

greenland
Worldwide M



Dansk ICOM
<http://www.icomdenmark.dk>

Culture across Boundaries
Conference on museum challenges and possibilities for
future Nordic collaboration
Nuuk, Greenland, 29th September to 1st October 2015
Venue: Hotel Hans Egede, Nuuk

Programme:

Tuesday 29th September 13.30
Culture across Boundaries: ICOM and the future of museums

- Welcome by Mikael Kristensen, deputy Minister at the Department for Education, Culture, Research and Church
- Welcome talk by president of ICOM Hans-Martin Hinz
- Presentation and presentation of the seminar by Vinnie Nørskov and Søren la Cour, ICOM Denmark
- Welcome talk by Daniel Thorleifsen, Greenland National Museum and Archives
- Faroese by Daniel Thorleifsen and Andras Mortensen
- Keynote speaker: Jasper Visser, Amsterdam: Future museums challenges
- Reception in Hans Egedes Hus, hosted by the Department of Education, Culture, Research and Church

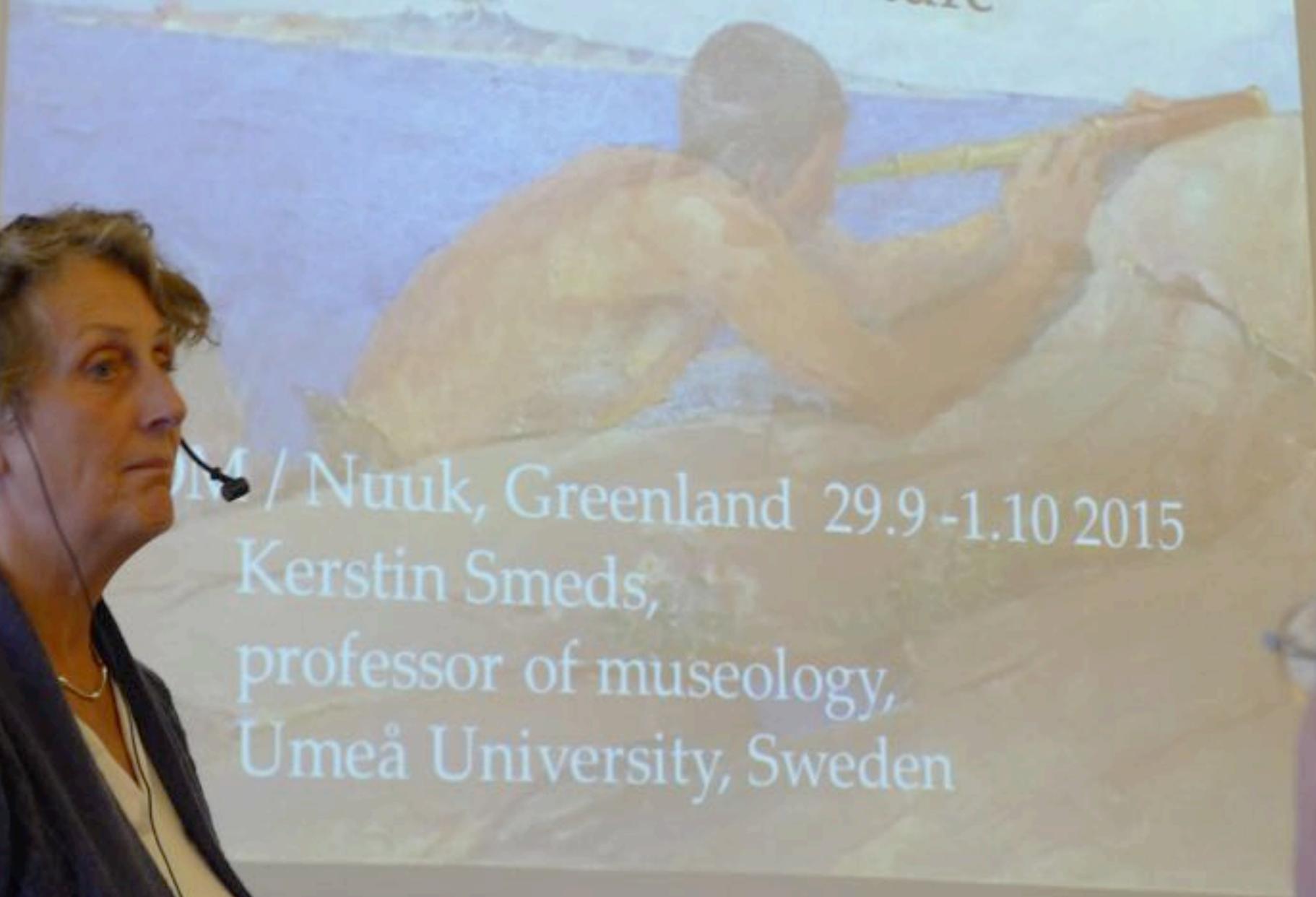
Wednesday 30th September 9.00-18.00
Nordic countries

Norway:
Boundaries

Division of Art(facts)
Museum's in

2015
Suluk
TIGORIANGUABUK | TAG SULUK MED HJEM | YOUR PERSONAL COPY



A painting of a person in traditional Arctic clothing, possibly a hunter, lying on a rock and aiming a rifle. The scene is set in a snowy, mountainous landscape. The painting is projected onto a screen.

MM / Nuuk, Greenland 29.9 -1.10 2015
Kerstin Smeds,
professor of museology,
Umeå University, Sweden



1. National
collaboration

2. National
collaboration

3. National
collaboration

HPV HOTEL NORD EDGE

Jesper Enevold

HPV HOTEL NORD EDGE

HPV HOTEL NORD EDGE

HPV HOTEL NORD EDGE



From small to smaller

Mergers and organizational changes in the Nordic museum landscape

Vincent Nordseth
Antikvarisk Museumfor Museologi
University of Oslo

National Gallery
National Museum
Tøyen (2015)









ICOM's Code of Ethics

- A corner stone in the work of ICOM, accepted and used in most countries, translated into xx languages
- Members of ICOM declare their loyalty to the Code when signing or renewing their membership
- Represents a minimum standard for museums all over the world
- Can be compared to the traffic rules; gives rules about our relationship to the museum, our colleagues, museum public and others, and has chapters covering essential sides of the work in a museum
- Sometimes there is not just one correct answer
- Everything we do in the museum is important for how people outside look upon the museum

The museum staff is not just representing the museum!
The museum staff is also representing the museum!







































Qilakitsormiut

Illelvi qamariipput mit sisamat timaat. Qilakitsormiut immamap eqqaani 1475-ip missaani iliverneqarsimapput. Illelvi marlok Juanni metsimagaat arfiditit meeqqillu marlok timaat nassaavineqarut. Kinguaarsaat pingasusut qasitumik ilaqutaippuf, toquraniit suut patsiaarsusut eiseqinnerisamik ilsimaneqanngilaq, kisiani okkikut nunacarfimmit peeresimatsiamerimmi arbaatsikkut toovsimaqunarpit.

Illelvi amerik eqorsaneqarsimapput inuullu tamarmik afaqaqilluk. Illequtit qanqat maldugit taqut silarsuaanit anqalinnisumut sivisumut piareesimeqarsimapput, taqullu vilaruaani inooqorissaarsut asissamaasimeqarsimalluk.

Amarit angguullit talamat kimmakkut asigisamik kakartitomeqarput. Amarit nuuqorsaat 20-ri missaanni ukukit kakartimeqanngilaq. Immaga kikkimannigimarmik meeqqanngineyanilu tamanna takussotissavooq.

Kakortimeq suut amartasa ukuni tusivittinni itugamarsagaat vakuneeqanngilaq. Kakortimeq ktsurmasusutp eqqaveneqarsimalla nalaani illelvi nassaavineqarsimavut, tassu kendumussutp illequmut silallutitngineta qissutaagunarmit.

Aksat ikomarepput ammi aartussat, mit avimmasit illelviarsusut piasassatitulu marlarisavoot.



Qilakitsormiut
Illelvi qamariipput
mit sisamat timaat.
Kinguaarsaat
pingasusut
qasitumik
ilaqutaippuf,
toquraniit
suut patsiaarsusut
eiseqinnerisamik
ilsi-
maneqanngilaq,
kisiani okkikut
nunacarfimmit
peeresimatsiamerimmi
arbaatsikkut
toovsimaqunarpit.

Illustration: © 1998-2000

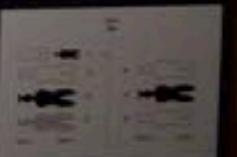
Qilakitsoq people

This grave chamber exhibits 4 people who were buried around 1475 right outside the Qilakitsoq settlement near Upernivik. In the two graves were 6 women and 2 boys. They make up three generations with close familial ties across the graves. The causes of death are unknown, but they presumably died at the same time in the autumn, shortly after arrival at the winter settlement.

They were wrapped in fur and fully dressed. They were equipped for a long journey to the land of the dead, carefully prepared according to old rules that were handed down. They had extra tools and costumes with them for a safe journey and a good life in the land of the dead.

The five oldest women have almost the same facial tattoos, which indicate both kinship and social status. The youngest woman, who is around 20 years old, has no tattoos, maybe she was unmarried or had no children. Tattoos were common among Inuit women for thousands of years. They quickly went out of use after the beginning of European missionary work, presumably because the missionaries associated tattoos with pagan faiths and they declared them sinful.

On and among the costumes there were amulets. The Inuit used amulets to get strength and for protection against evil forces.













Bruoseni

ATTEN: These meetings of Facebook, City action for an equity with 100000

GUINNESS





NISA

Takimi pinnoy!

Shyagatim
suygyltarmak
amragap!



Takimi











































13
1-24







