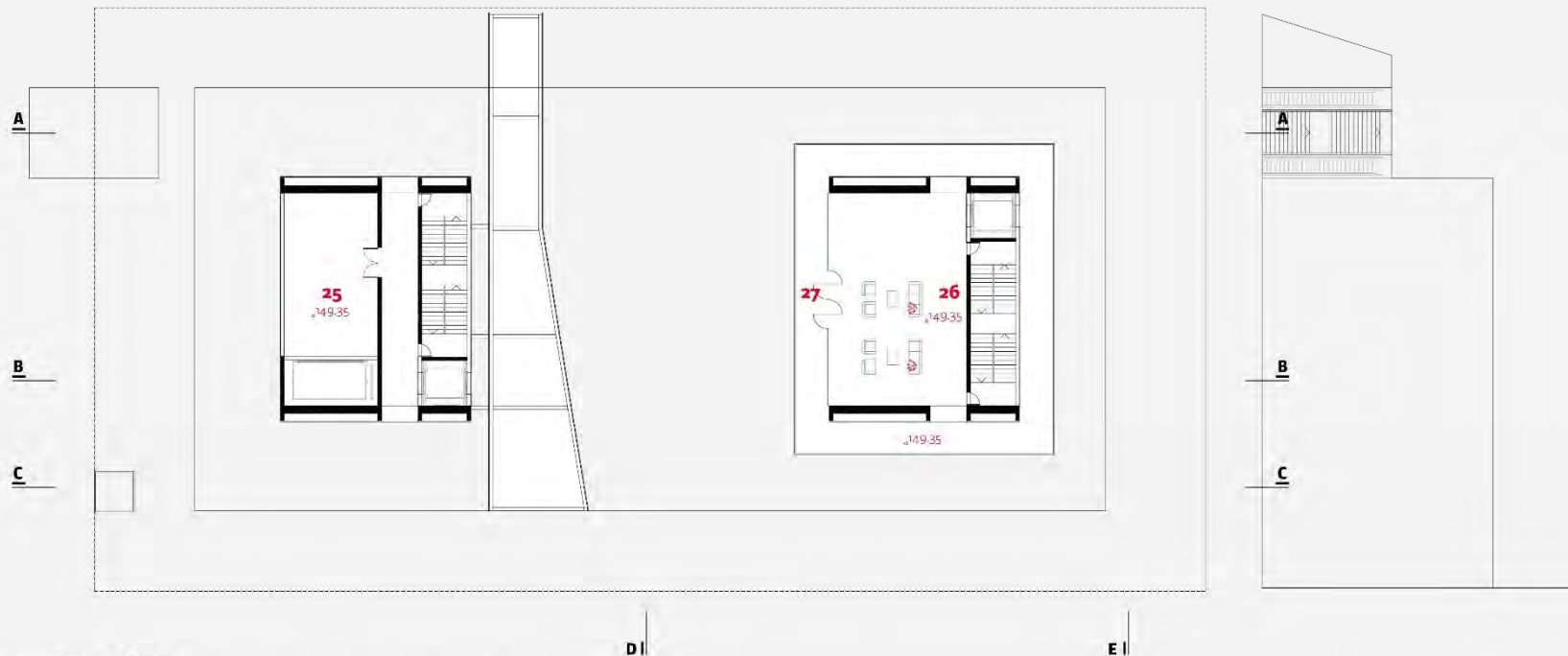
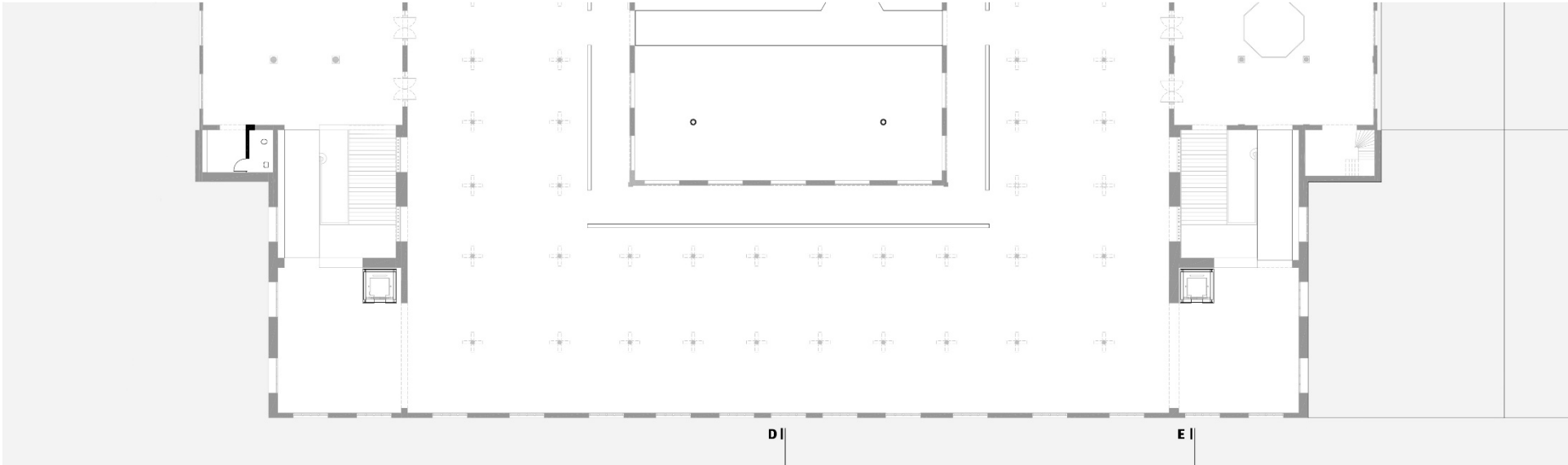




- 20** taller
- 21** estructura de conexión con el palacio
- 22** puente retráctil
- 23** biblioteca
- 24** estante para libros

PLANTA NIVEL 145.15 segundo piso **1:300**
 talleres | acceso galerías (palacio) | biblioteca

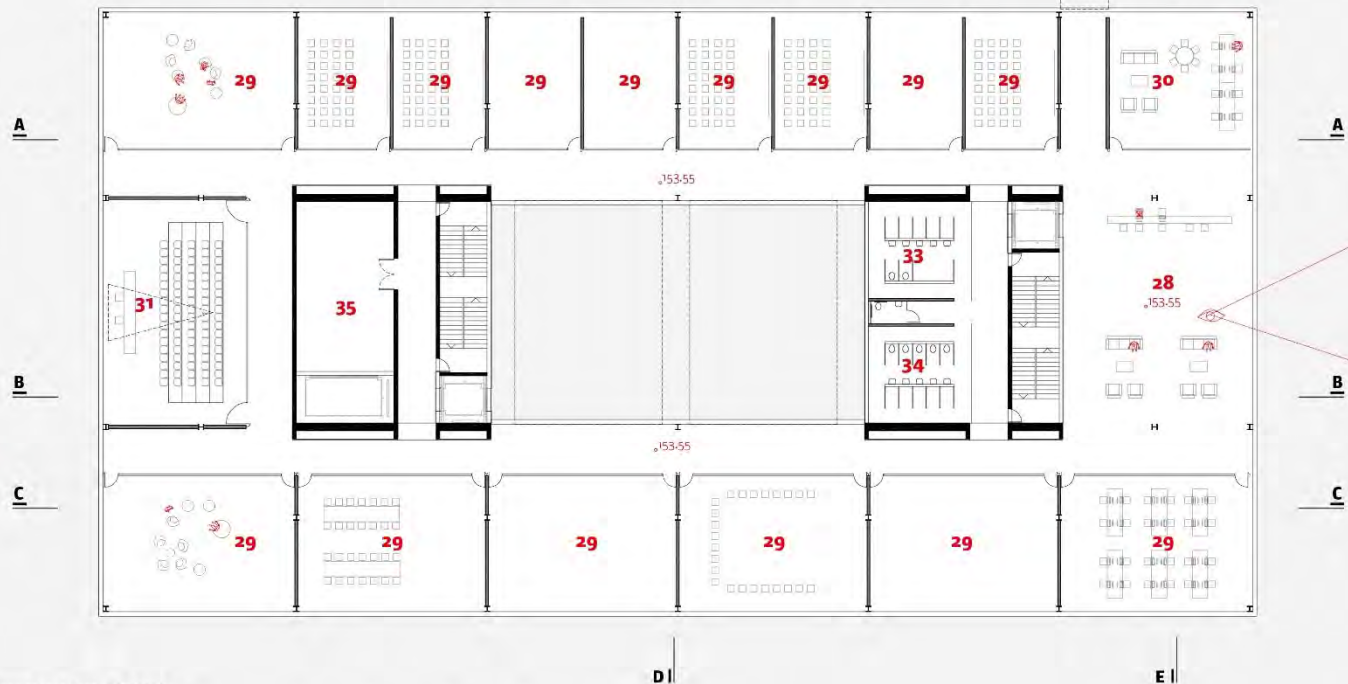
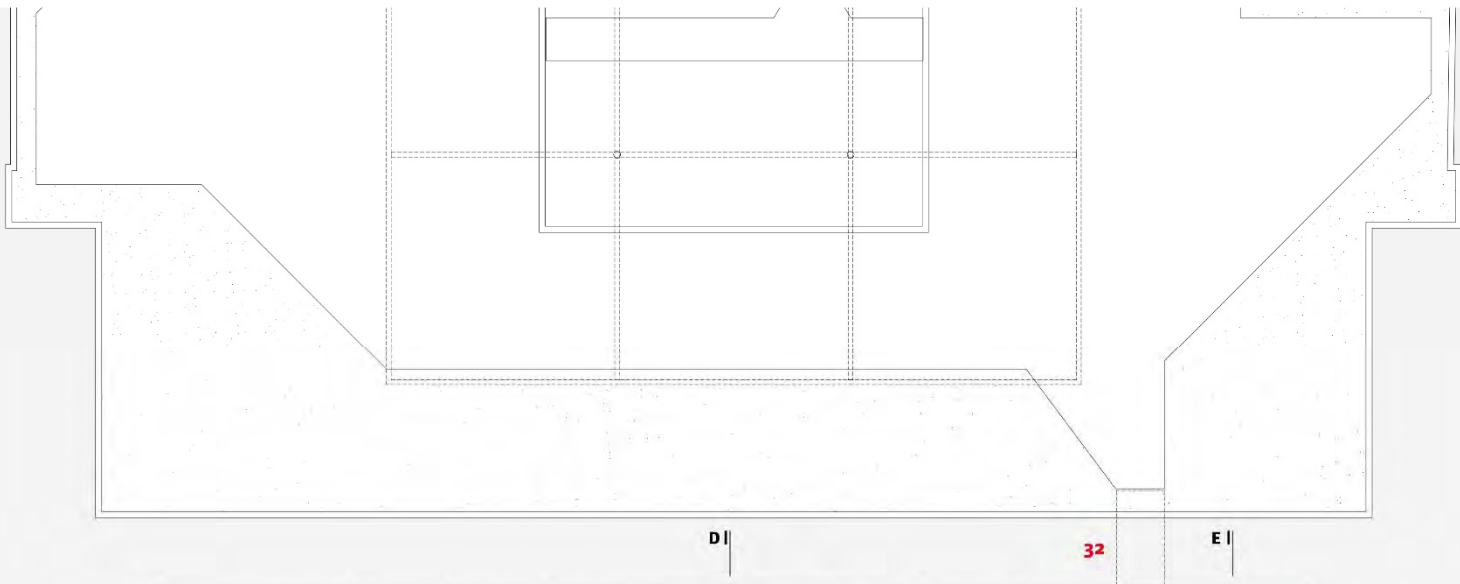




- 25** taller
- 26** biblioteca
- 27** varanda

PLANTA NIVEL 149.35 tercer piso **1:300**
talleres | biblioteca





- 28** espera e información
- 29** aula
- 30** sala de profesores
- 31** auditorio
- 32** puente retráctil
- 33** baño masculino
- 34** baño femenino
- 35** depósito

PLANTA NIVEL 153.55 cuarto piso **1:300**
 educación | acceso mali (palacio)





D |

E |



A

A

B

B

C

C

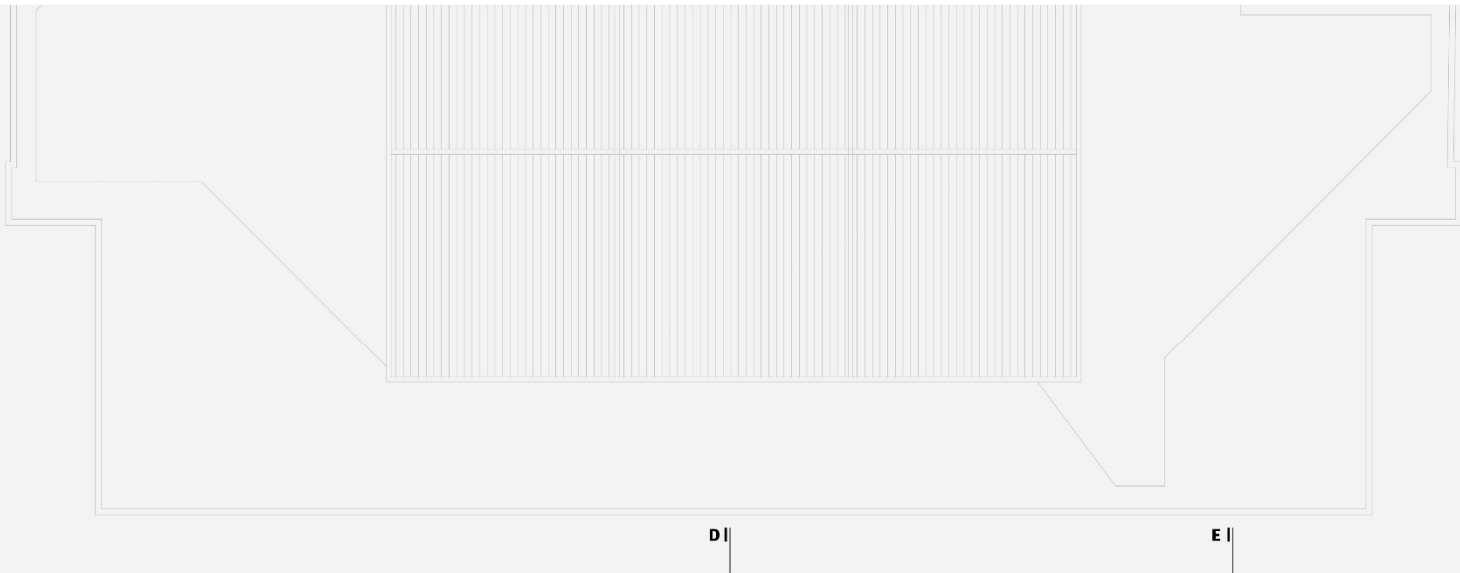
D |

E |

- 36 galerías
- 37 audiovisual
- 38 baño masculino
- 39 baño femenino
- 40 depósito

PLANTA NIVEL 157.75 quinto piso **1:300**
galerías | apoyo



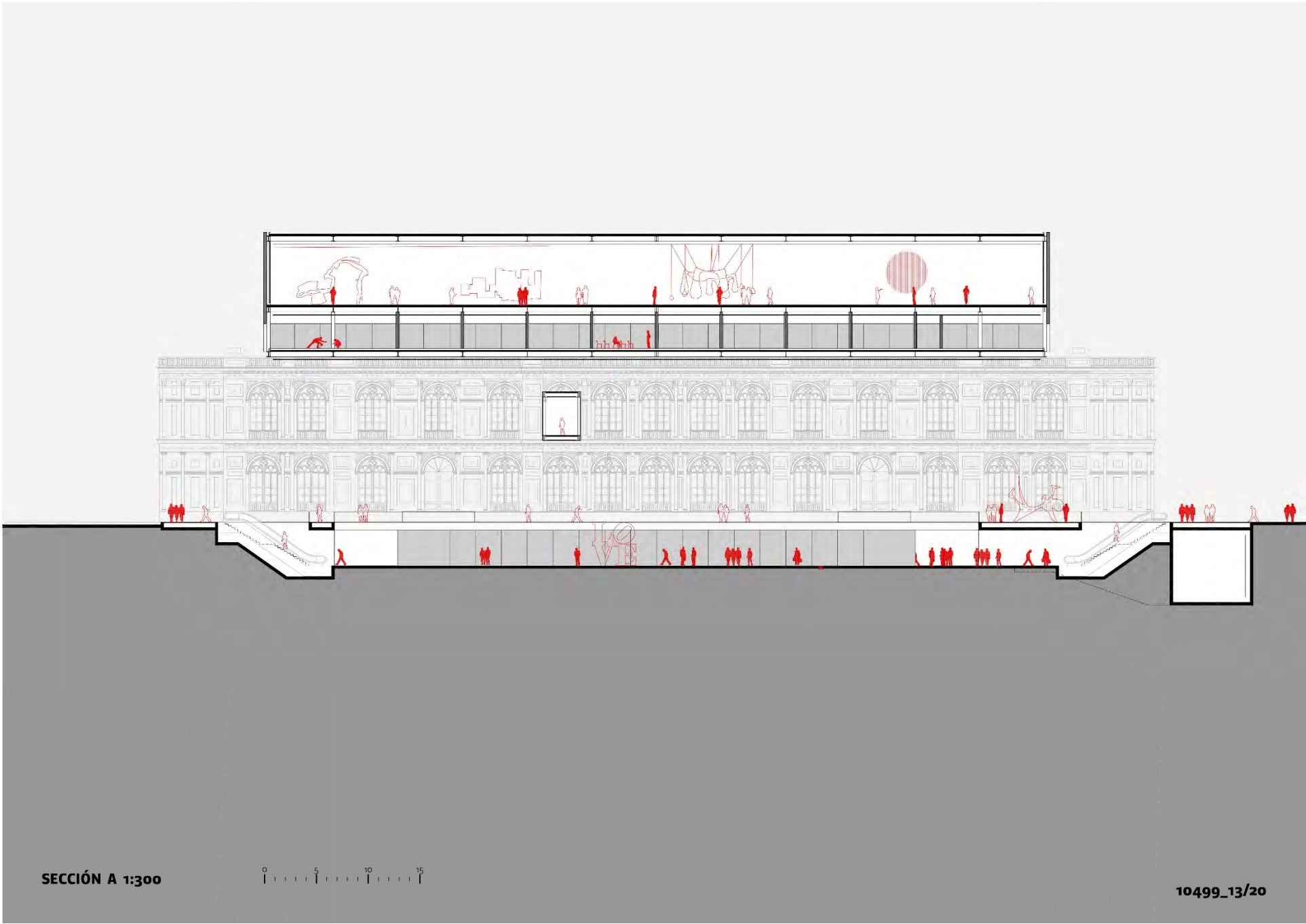


41 depósito de colecciones

PLANTA 160.90 sexto piso **1:300**
depósitos



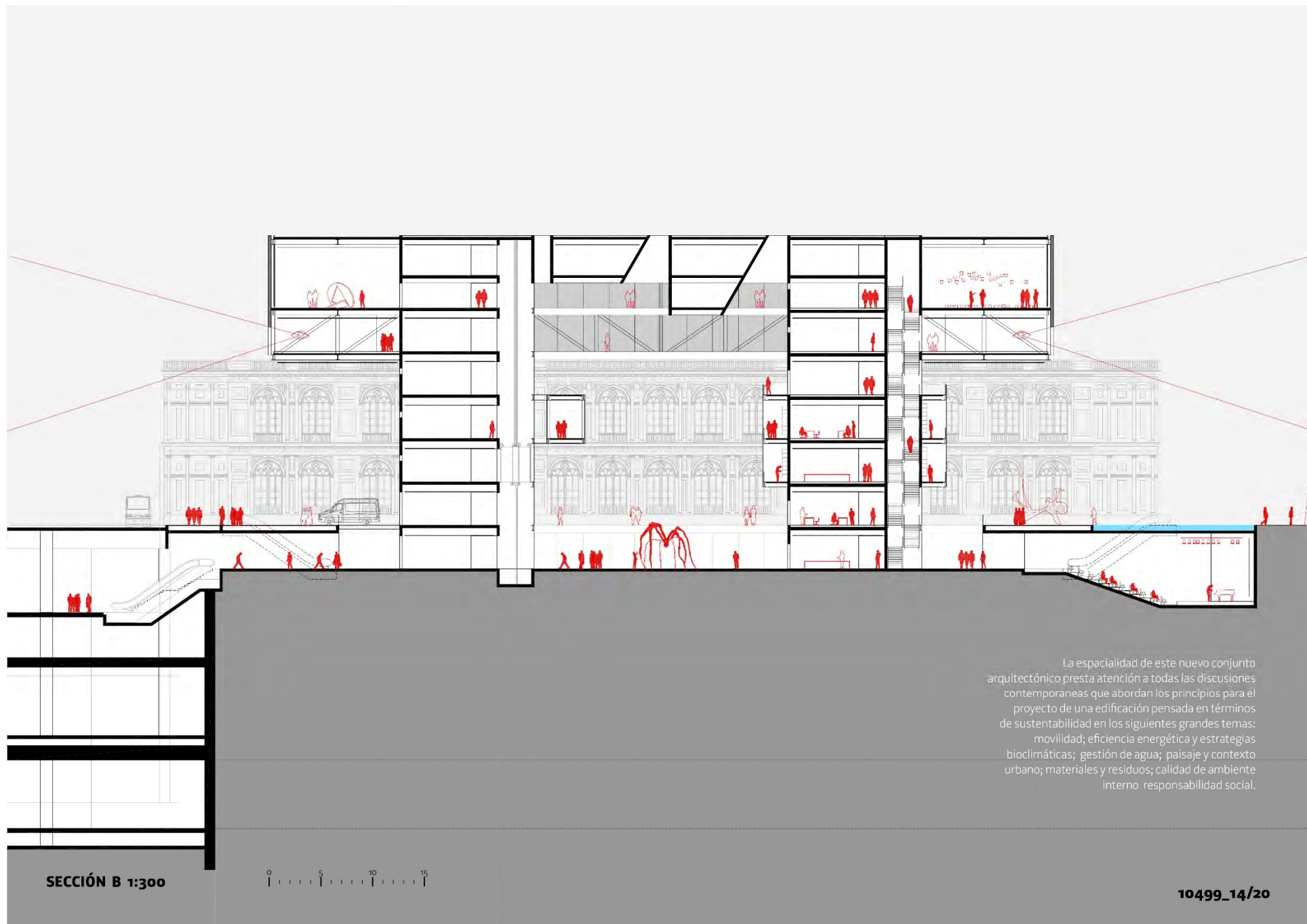
10499_11/20



SECCIÓN A 1:300



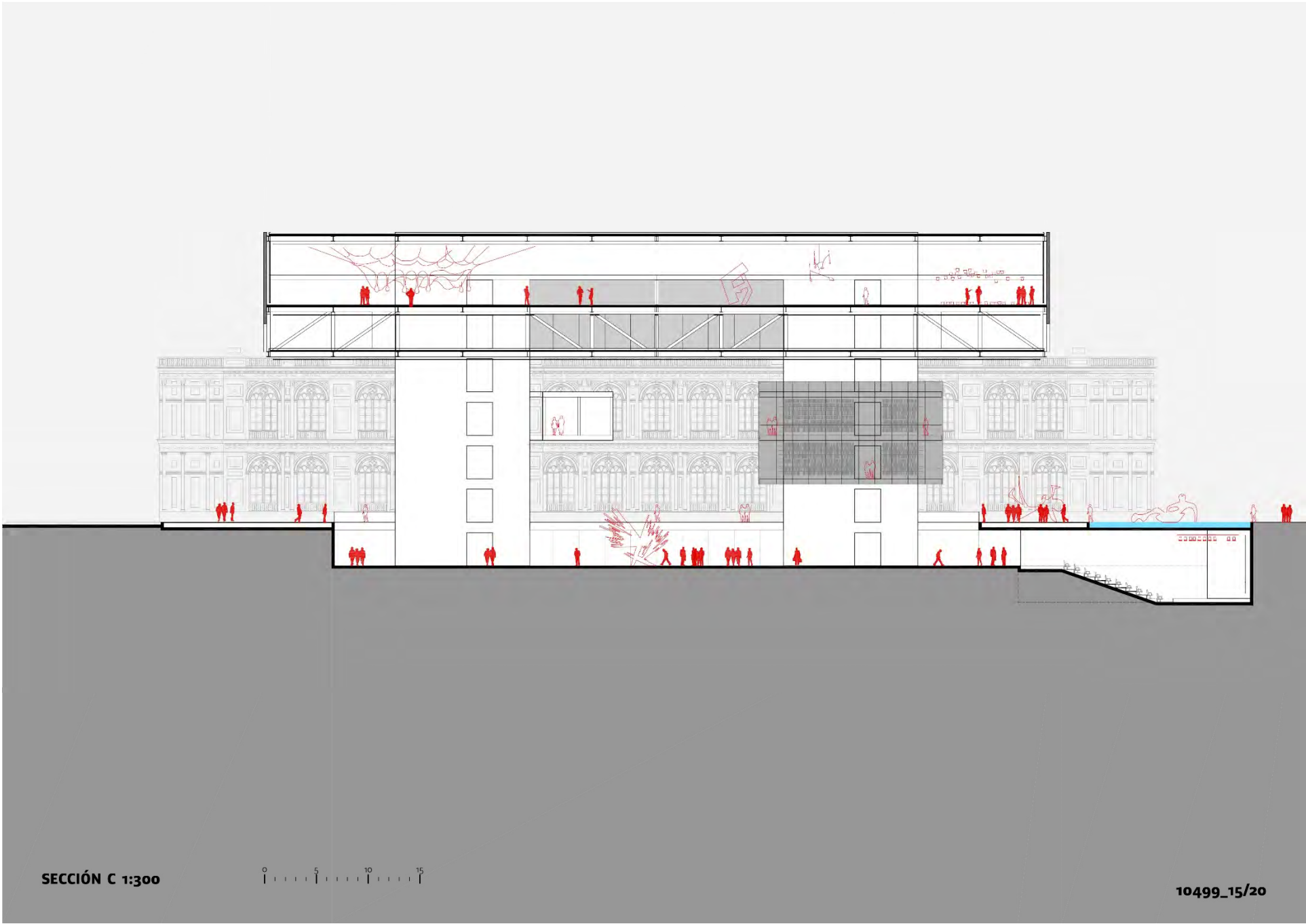
10499_13/20



La espacialidad de este nuevo conjunto arquitectónico presta atención a todas las discusiones contemporáneas que abordan los principios para el proyecto de una edificación pensada en términos de sustentabilidad en los siguientes grandes temas: movilidad; eficiencia energética y estrategias bioclimáticas; gestión de agua; paisaje y contexto urbano; materiales y residuos; calidad de ambiente interno responsabilidad social.

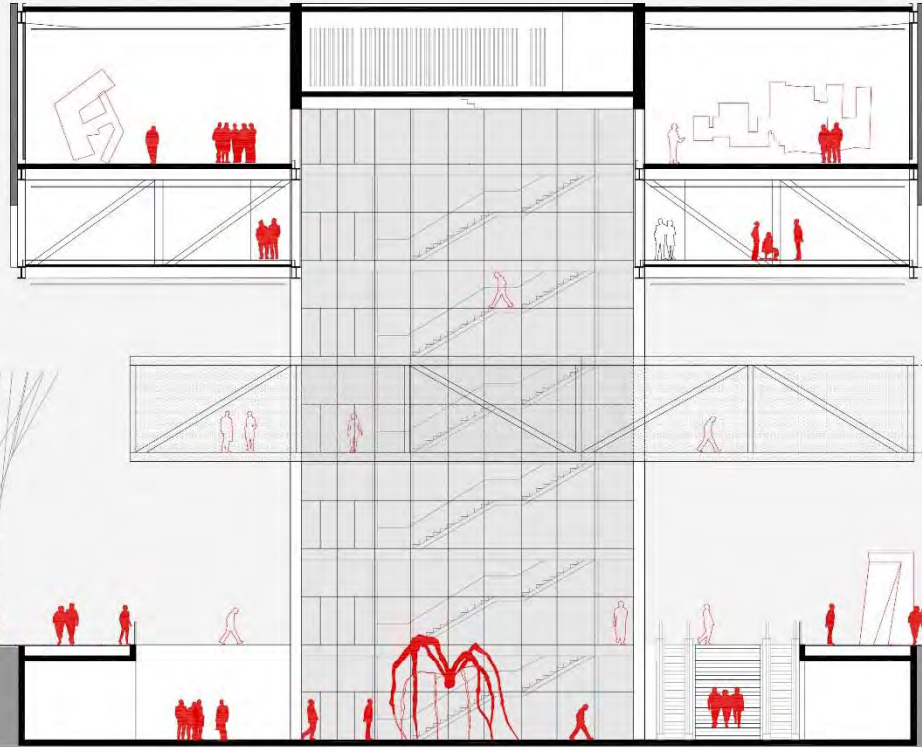
SECCIÓN B 1:300



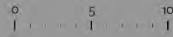


SECCIÓN C 1:300

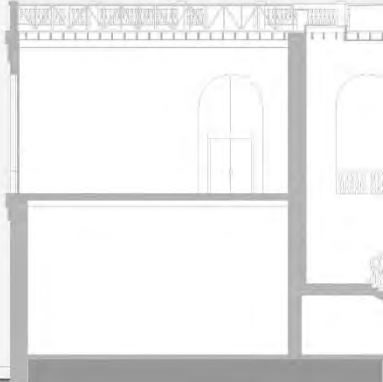
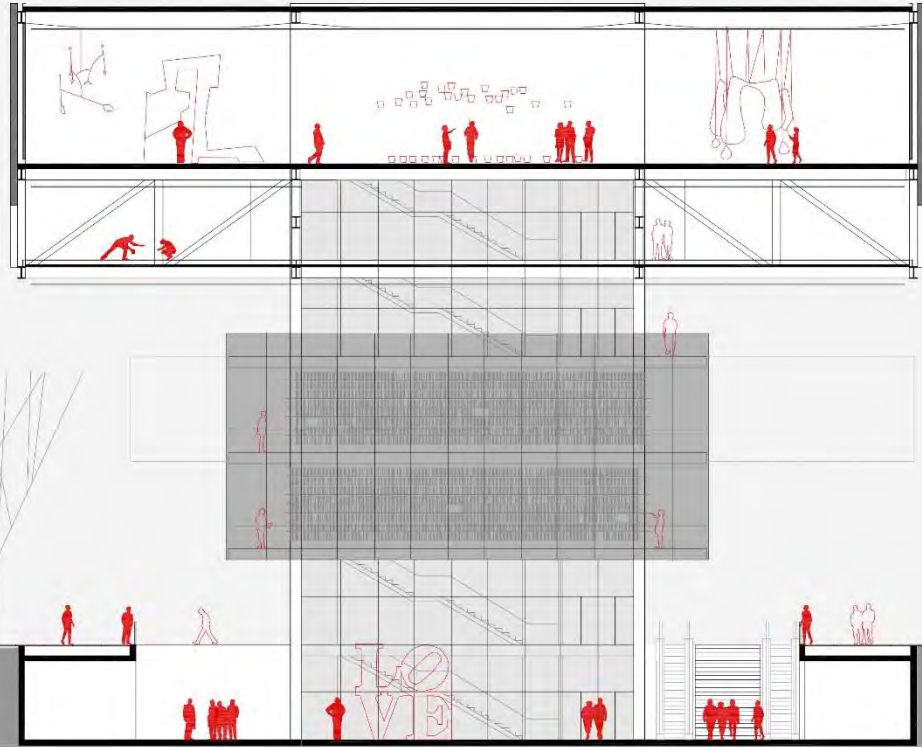




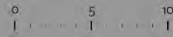
SECCIÓN D 1:200



10499_16/20



SECCIÓN E 1:200



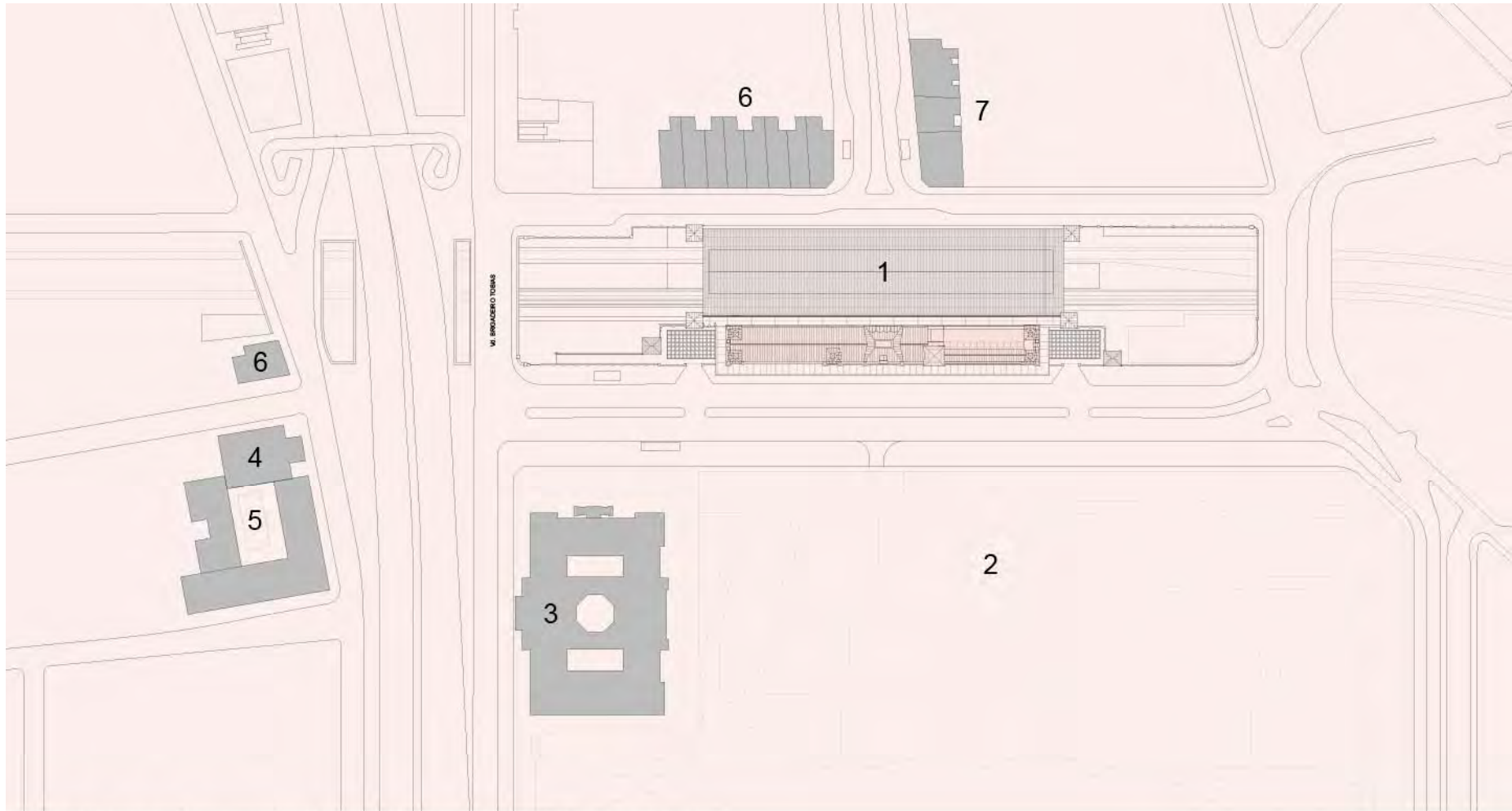
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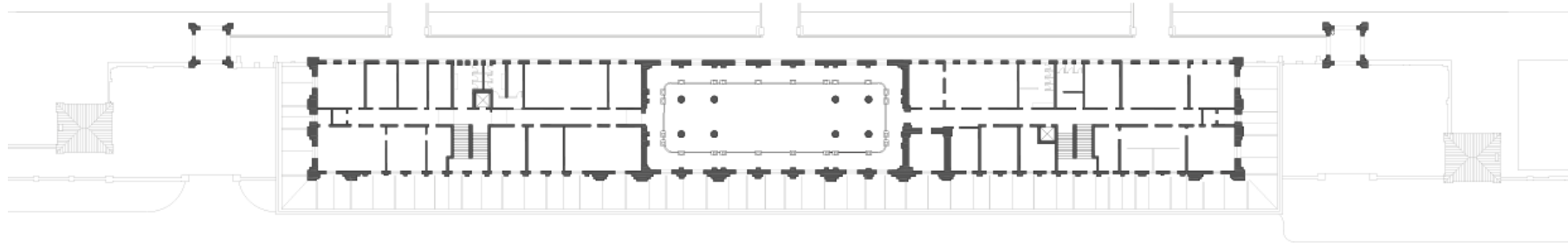


edifícios adaptados para museus

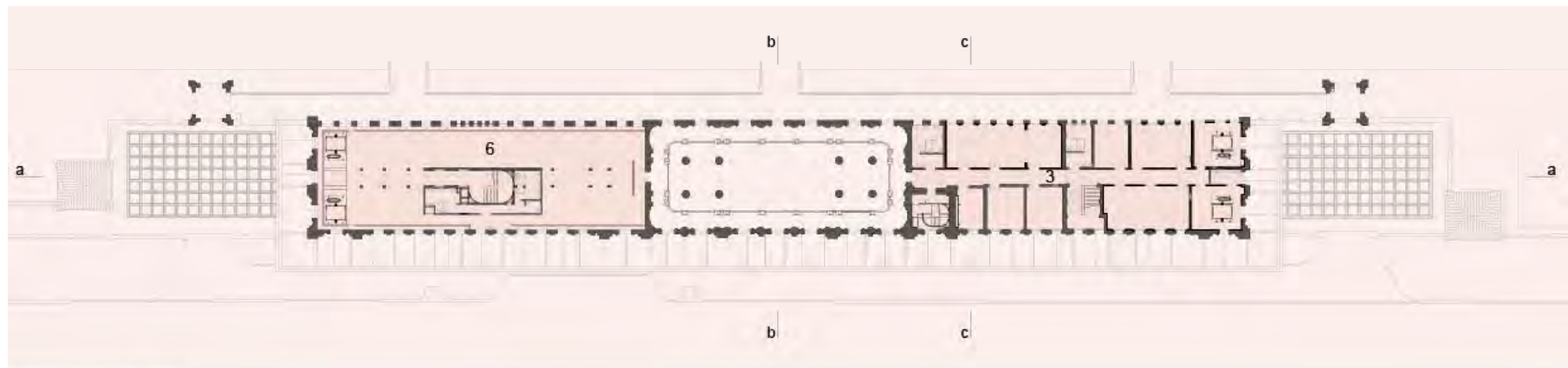


planta de situação / site plan

- 1 estação da luz / museu da língua portuguesa
- 2 jardim da luz
- 3 pinacoteca
- 4 igreja de são cristovão
- 5 seminário episcopal
- 6 hotel do comércio / hotel federal paulista
- 7 hotel karin / hotel queluz



antes / before



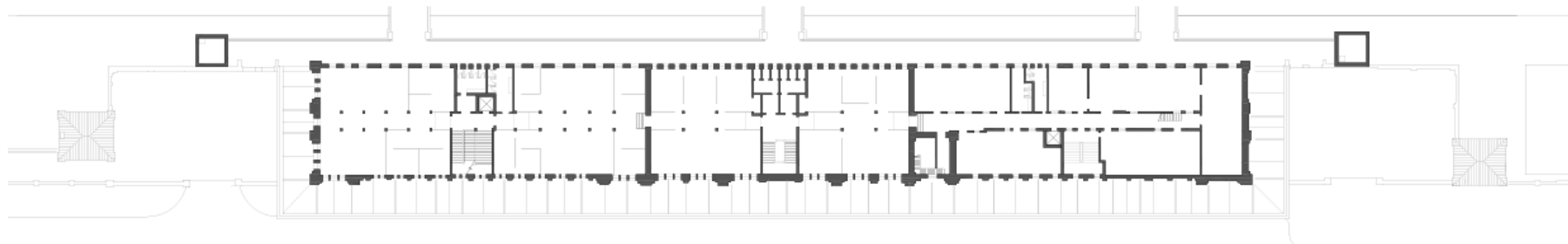
1st floor

3 education / research / administration
6 temporary exhibitions

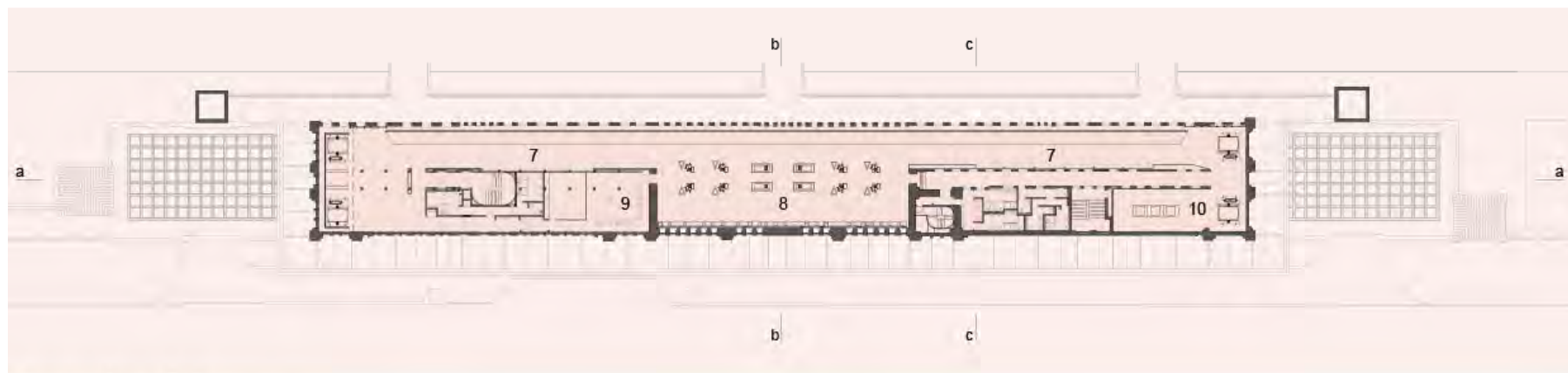
1º pavimento

3 educativo / pesquisa / administração
6 exposições temporárias





antes / before



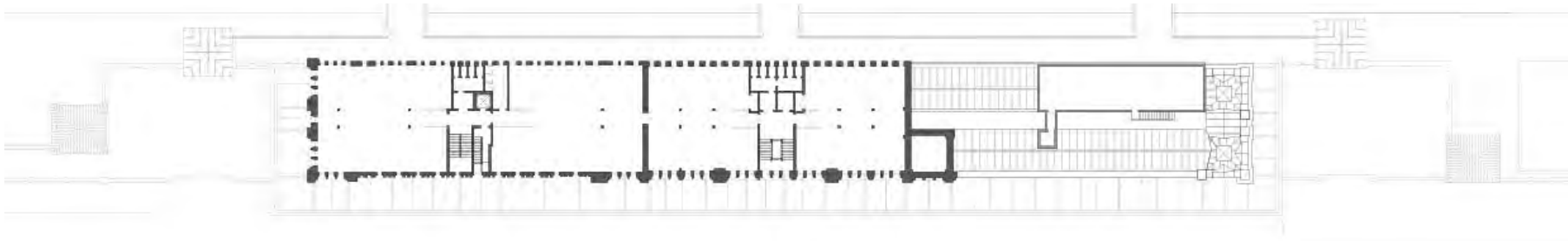
2nd floor

7 grand gallery 8 influences gallery / timeline
 9 image edition / control center 10 word alley

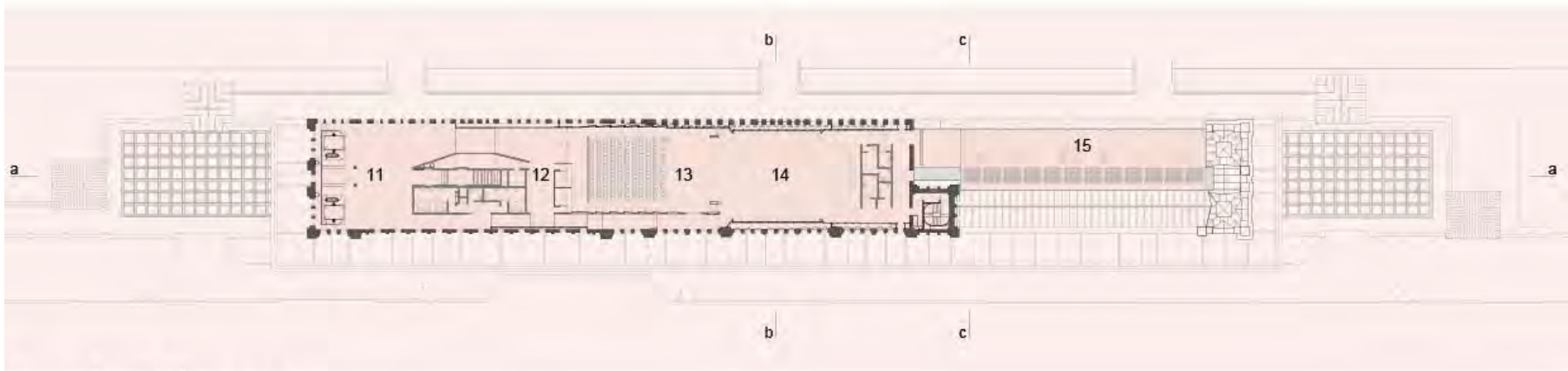


2º pavimento

7 grande galeria 8 galeria de influências / linha do tempo
 9 edição de imagens / centro de controle 10 beco das palavras



antes / before



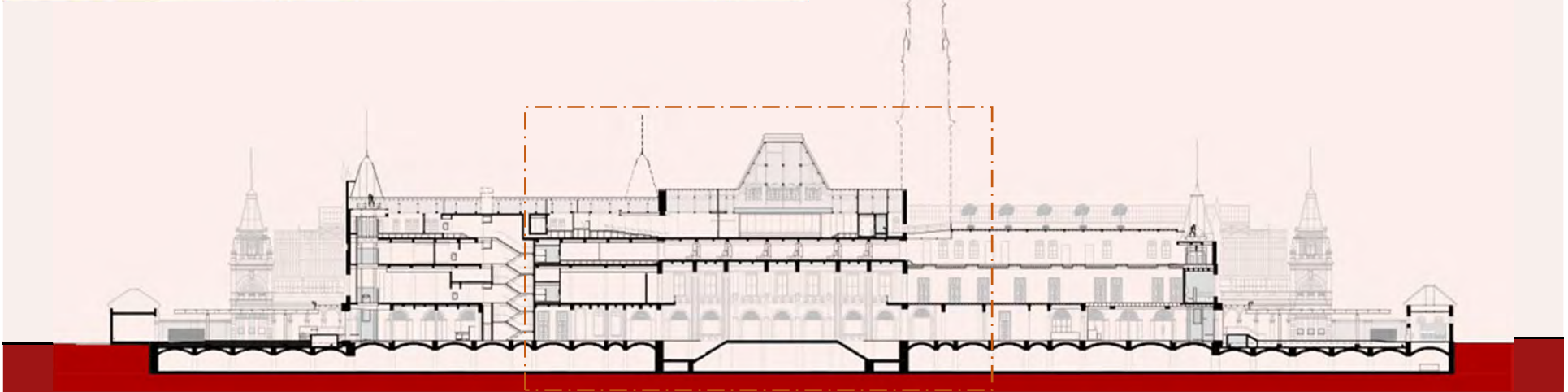
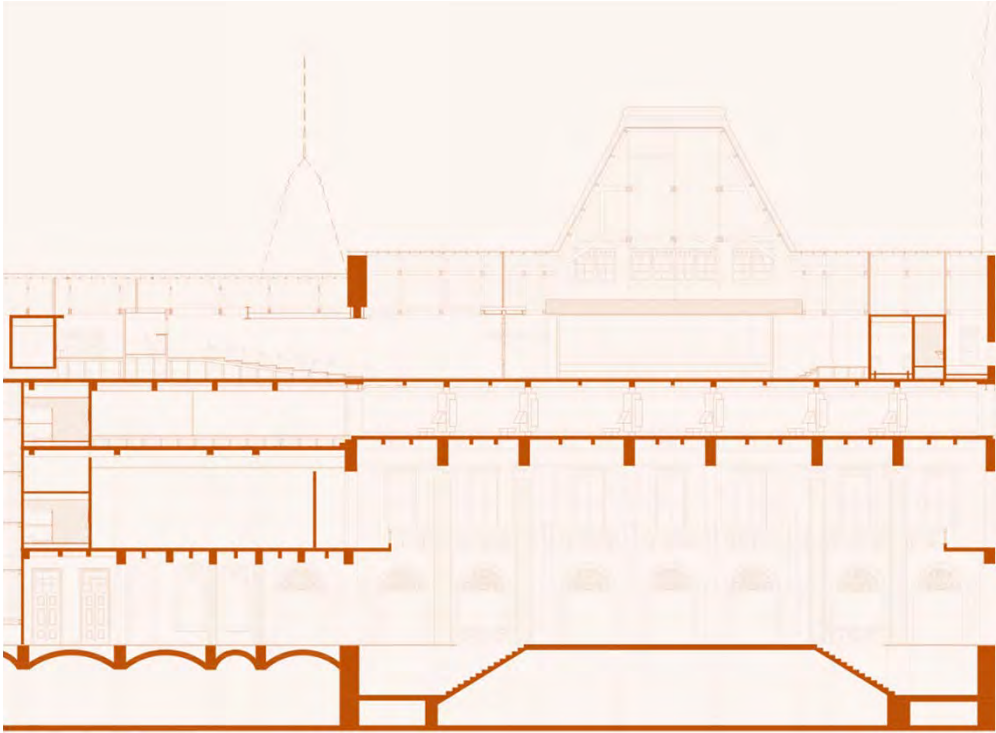
3rd floor

11 foyer 12 auditorium foyer 13 auditorium
14 language plaza 15 terrace

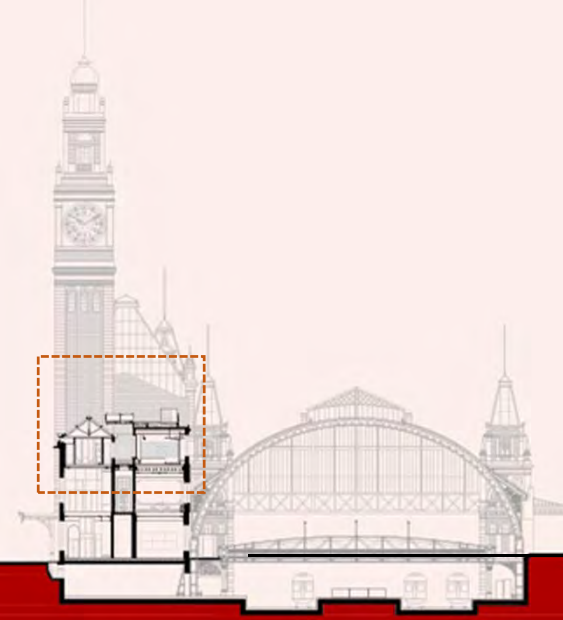
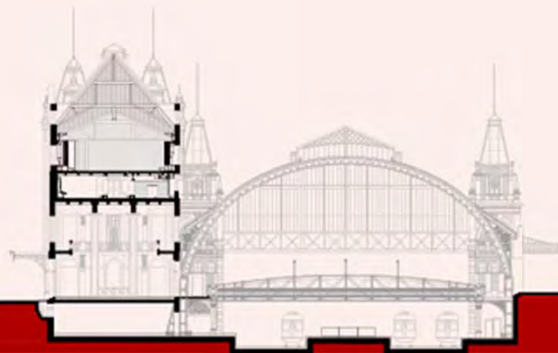


3º pavimento

11 foyer 12 foyer do auditório 13 auditório
14 praça da língua 15 terraço



CORTE A
SECTION A



CORTE B
SECTION B

CORTE C
SECTION C











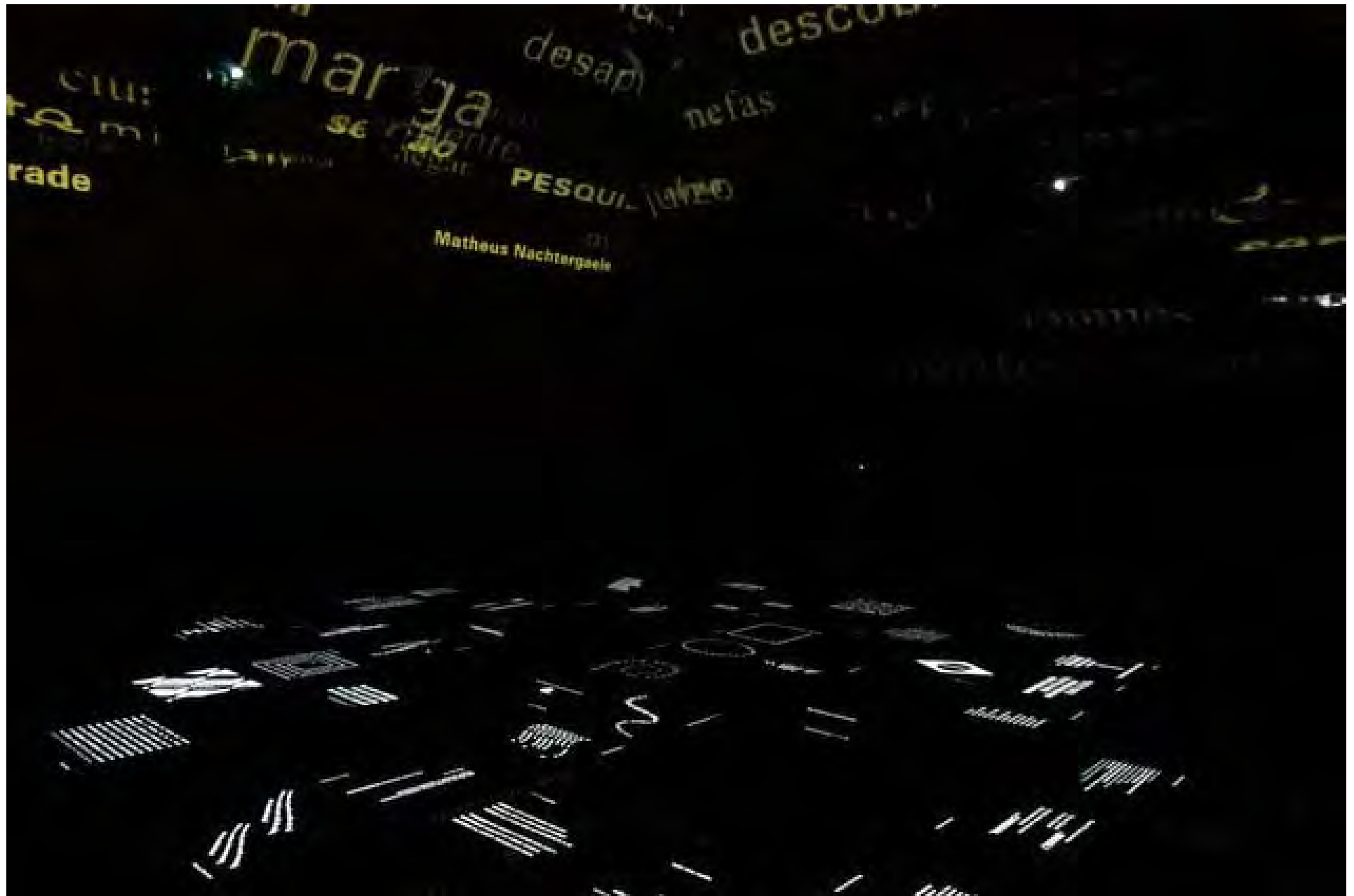


natura inédita, encontraram
que falavam línguas
loque de culturas, nasceu
ou o idioma português na
em o Oriente no século XVI.
império, inclusive o Brasil,
e oficial. Outras regiões,
vestígios das andanças da
sa. Essas regiões -
e Ásia - foram empulso-
eficiadas pelo português
portuguesa tem viajado
nigrantes - portugueses,
moçambicanos e
comunidades numerosas
e, nossa língua comum à
ções de pessoas em todas











LOCALIZAÇÃO



rua do gasômetro

MHSP

rua maria domitila

rua da figueira

palácio das indústrias | CATAVENTO

terminal dom pedro

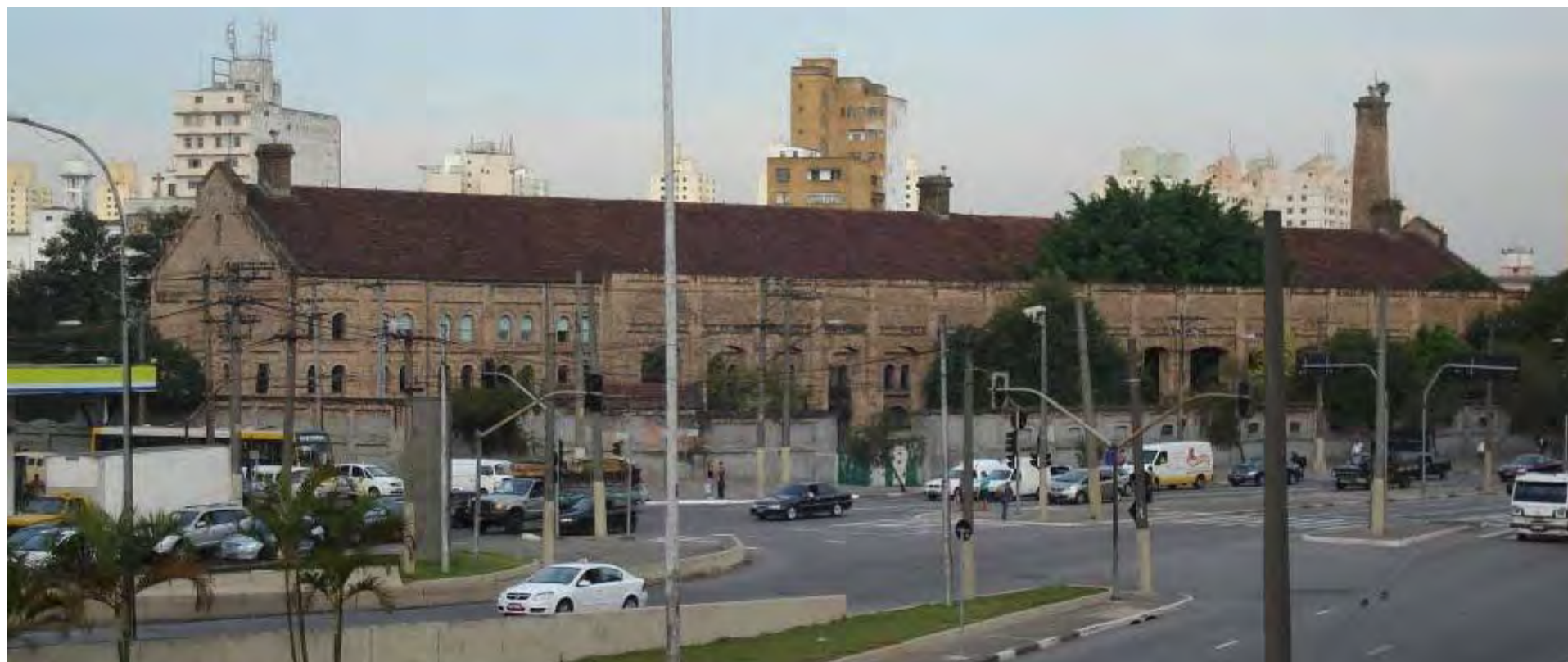
pátio do colégio



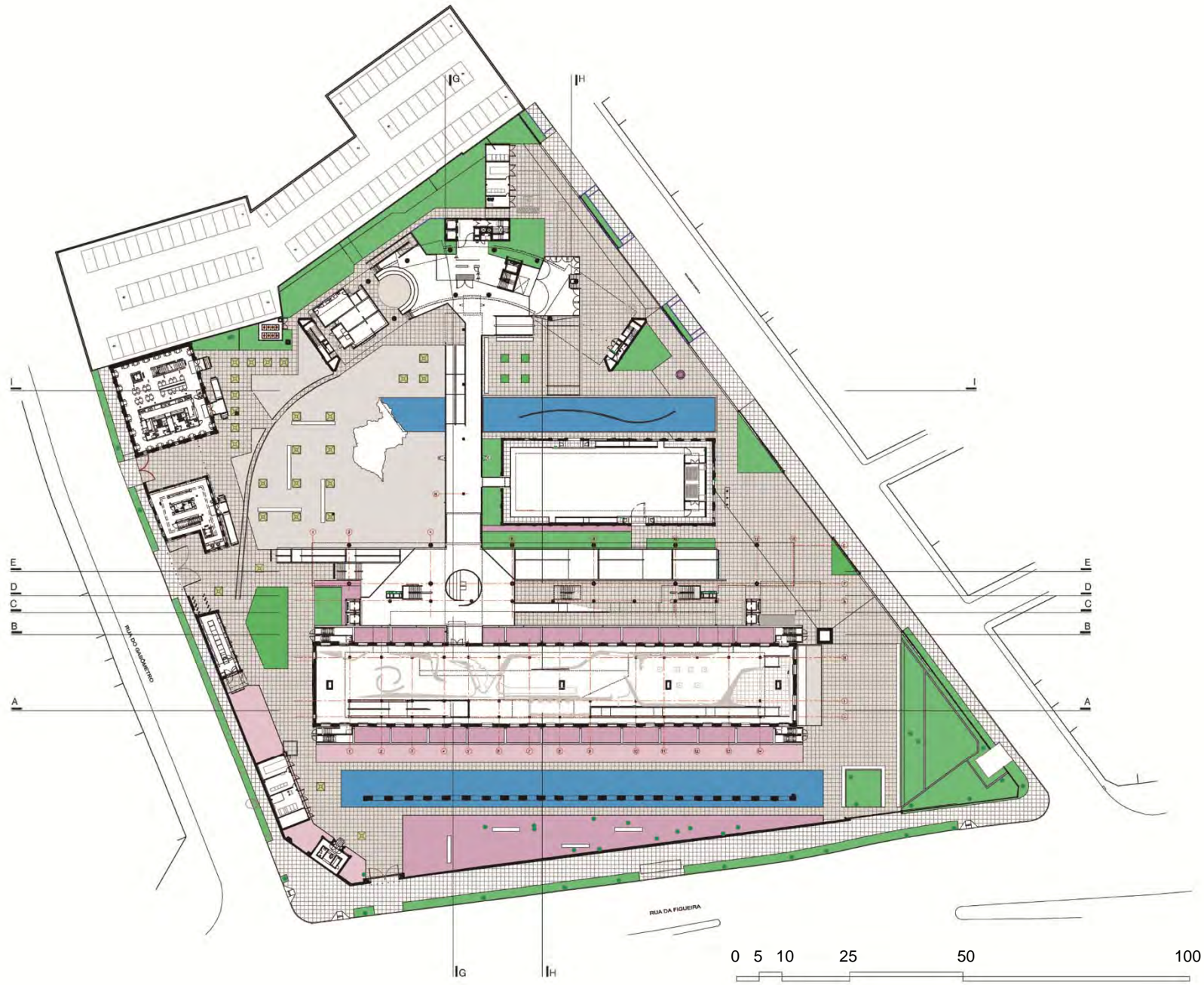




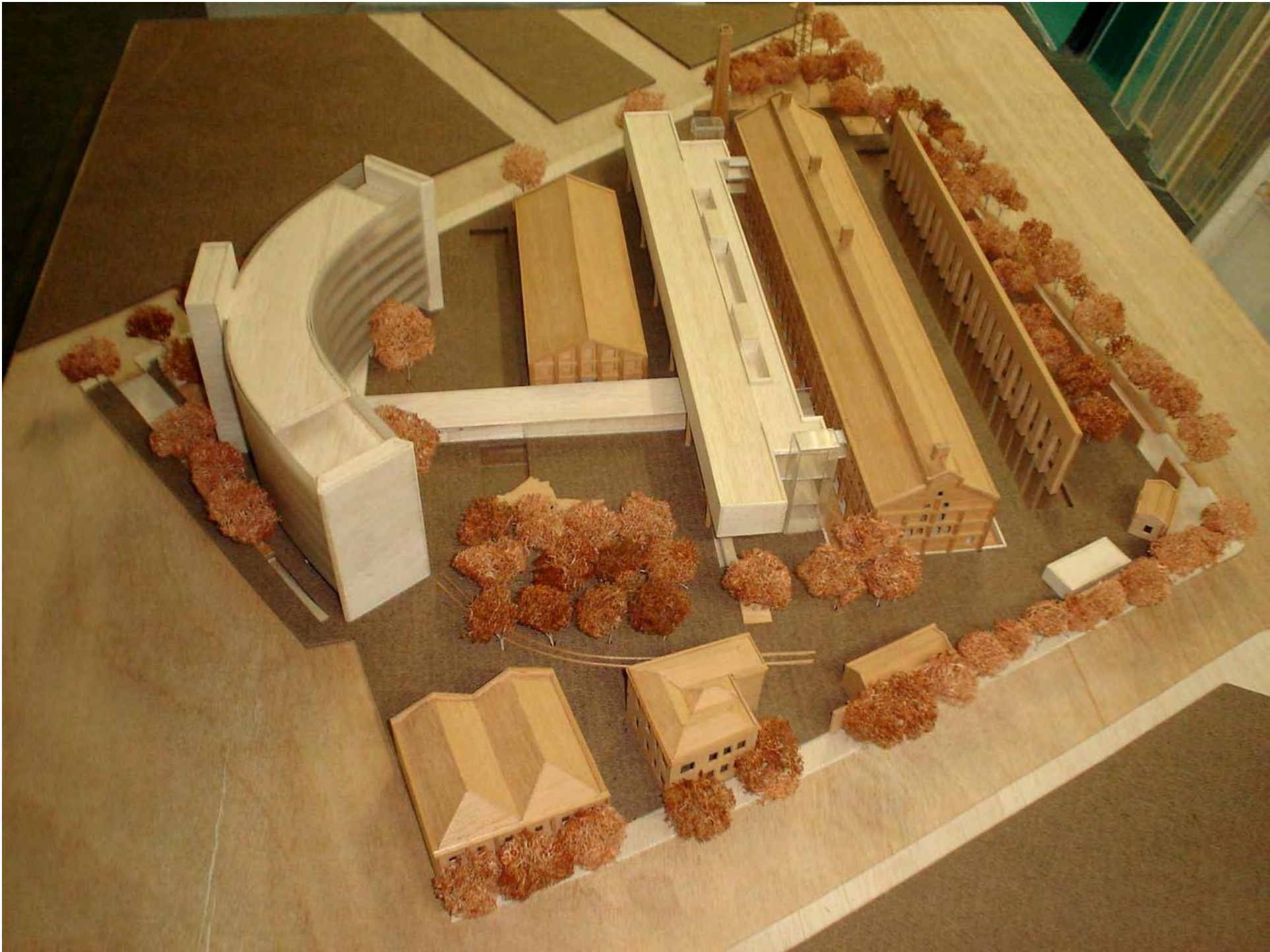
CASA DAS RETORTAS
FOTOS ANTERIORES AO INÍCIO DA OBRA





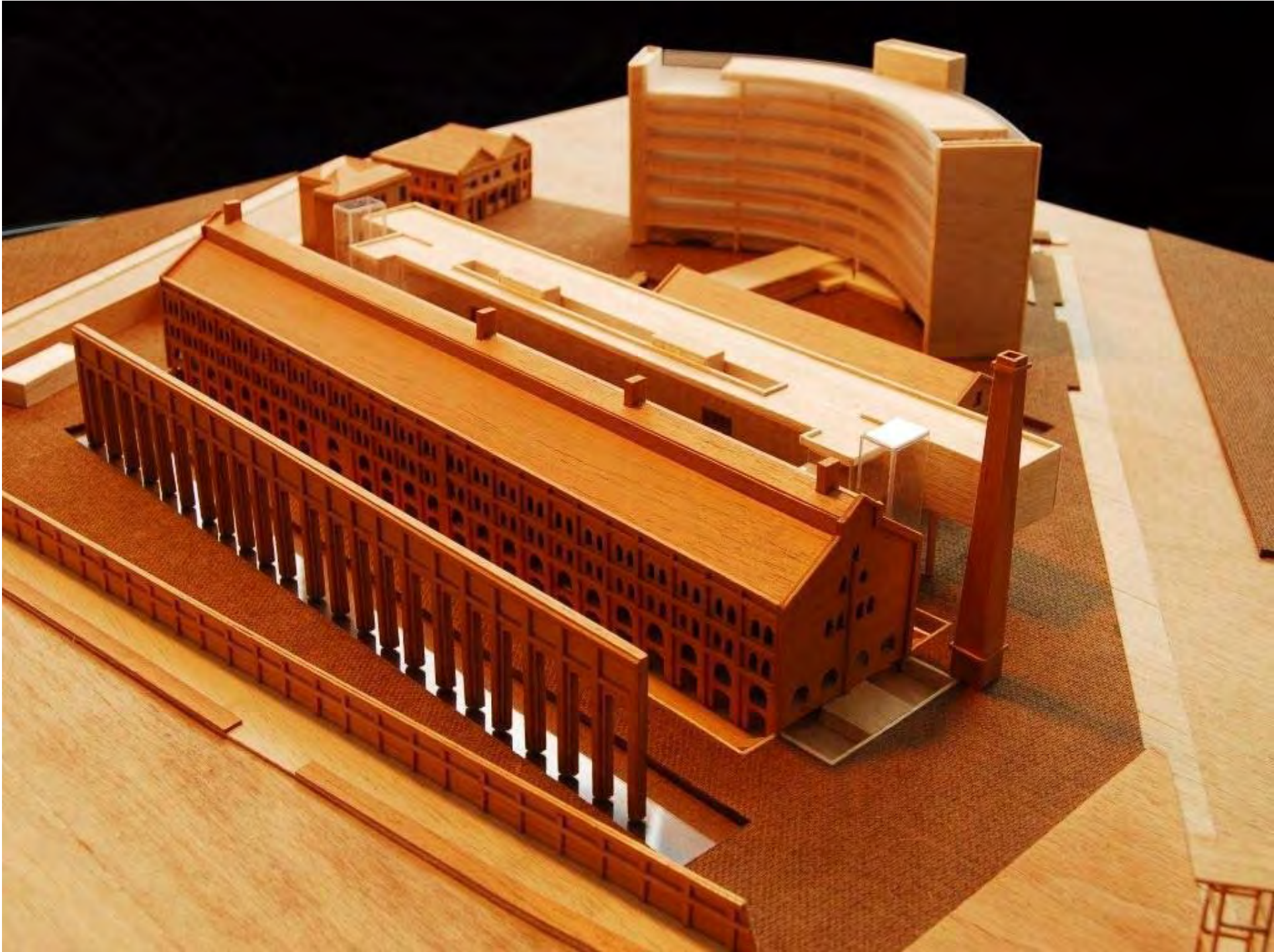


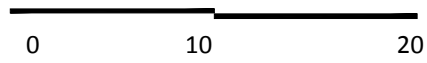
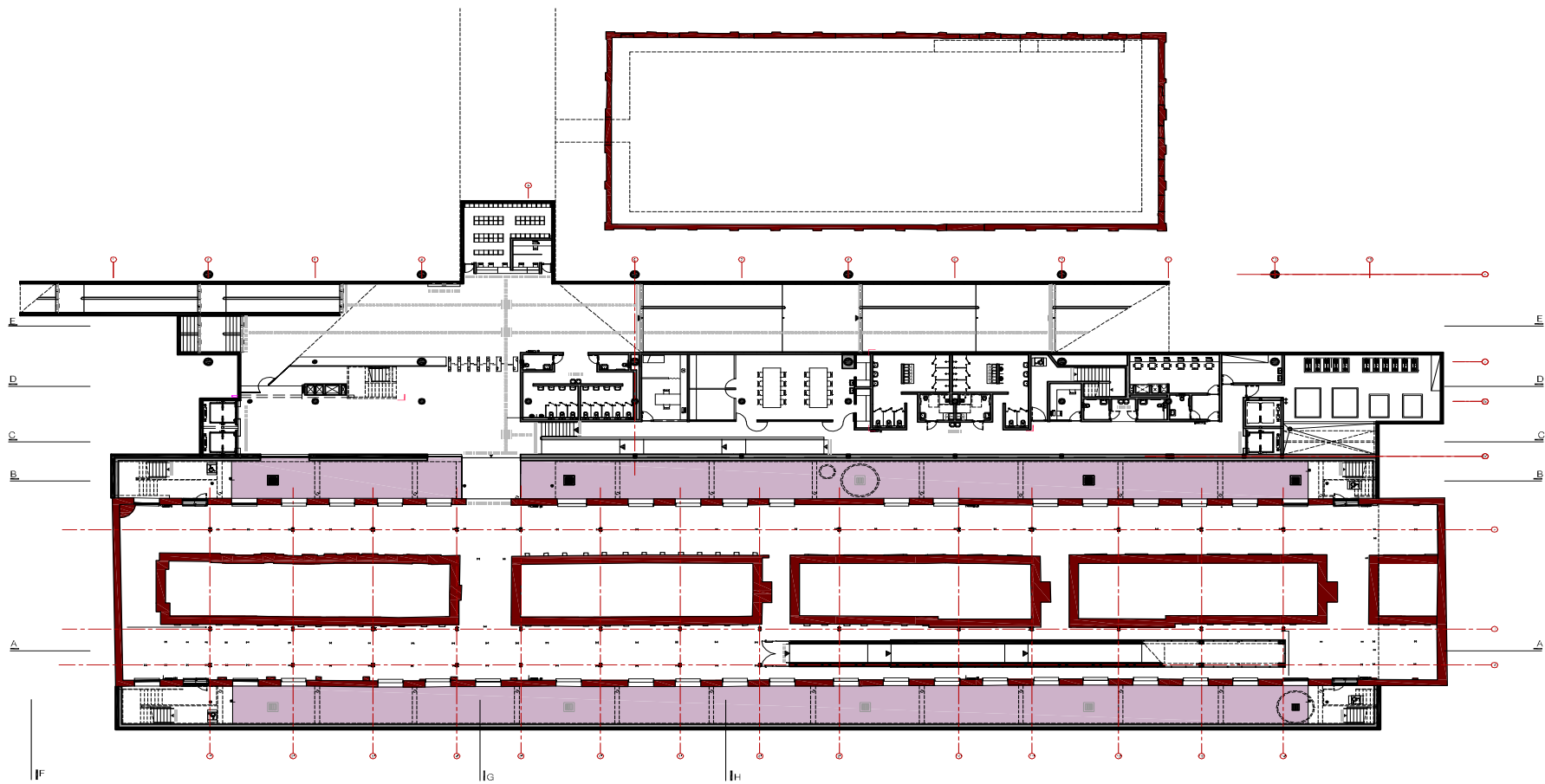
PLANTA cota 726







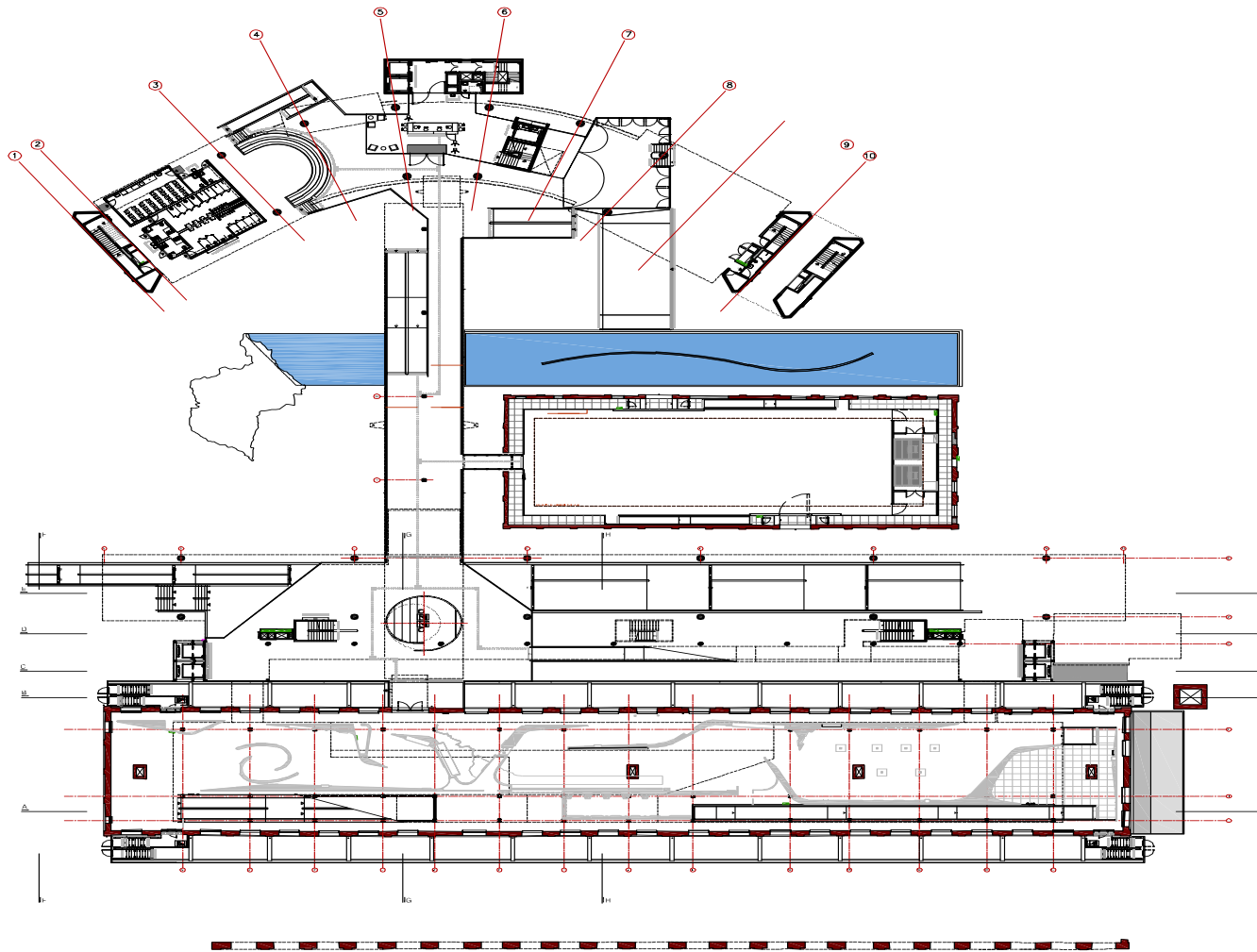




PLANTA cota 723
retortas



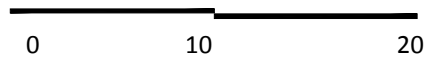
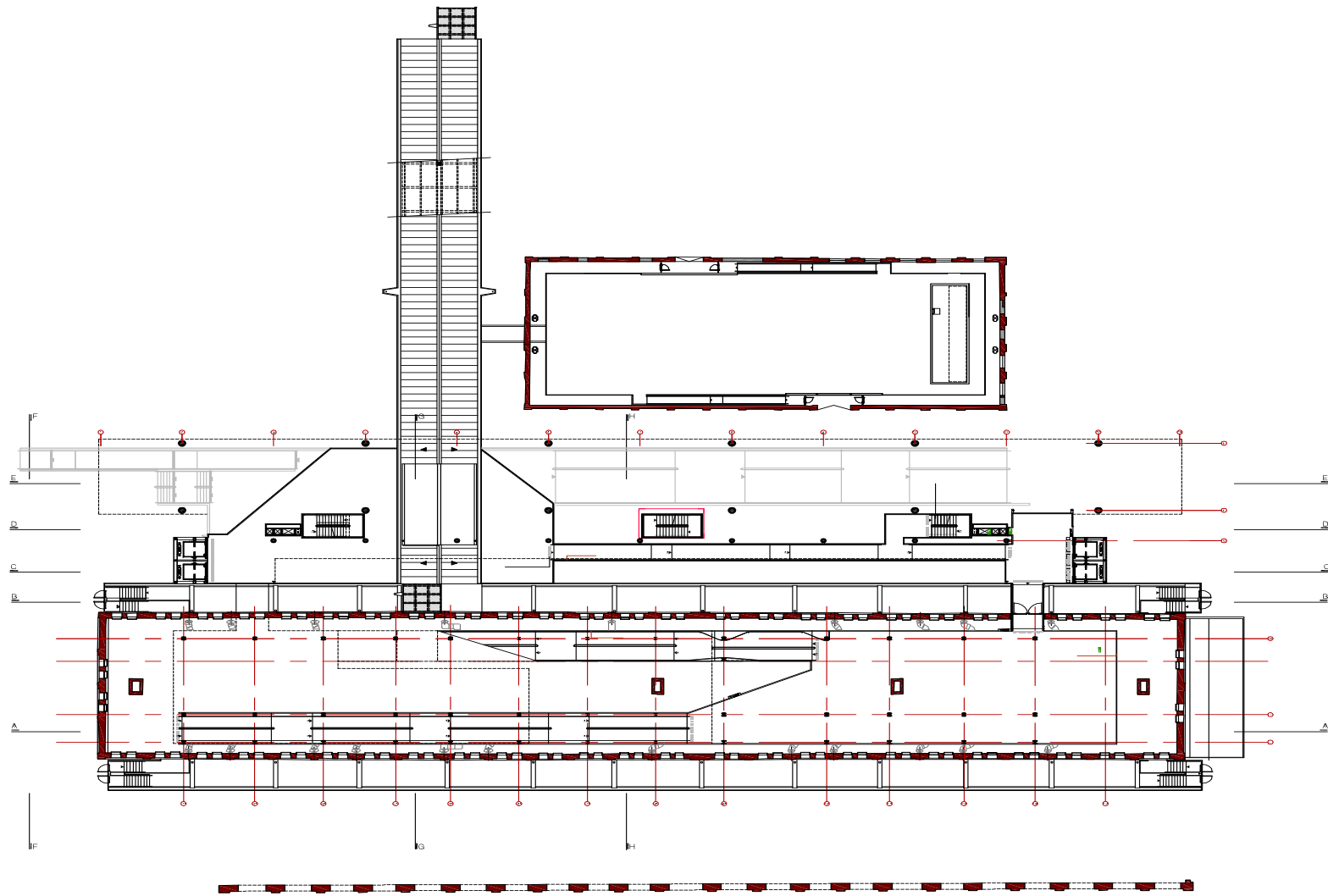
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PLANTA cota 726
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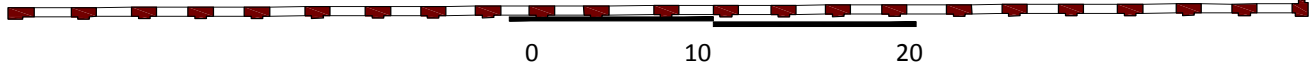
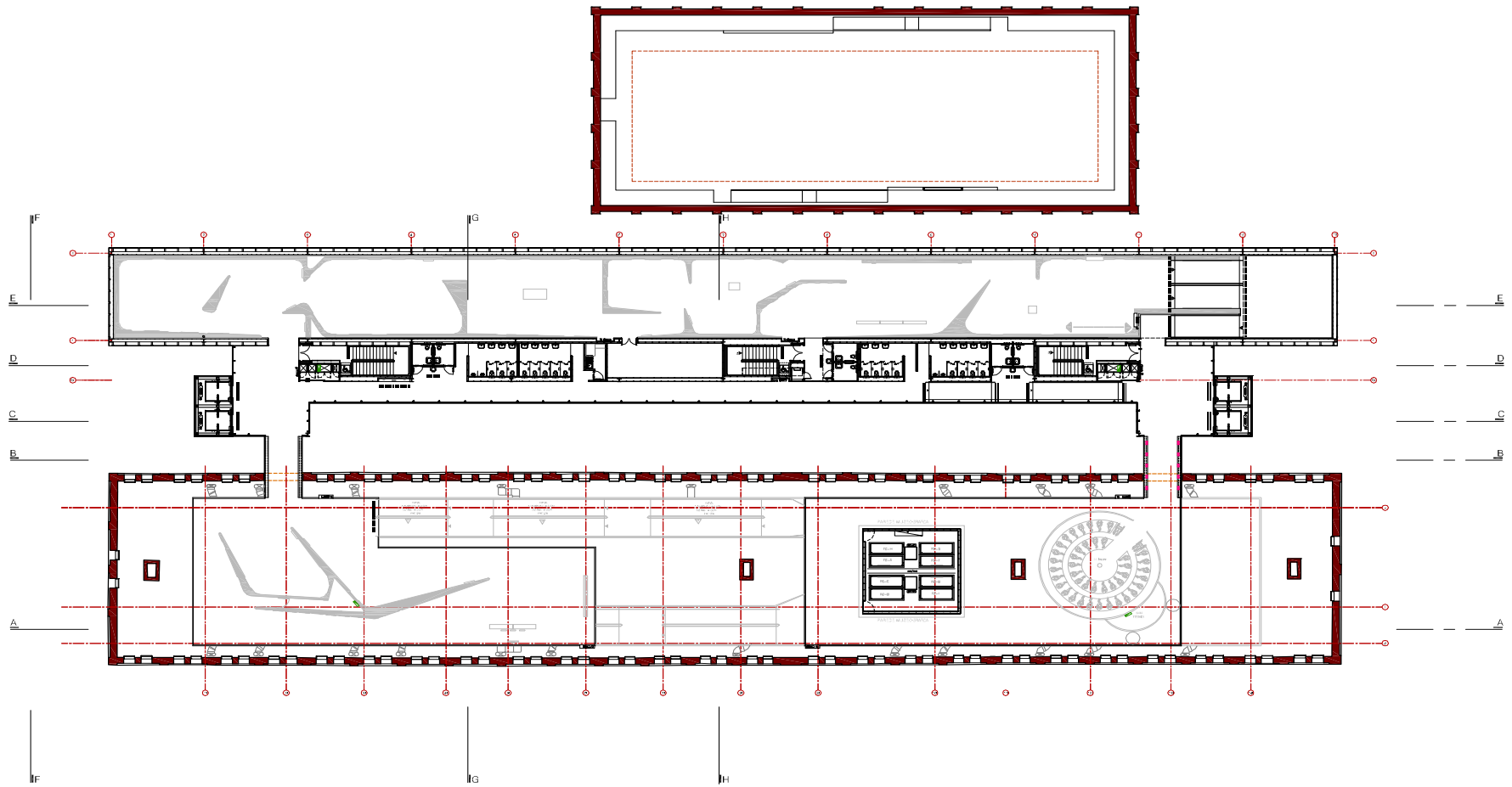
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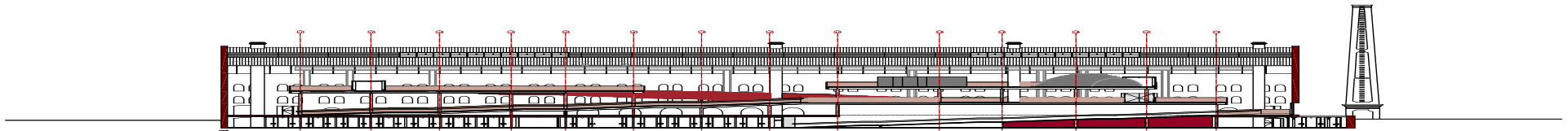
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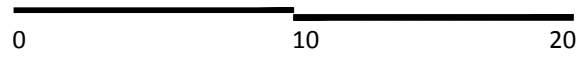
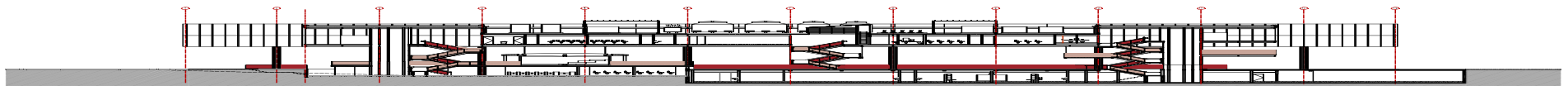
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CORTE a

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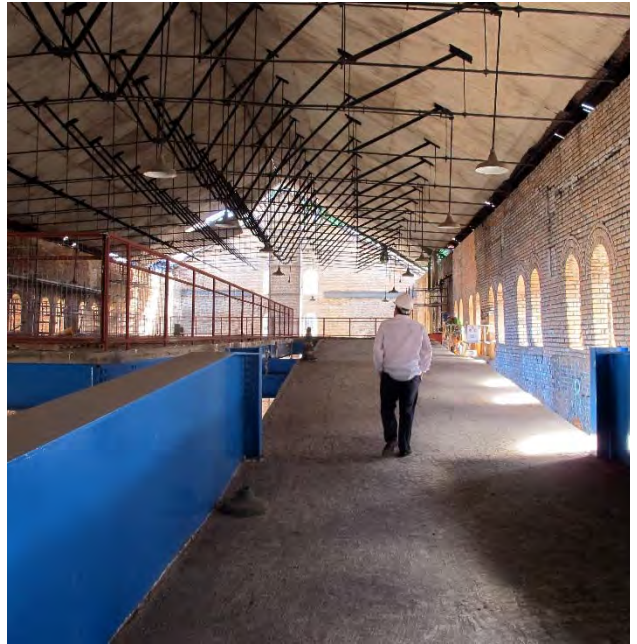
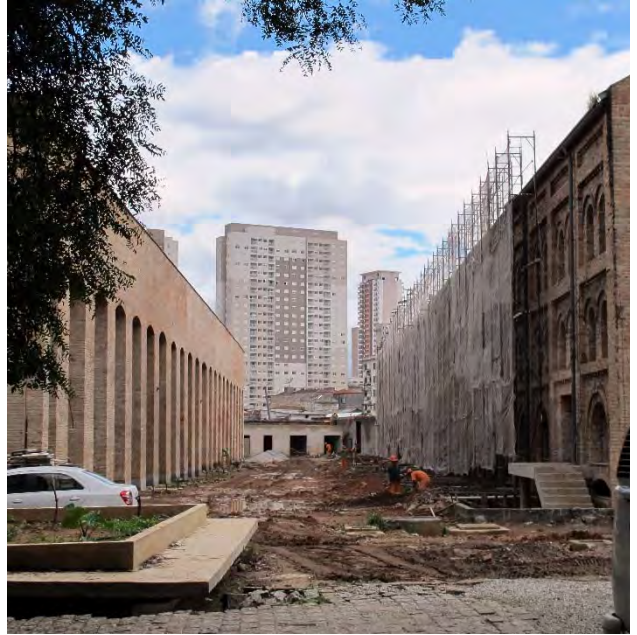


CORTE d

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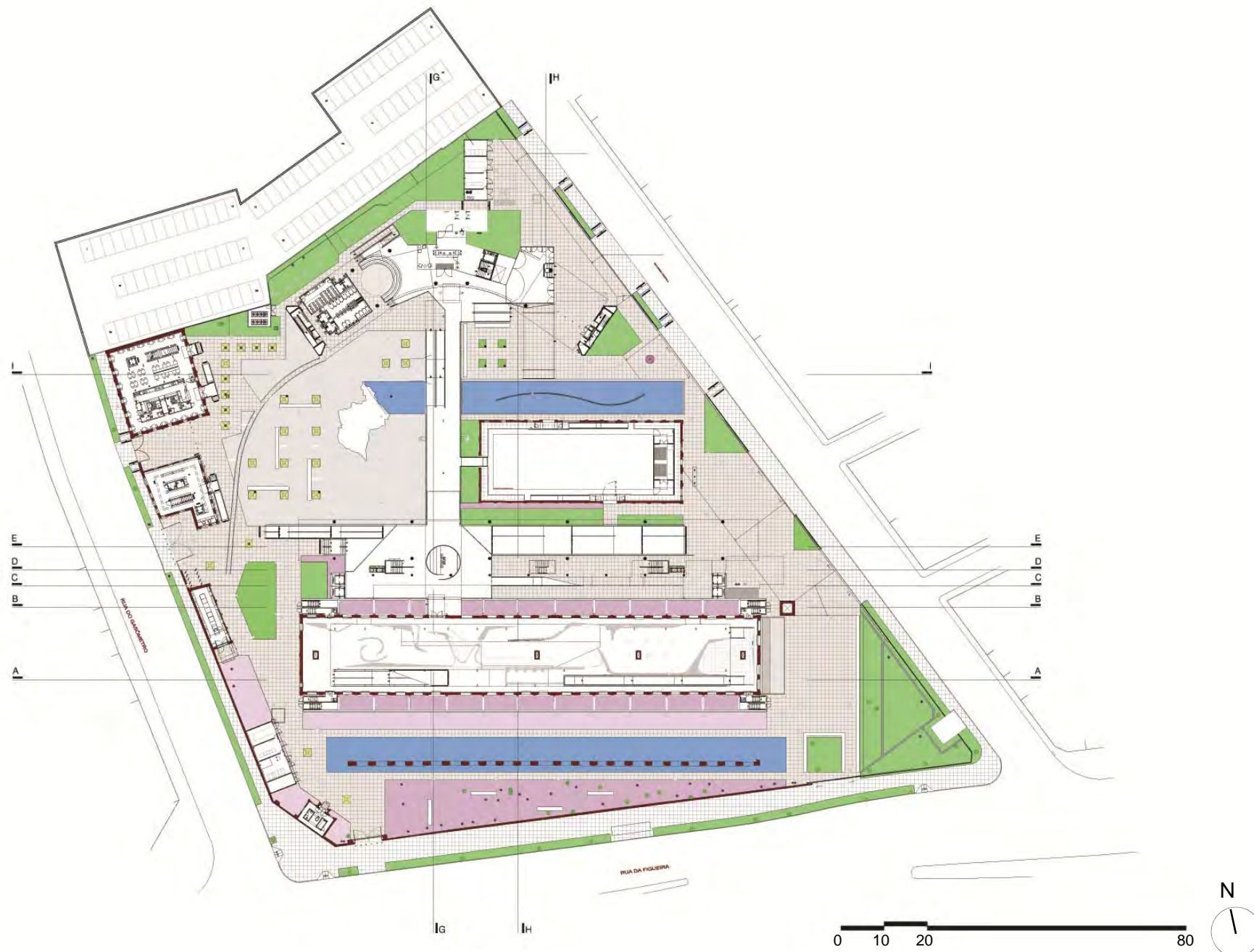






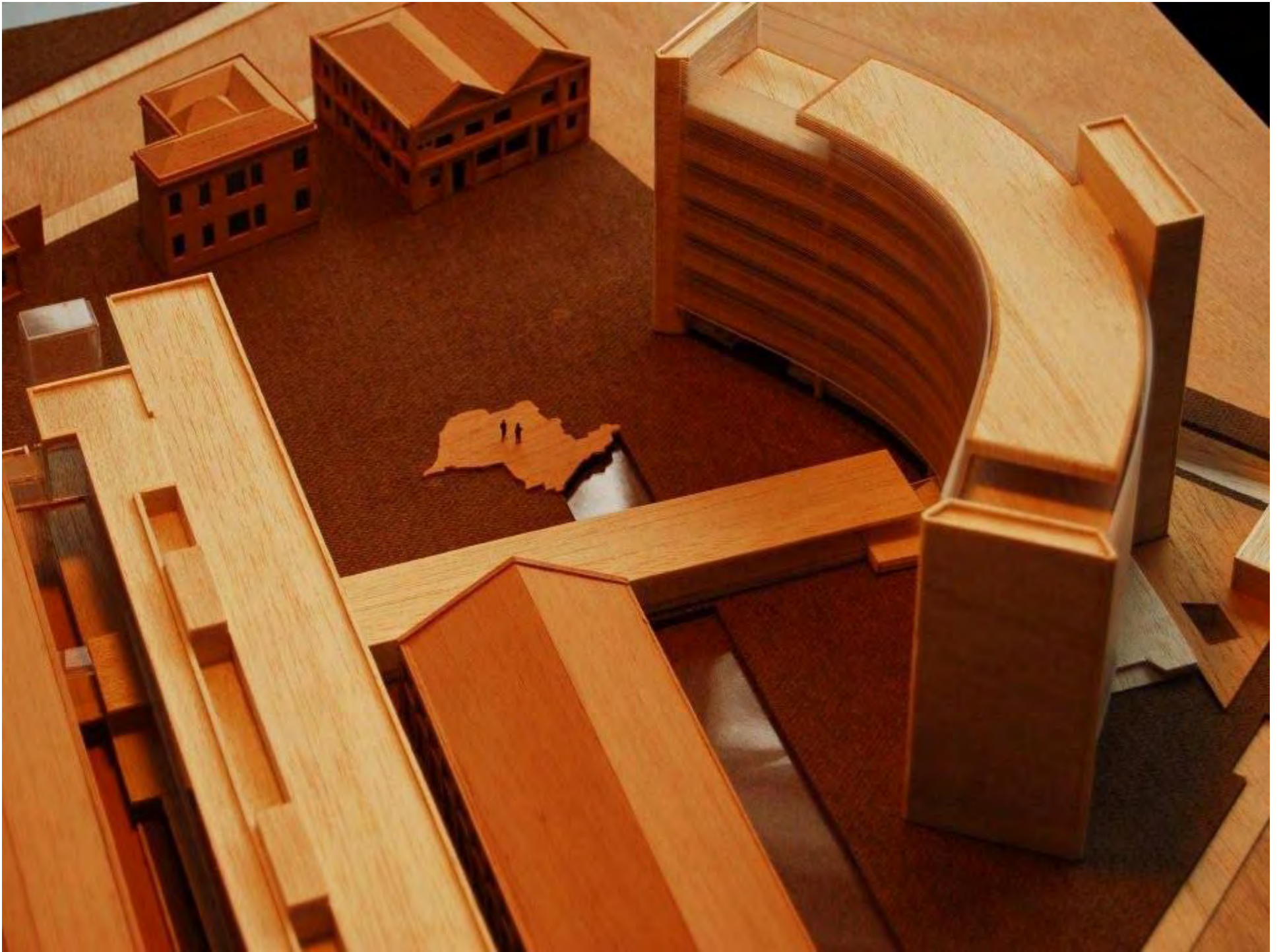
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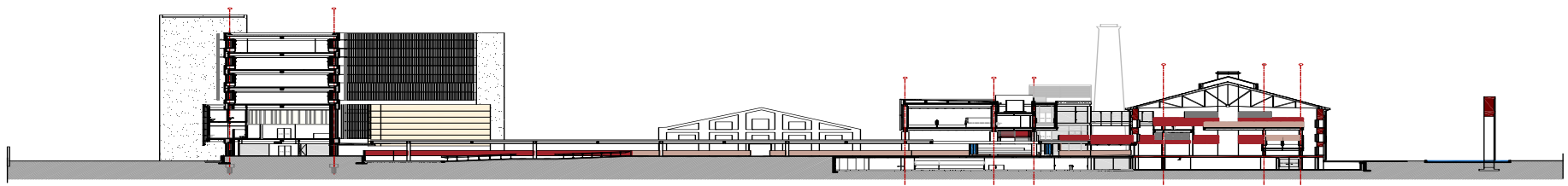




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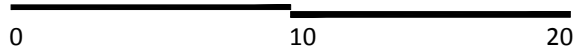
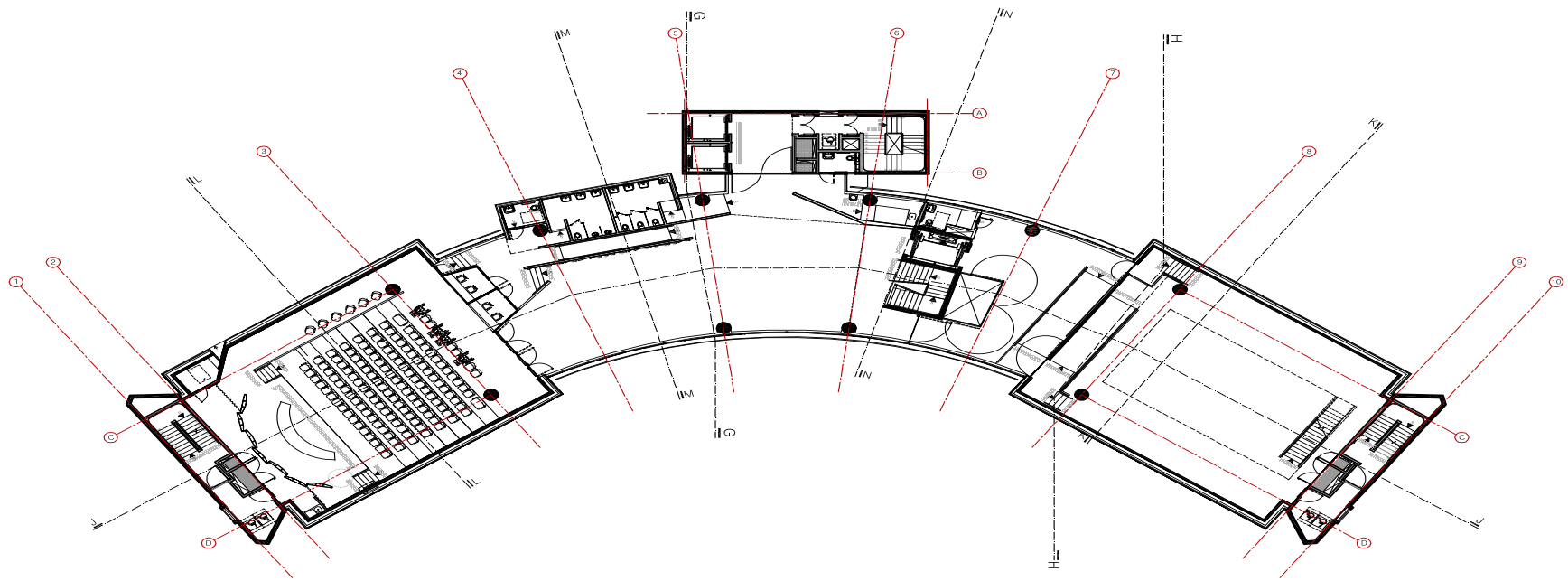




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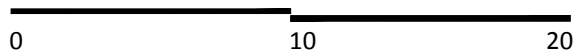
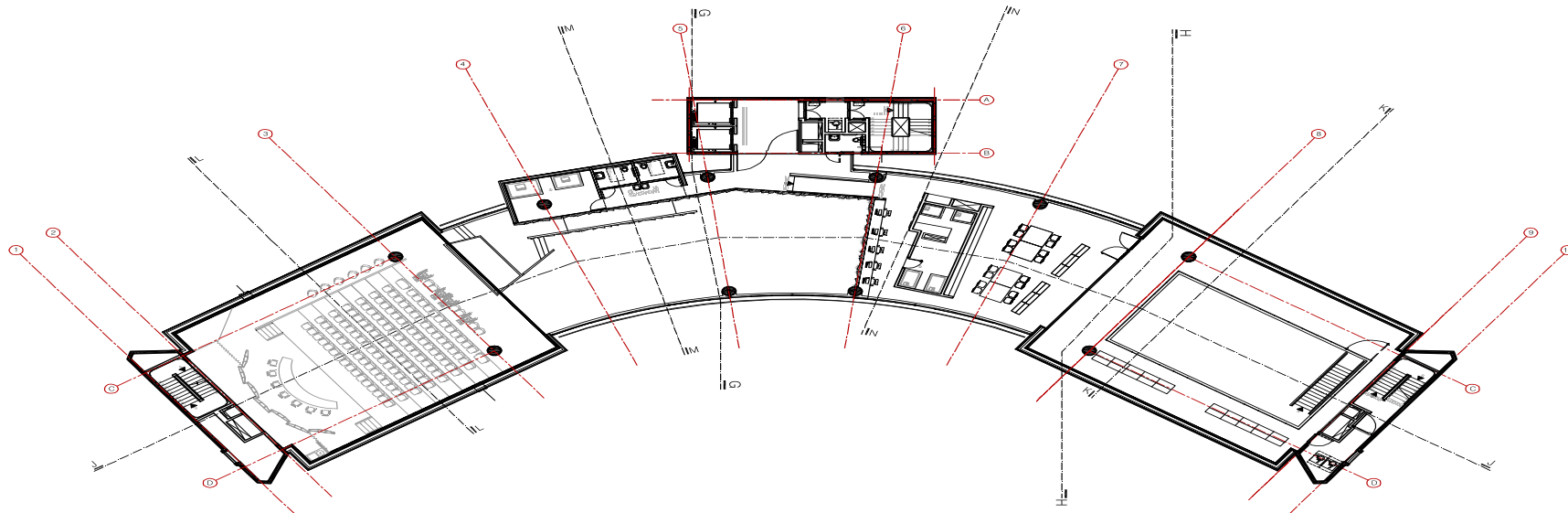
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PLANTA cota 729
spdoc



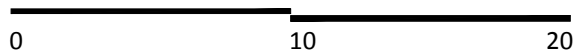
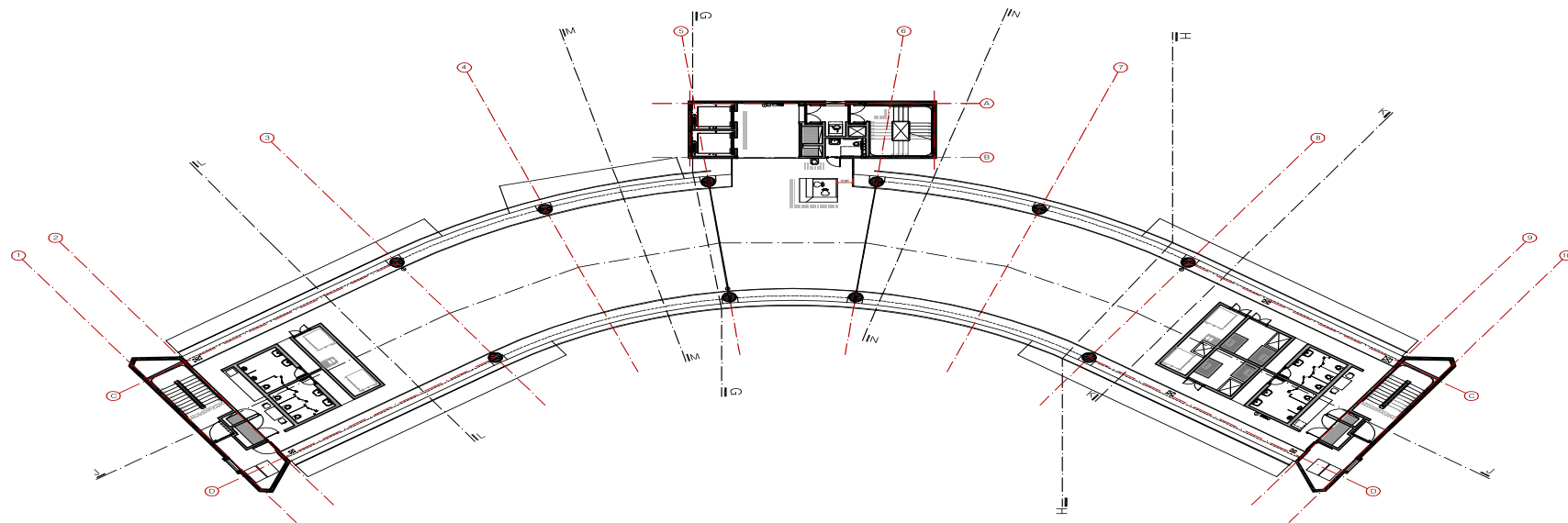
Asfu



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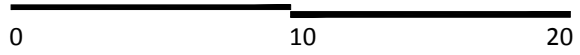
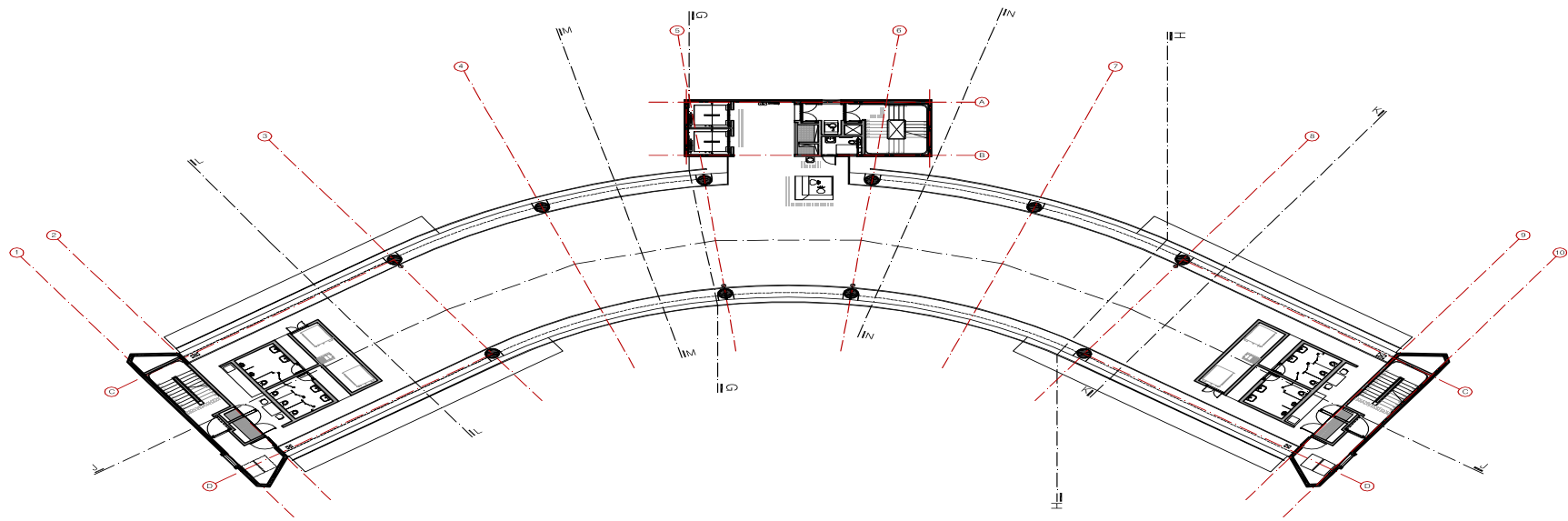
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spdoc



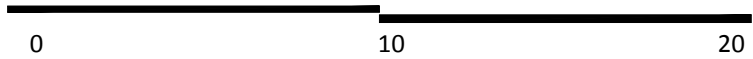
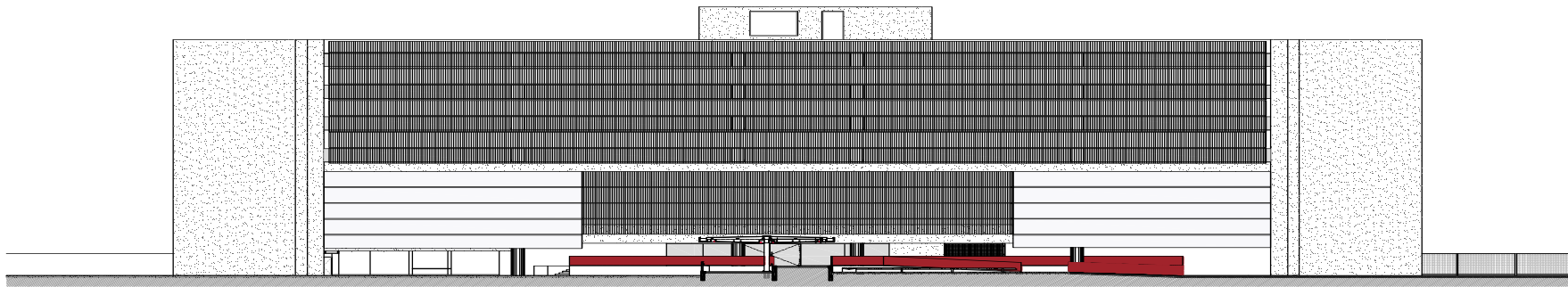
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PLANTA cota 740
 spdoc / pavimento tipo

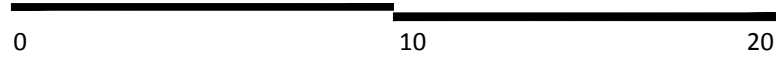
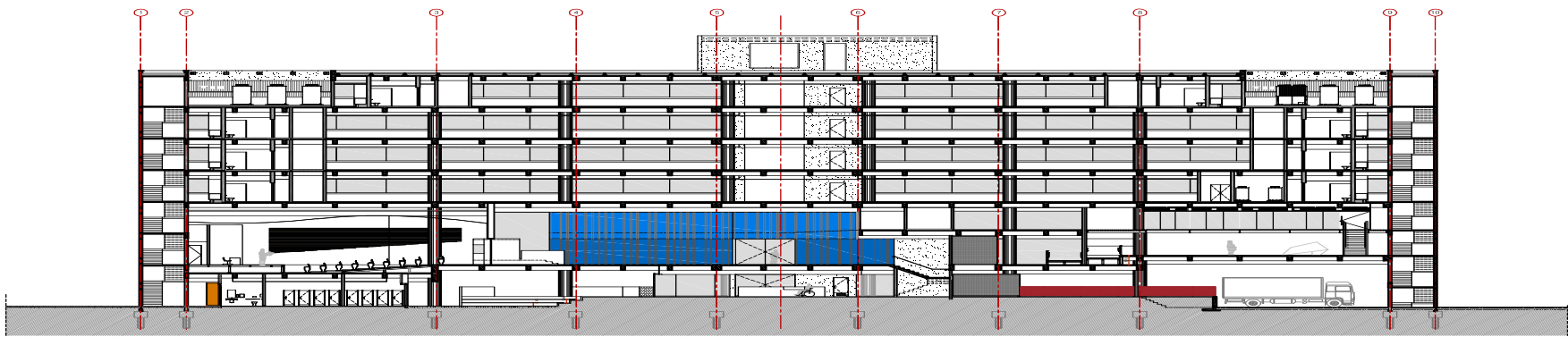


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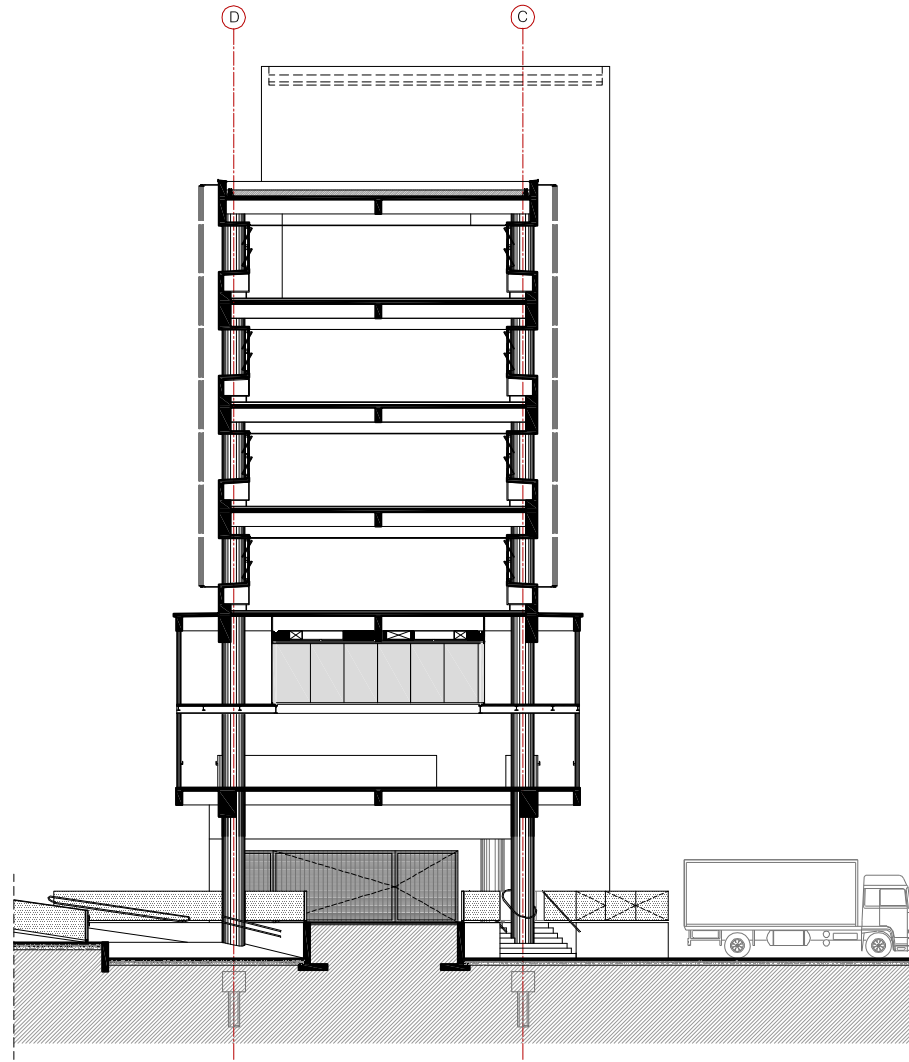
CORTE i

As for



CORTE jj

As for



0 10 20

CORTE kk

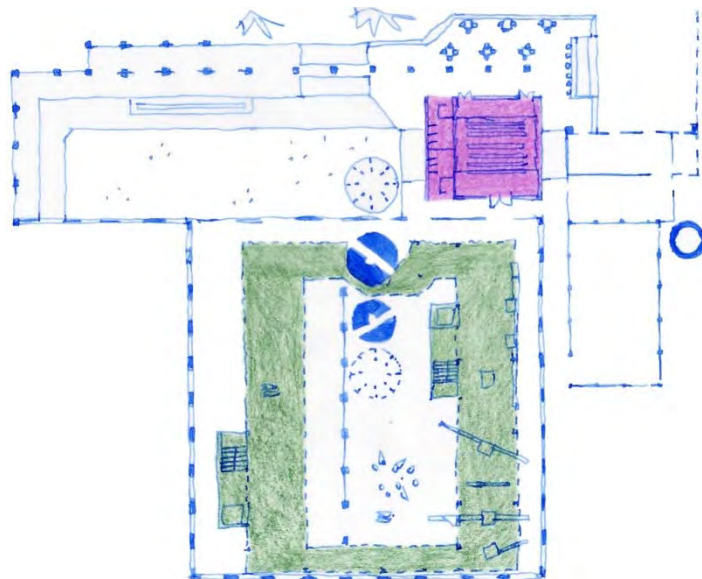
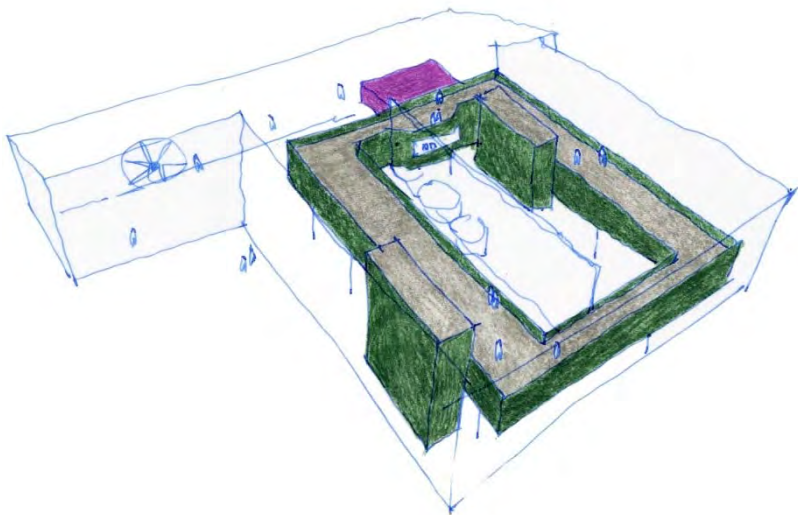
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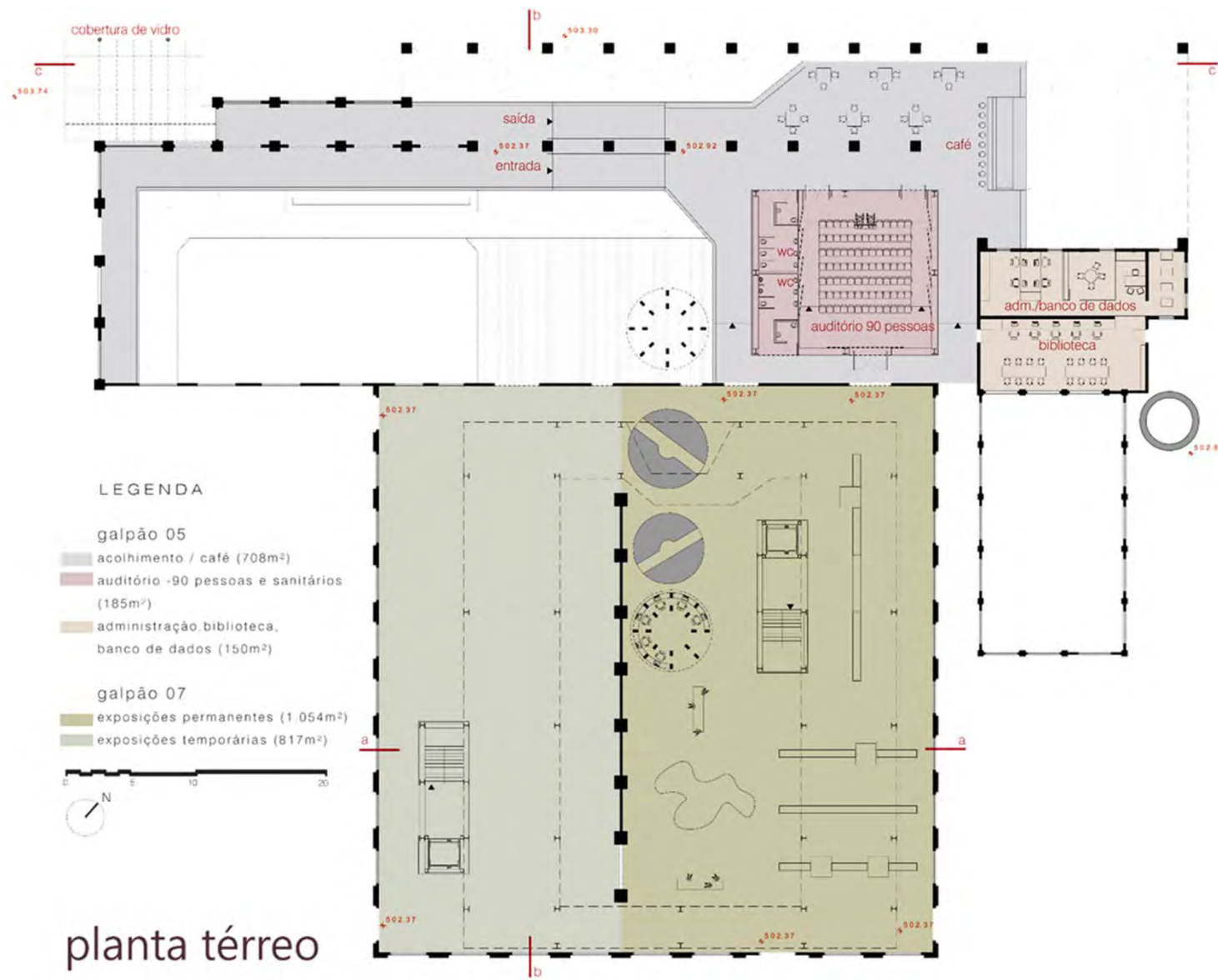








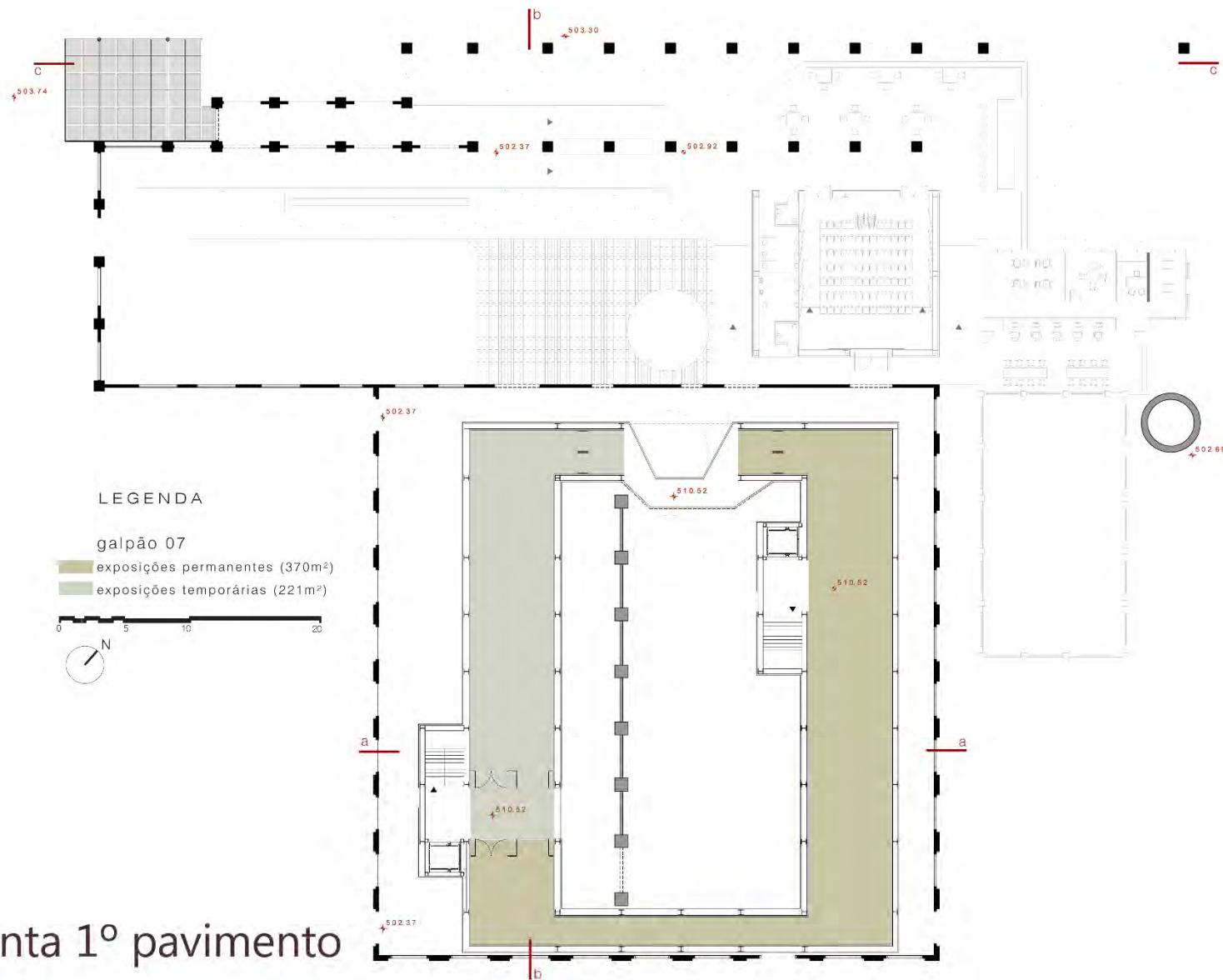




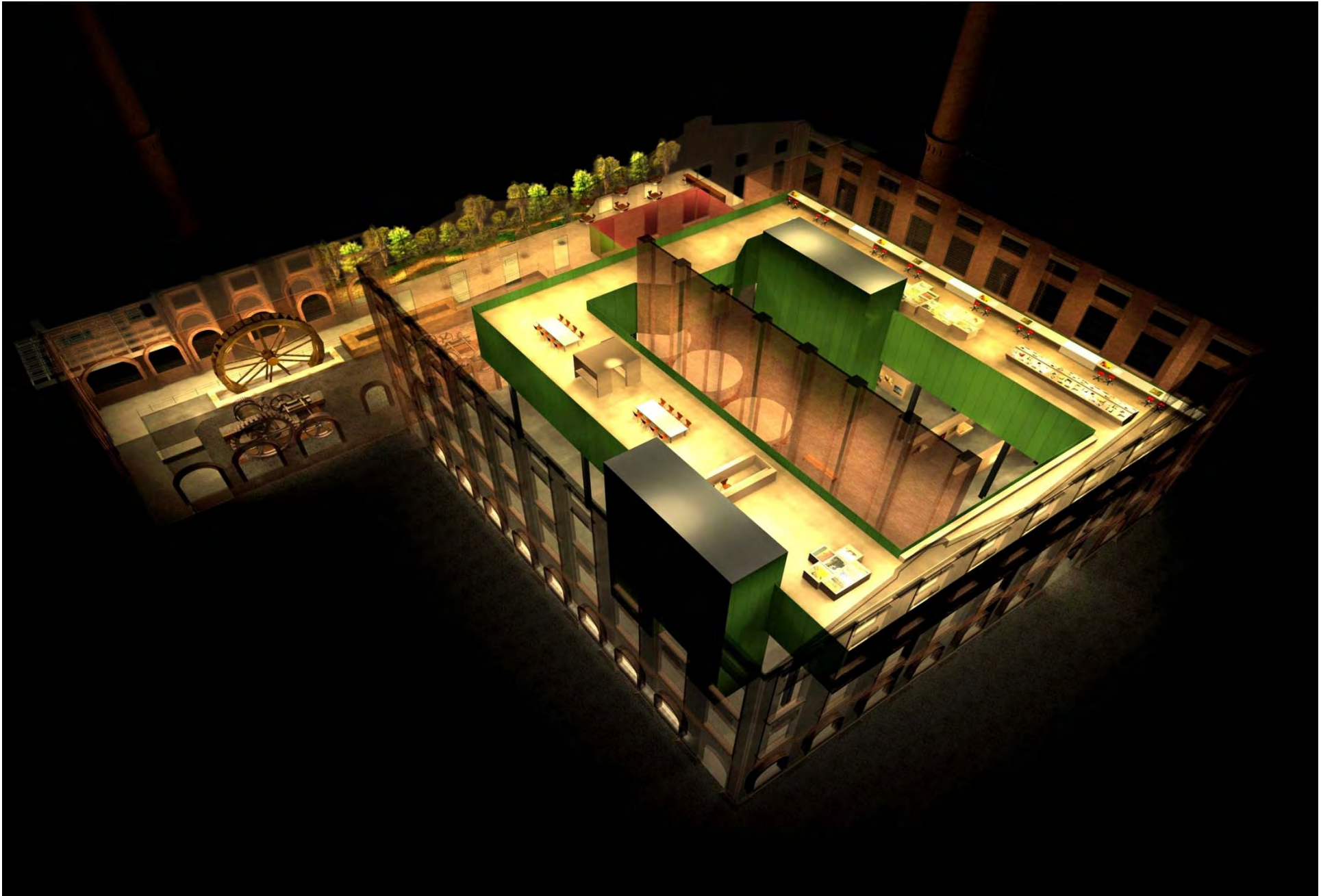
planta térreo



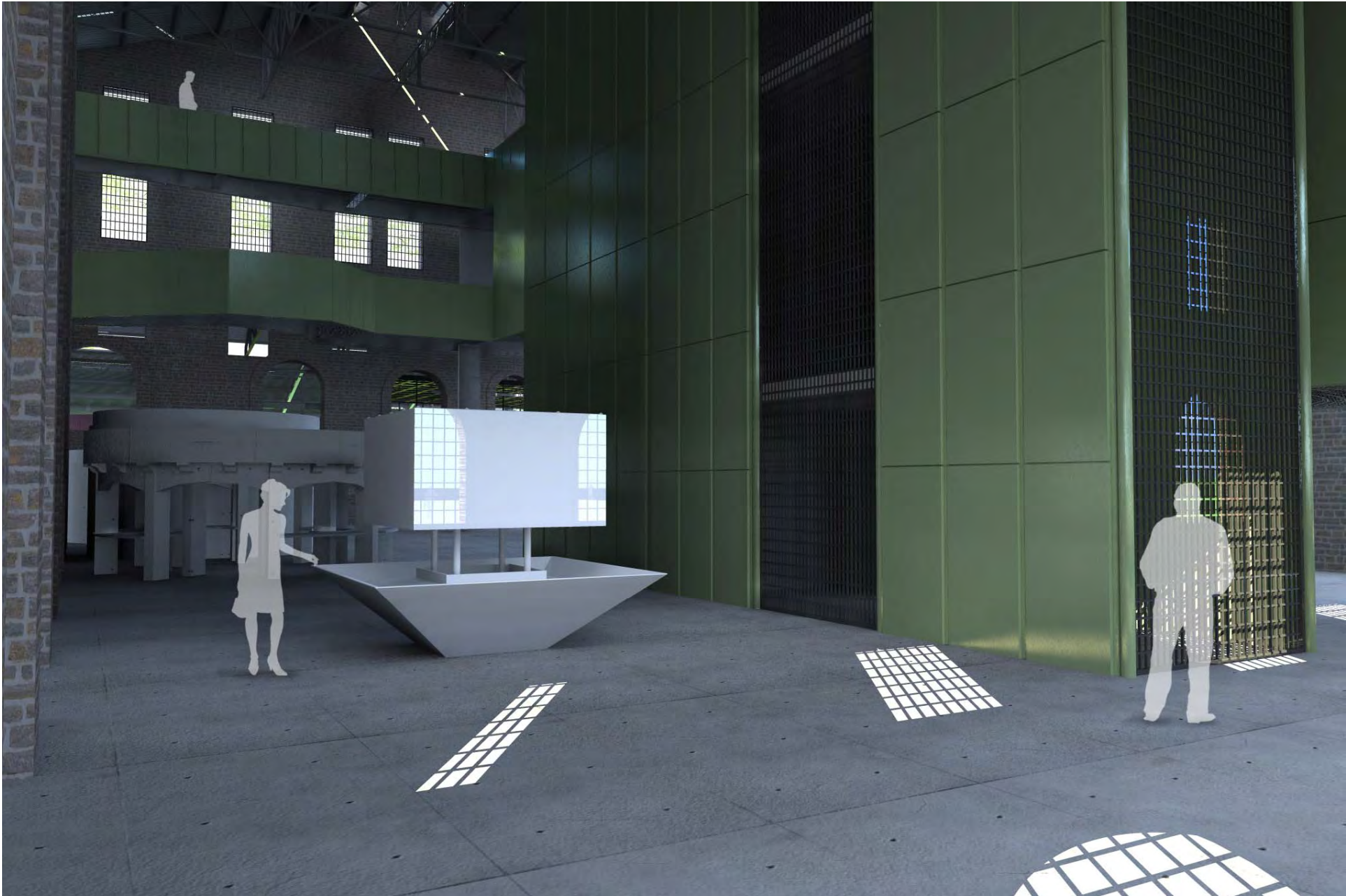




planta 1º pavimento









- exposições permanentes
- exposições temporárias



corte a



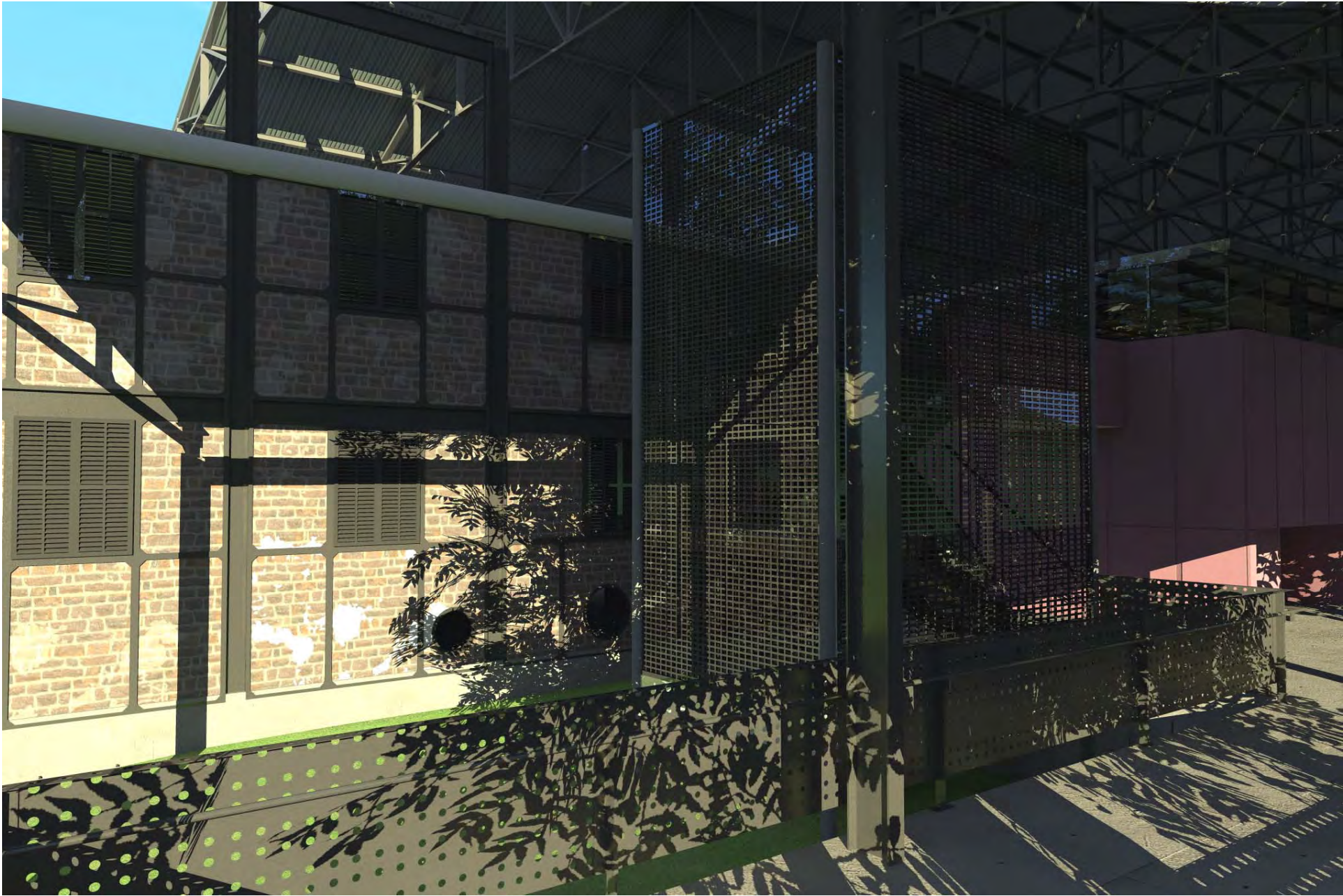
exposições temporárias



corte

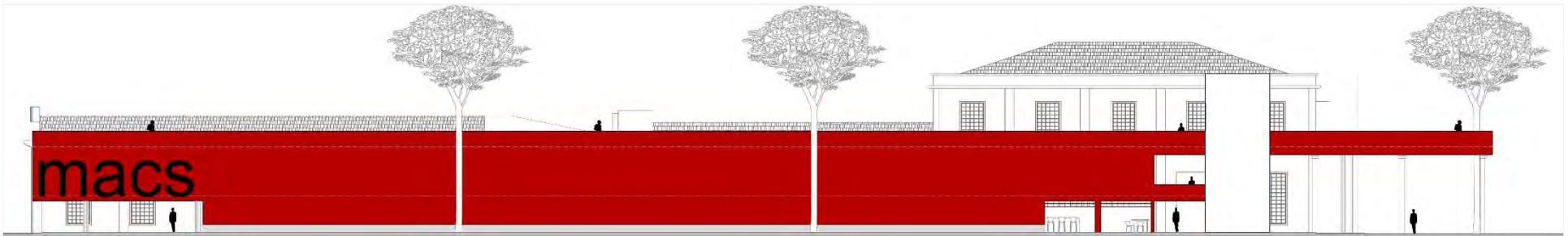
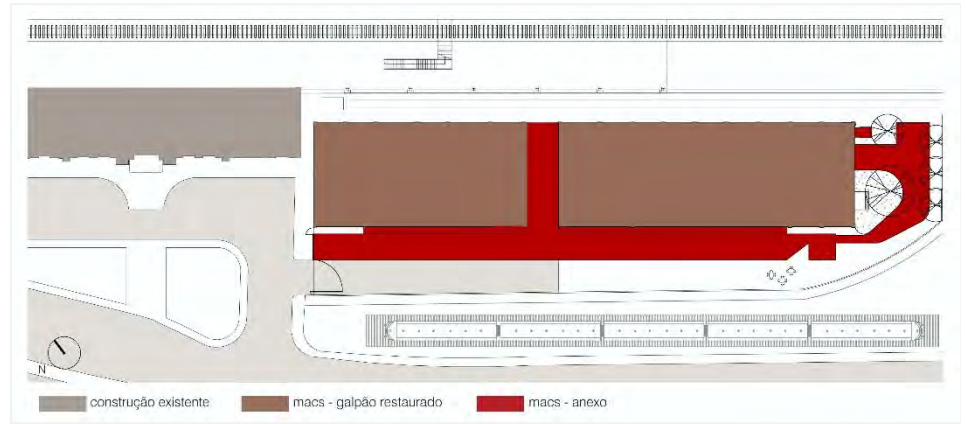
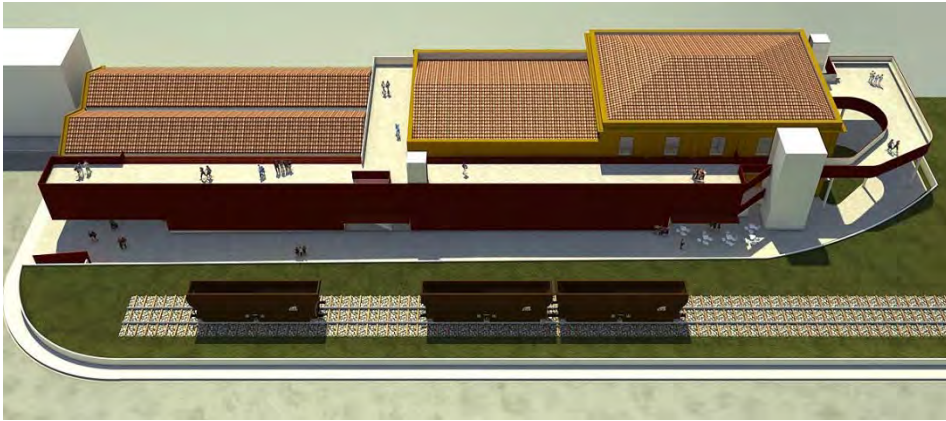


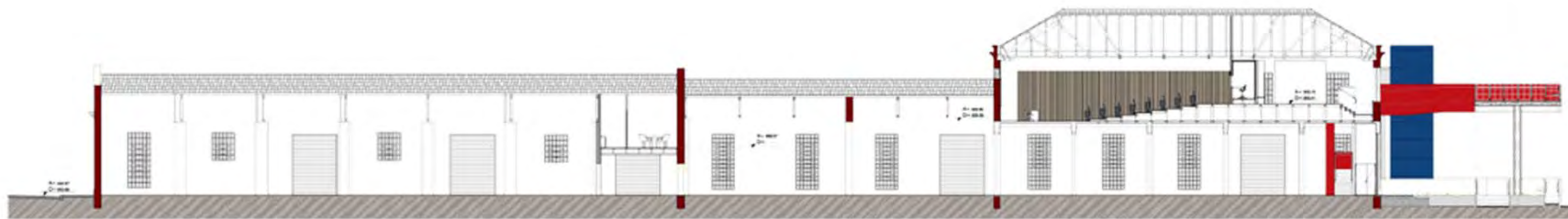
corte c







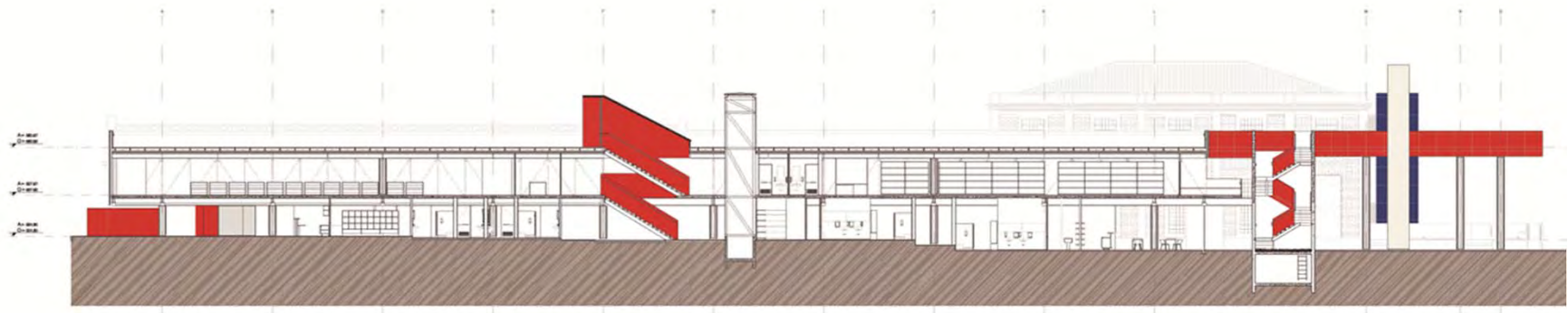




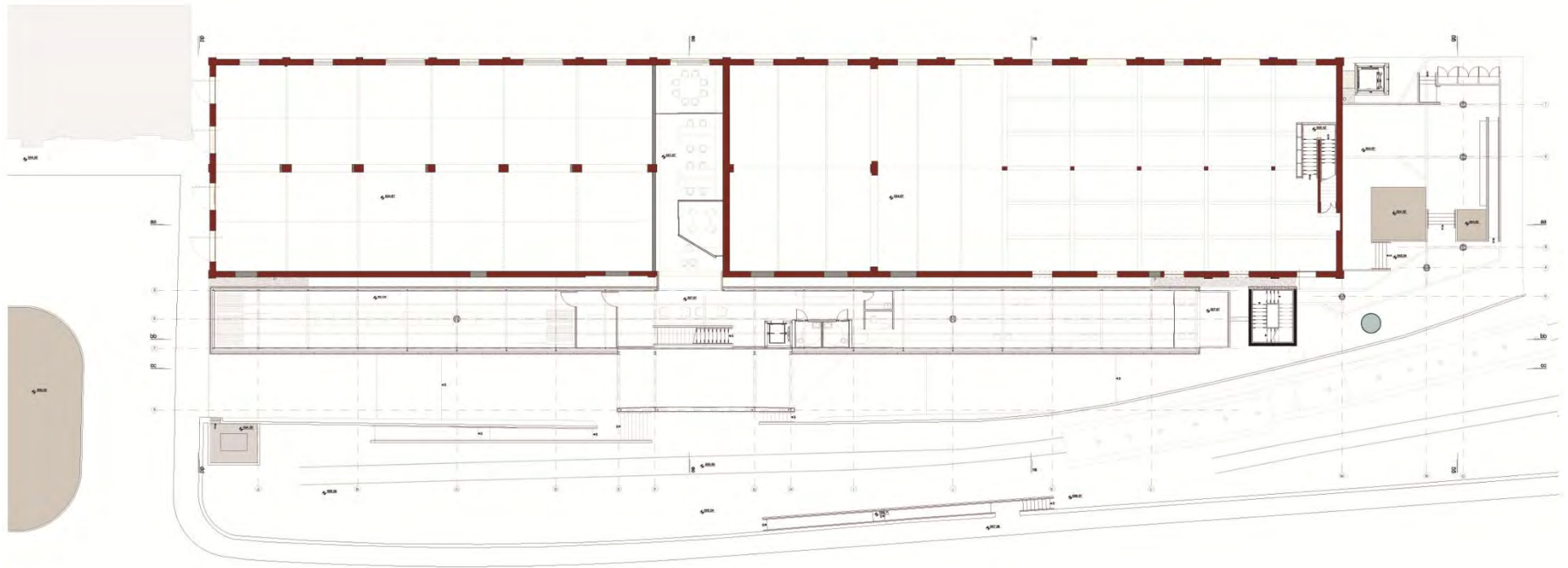
CORTE A



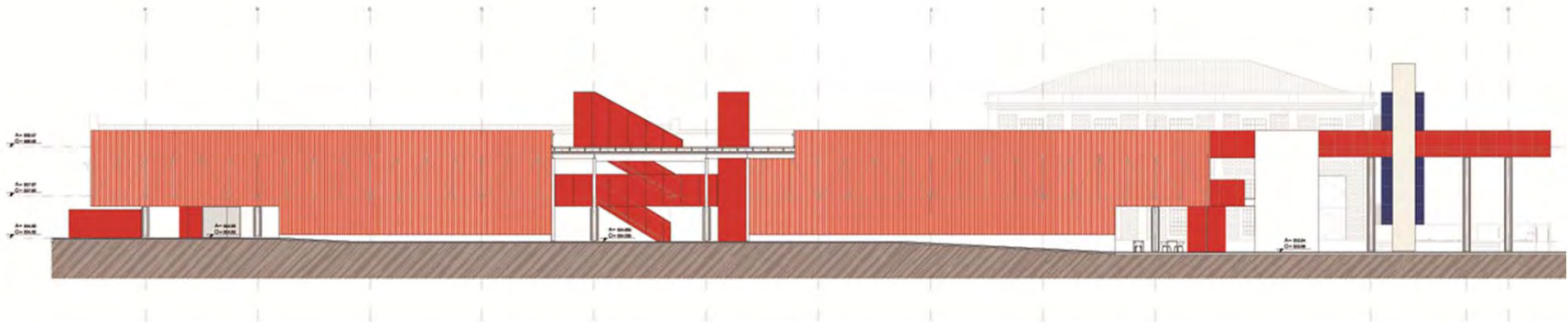
PLANTA TÉRREO



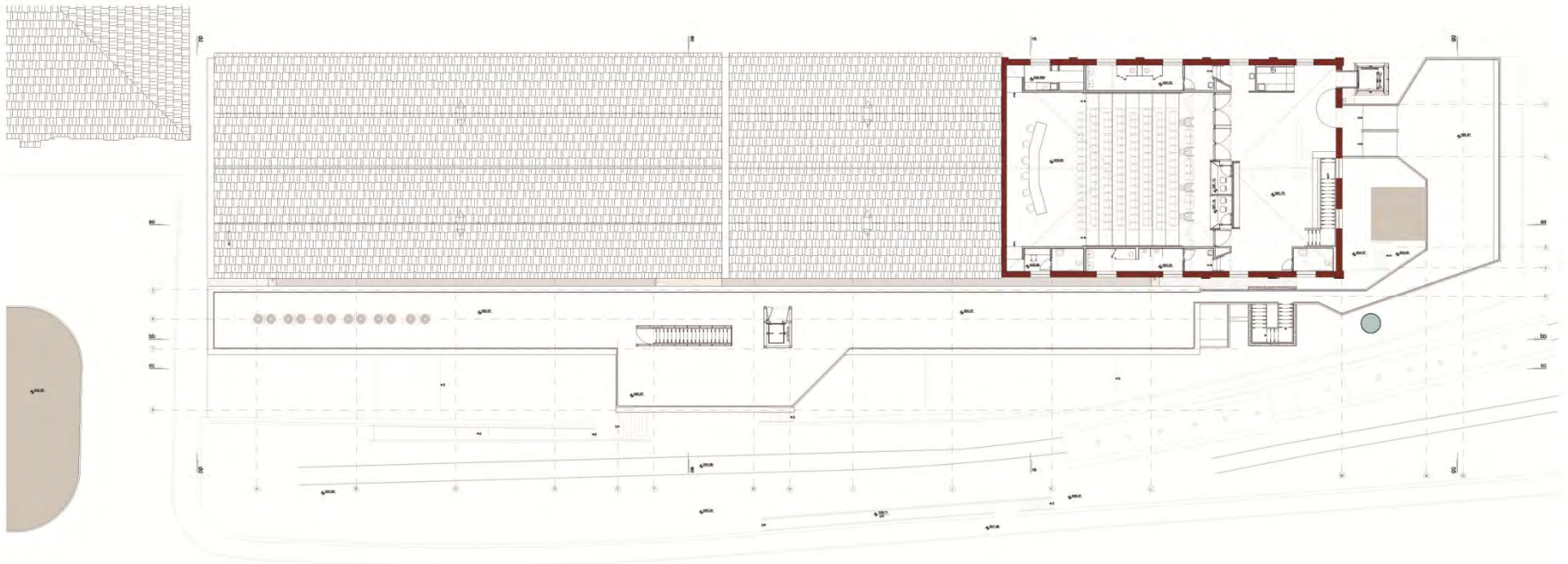
CORTE B



PLANTA PRIMEIRO PAVIMENTO

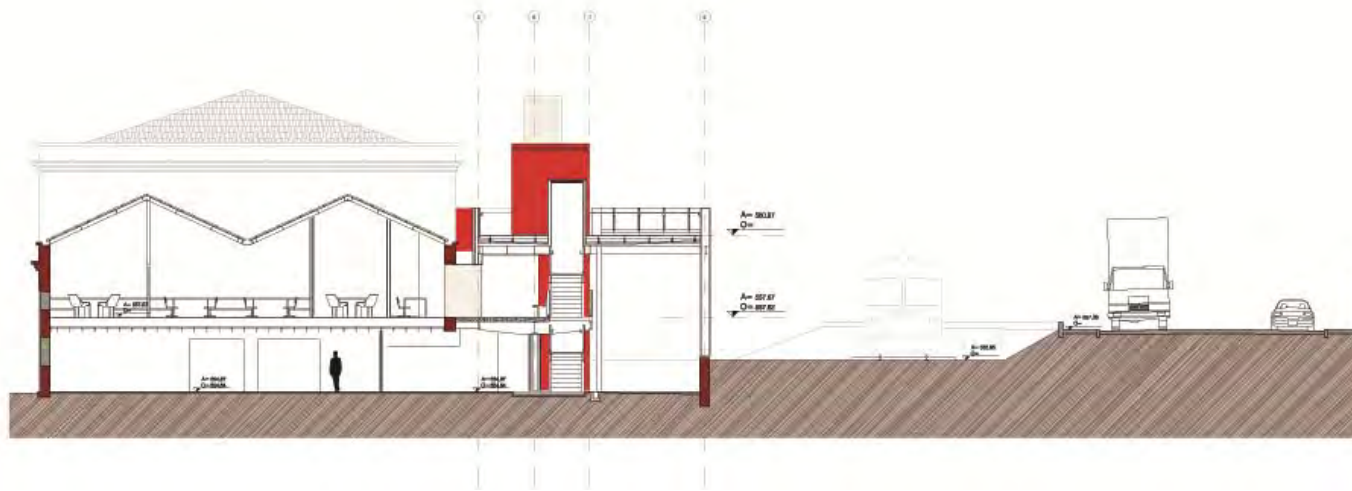
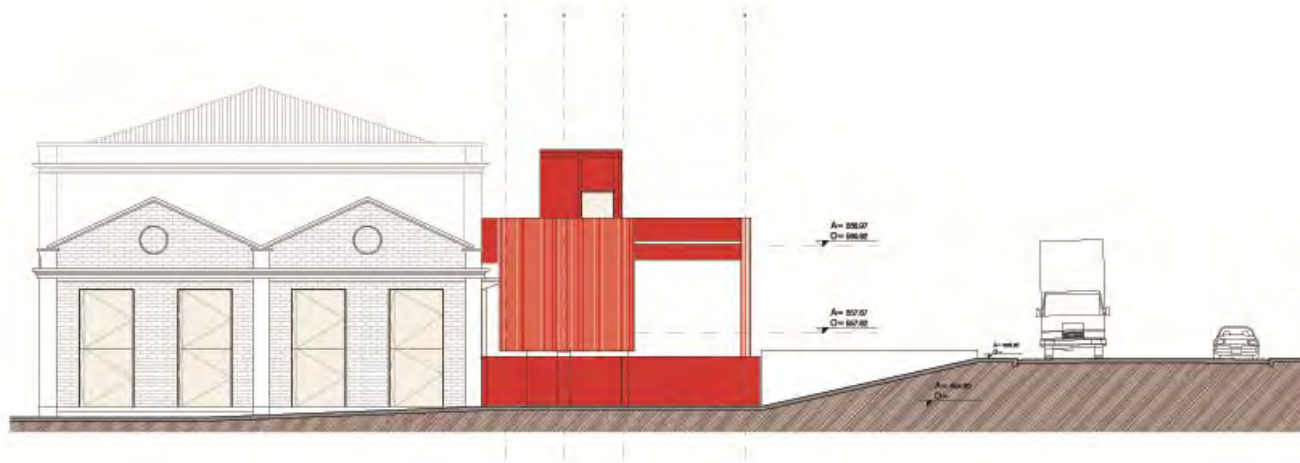


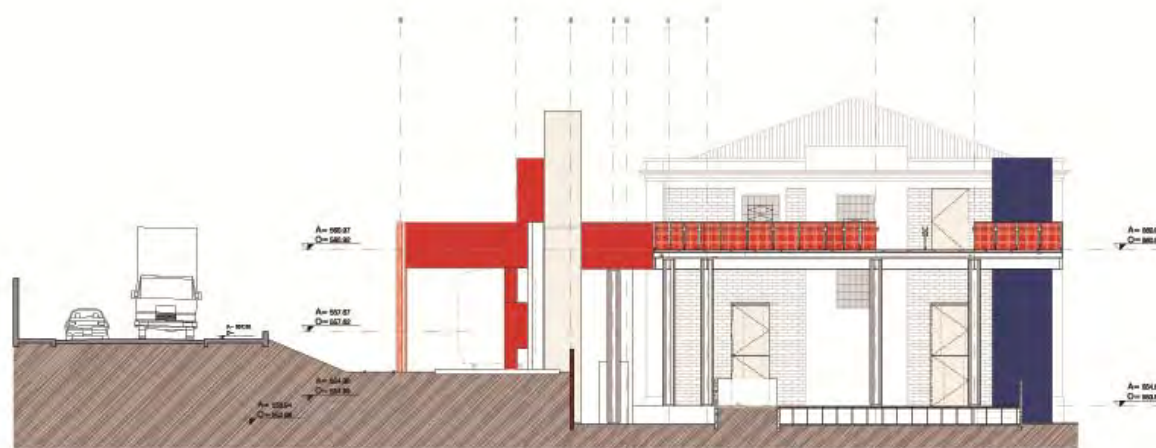
CORTE C

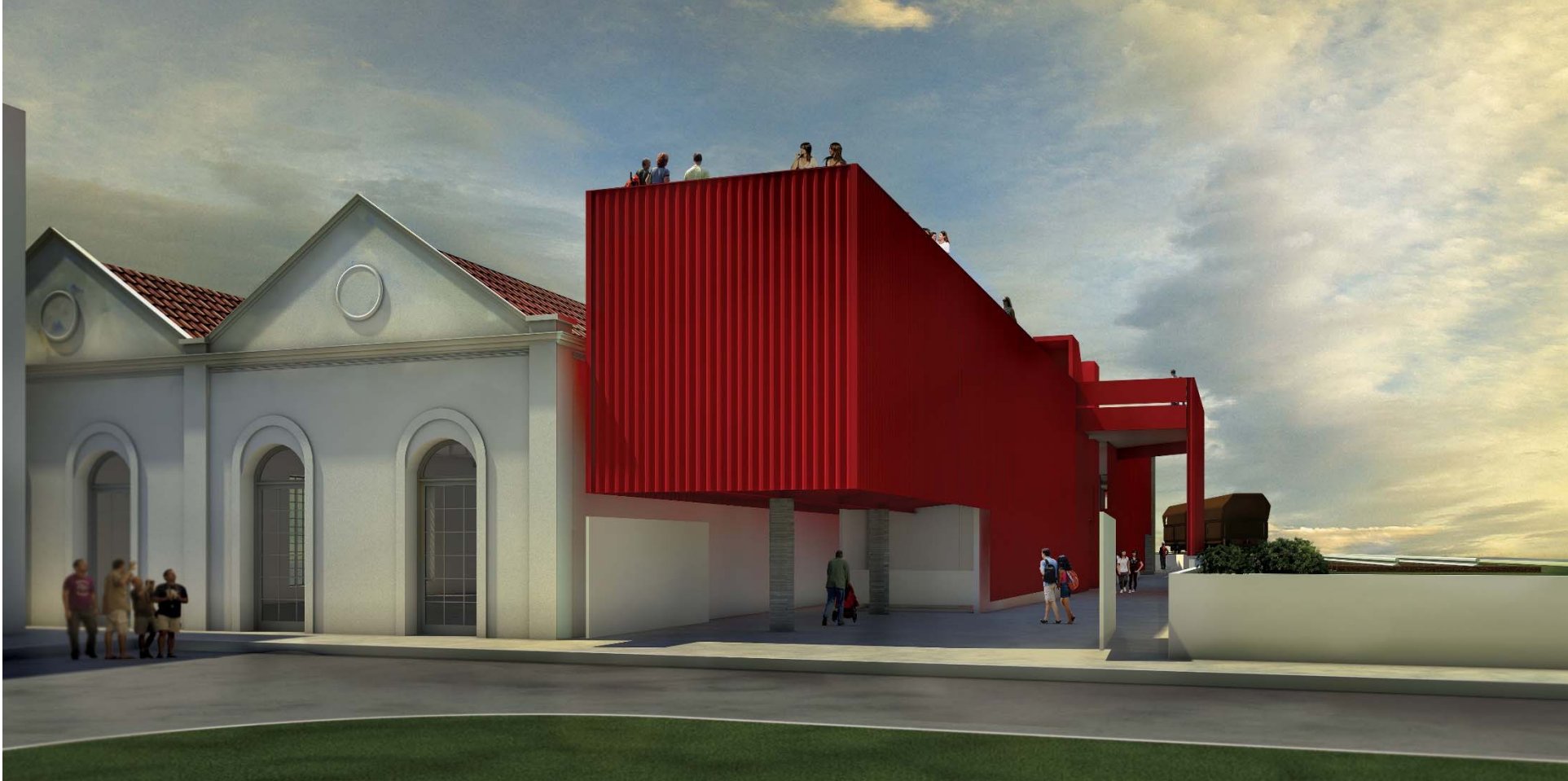


PLANTA SEGUNDO PAVIMENTO















WORKSHOP ARQUITETURA E TÉCNICAS MUSEOGRÁFICAS 2016 ICAMT

de 9 a 14 de outubro de 2016
São Paulo

ICAMT – Comitê Internacional para Arquitetura
e Técnicas de Museus do ICOM – Conselho
Internacional de Museus



Patrocínio



Apoio



Apoio Institucional



Organização



Realização

