

#	Name/Surname, Institution	Title of the Presentation
1	Dieter Pfannenstiel, Ellis Williams Architects, Berlin, Germany	Vani Archaeological Site Museum - Georgia   Reconstruction and Rehabilitation Story of an ongoing project
2	Silvio Calvi, Engineer and architect, Bergamo, Italy	The archeological area in the old Upper town of Bergamo: preservation and valorization project
	Raffaella Poggiani Keller, Former Superintendent for Archaeological Heritage in Lombardy, Bergamo, Italy	
	Maria Fortunati, Area Manager at Superintendency for Archeological Heritage – Lombardy, Milano, Italy	
3	Nino Sulava, Georgian National Muzeum, Tbilisi, Georgia	The Open Air Ethnographic Museum Corner of Martvili Museum of Local Lore
	Nino Okruashvili, Georgian National Muzeum, Tbilisi, Georgia	
	Gia Eliava, Martvili Museum of Local Lore, Martvili, Georgia	
	Giorgi Mamardashvili, Georgian National Muzeum, Tbilisi, Georgia	
4	Mårten Janson, ICAMT Co-Chairman, Communications Consultant & Architectural Writer, Stockholm, Sweden	Site museums in Scandinavia and Northern Europe
5	Prof. Dr. David Lordkipanidze, General Director of Georgian National Museum, Tbilisi, Georgia	Dmanisi site-museum (on-site presentation)
6	Charalampos (Harris) Chaitas, Project Director for the Operational Management Consultancy (OMC), The Grand Egyptian Museum (GEM), Cairo, Egypt	The challenges of making a world class museum. The example of the Grand Egyptian Museum
7	Vasyl Rozhko, Head of Museum Department, Ministry of Culture of Ukraine, Ukraine	Site-museums in Ukraine
8	Nino Sulava, Maia Chikoidze, Giorgi Mamardashvili, Nino Okruashvili, Georgian National Muzeum, Tbilisi, Georgia	The Open Air Museum of Tsageri History Museum on Tskheta-Dekhviri Territory (Finds, prevention, perspectives)
	Nugzar Kopaliani, V. Makharobidze Tsageri History Museum, Tsageri, Georgia	
9	Davit Poghosyan, Service for the Protection of Historical Environment and Cultural Museum-Reserves NCSO, Ministry of Culture of RA, Yerevan, Armenia	Site-Museums In Armenia: Problems and Perspectives
10	Lasha Aslanishvili, Culture Heritage Protection Agency of Ajara, Batumi, Georgia	Gonio-Apsarus Museum and Sanctuary
	Shota Mamuladze, Emzar Kakhidze, Gonio-Apsarus Museum and Sanctuary, Batumi, Georgia	
	Merab Khalvashi, Batumi Archeological Museum, Batumi, Georgia	
11	Irma Dolidze, National Agency for Cultural Heritage Preservation of Georgia, Tbilisi, Georgia	Museum-reserves - protection, management, interpretation
12	Vasyl Rozhko, Head of Museum Department, Ministry of Culture of Ukraine, Ukraine	Tustan' Site Museum
	Andriy Kotlyarchuk, Director of State Historical and Cultural Reserve "Tustan", L'viv, Ukraine	
13	Dong-ming XU, Norwegian University of Science and Technology (NTNU), Trondheim, Norway	Archeological site-museum as architectural heritage
14	Monica Abbiati, Regione Lombardia, Milano, Italy	Lombardy: a shared process for knowledge and valorisation of archaeological areas and parks
	Raffaella Poggiani Keller, Architectural Heritage in Lombardy, Bergamo, Italy	
15	Gaga Kiknadze, Architectural studio "architects.ge", Tbilisi, Georgia	Svaneti Site-museum
16	Yani Herreman (Mexico), Escuela Nacional de Restauración Conservación y Museografía/ Instituto Nacional de Antropología E Historia, Mexico	Site-museums: a challenge
17	N Taher (India), Archaeological Survey of India, Bhopal, India	Musealization of the excavated site of Queen Ketevan at St. Augustine Complex, Old Goa: Reality vis a vis Perspective Module
18	Roland Isakadze, Head of Kutaisi Historical-Architectural Museum-Reserve of National Agency for Cultural Heritage of Georgia	Basic Segments of Economic Perspectives of Kutaisi Museum-Reserve
19	Jan May, Tonwelt GmbH, Sales and Project Management, Berlin, Germany	In Search of Myths and Heroes – Enhancing the Visitors Experience Through Multi Media Guides
20	Salome Tsiskarishvili, State Silk Museum, Tbilisi, Georgia	Genius Loci of the Silk Museum and Mushtaid Garden
<b>Poster Presentations</b>		
1	Jean Hilgersom, ICAMT Chairman // ToornendPartners, Haarlem, Netherlands	Site-museums with modern architectural additions (Visitor centers and small exhibition spaces) -
2	Elena Montanari, Politecnico di Milano, Milano, Italy	Entwining Layers: Re-activating Heritage Sites through an Acquiescent Dialogue between Tangible and Intangible Assets
3	Nana Meparishvili, ICAMT Board-member / Union "Georgian House", Tbilisi, Georgia	Open Air Museum Tbilisi - Where Traditions Are Alive
4	Kazuoki Ohara, Yokohama National University, Tokyo, Japan	Site museums in Japan – the stream and Eco museums