

ICAMT ONLINE CONFERENCE - 2020

FINAL PROGRAM

Day 1 - [7 October, 2020](#)

Platform: ZOOM with previous registration

Day one – Session 1			
TIME (PARIS time)		ARCHITECTURE AND EXHIBIT DESIGN	
13:00		Welcome words from Nana Meparishvili - Chair of ICAMT	
		Alberto Garlandini - President of ICOM	
13:10 - 13:20	1	Aleid Hemeryck (Belgium)	The new Gruuthusemuseum: Heritage and Innovation
13:20-13:30	2	Craig Brandt (USA)	Outside the Gallery: New Approaches to Museum Visitor Access and Connection
13:30-13:40	3	David Masters FAHI (England)	Back to the Future: Reinterpreting Wardown House Museum and Gallery
13:40-13:50	4	Elena Montanari (Italy)	Exhibiting Exhibitions. Re-staging, Re-viewing and Re-Considering the role of seminal displays.
13:50-14:00	5	Fernanda Carvalho (Brazil)	Light, shadows and screens: possible harmonious coexistences
14:00-14:10	6	Diana Penna , GPA&A Gustavo Penna Arquitecto & Arquitectos Associados (Brazil)	SESI Lab – Center of Art, Science, Technology and Innovation
14:10-14:20	7	Jessica Boffa (Italy)	Architecture on a Human Scale
14:20-14:30	8	Kiem-Llan The (The Netherlands)	Renovation Museum Het Valkhof Nijmegen: Making an existing museum building futureproof: sustainable and accessible
14:30-14:40	9	Manuel C. Furtado Mendes (Portugal)	Sustainability indicators IN MUSEUMS - A Proposal. AREAS OF FOCUS: ENVIRONMENTAL, CULTURAL, ECONOMIC and SOCIAL
14:40-14:50		Q&A:	

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Day 2 - [8 October, 2020](#)

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Day two – Session 2			
TIME (PARIS time)		NEW CHALLENGES FOR MUSEUMS	
13:00-13:10		Introduction (ICAMT) - Nana Meparishvili, Chair of ICAMT	
13:10-13:25		Stefano Della Torre e Ingrid Paoletti - Politecnico University of Milan	
13:25-13:40		ICOM Museum Accessibility Group	
13:40-13:50	1	Ali S. Kiran & Celal Kaplan (USA)	Visiting safely: a simulation modelling approach to optimizing museum spaces for a COVID-19 world
13:50-14:00	2	Gaia Turchetti (Italy)	Museum as a cultural hub: the challenge of sustainability in a post-pandemic scenario
14:00-14:10	3	Eleanna Avouri, Harriet Clifflen, Nenad Jončić, Giulia Osti, Douglas Pritchard, Francesco Ripanti, Marina Toumpouri (Cyprus)	VR in the time of social distancing: new multidisciplinary-inspired directions for virtual exhibitions
14:10-14:20	4	Kali Tzortzi (Greece)	Museum architectures for digital experiences: towards a new spatial typology?
14:20-14:30	5	Maria Maystrovskaya & Alexander Kuprin (Russia)	The New Architecture and Exhibitions in the Museum Construction in Russia
14:30-14:40	6	Nara OHK (Korea)	The Answers for the Issues of the World Biggest National History Museum of Reclamation in Saemangeum, Korea
14:40-14:50	7	Patrícia Martins (Brazil)	Physical and the virtual experiences on contemporary museums: the case of MIS Rio de Janeiro, Brazil
14:50-15:00	8	Yulia Petrova (Russia)	From Revolution to Lyrical Paysage. The Experience of Reuse of the Exhibition Architecture in the Museum of Russian Impressionism
15:00-15:10	9	Ana Paula Pontes & Anna Helena Villela (Brazil)	A new view on the Ipiranga Museum - São Paulo, Brazil
15:10-15:20		Q&A	
15:20-15:40		Conclusion	