

Day 1 - [November 11, 2021](#)

Platform: ZOOM, with previous registration

TIME - 13:00-15:40 (CET - Central European Time)

Please, convert the time to appropriate time for your country

TIME (CET)	Name, Surname	Institution	Presentation Title
13:00-13:05	Nana Meparishvili	ICAMT	Opening and welcome words
13:05-13:15	Diana Pardue	ICOM-DRMC / Museum Services Division, Statue of Liberty NM and Ellis Island at National Park Service	Welcome speech
13:15-13:30	David Lordkipanidze	Georgian National Museum	Key Note
13:30-13:40	Michele Lanzinger	ICOM Italy	Practicing sustainability in museums. Time is over.
13:40-13:55	Sonia Beatrice Calzoni	Calzoni Architetti	Key Note
13:55-14:10	Martina Lehmannová, Alžběta Horáčková	ICOM Praha 2022	ICOM Praha 2022 General Conference preparations
14:10-14:20	Stefano Della Torre	Milano Politecnico	MABIC - Master in Management of Cultural Heritage and Institutions
14:20-14:30	Maddalena d'Alfonso	Md'A Design Agency	ICAMT Podcast
14:30-14:35	Manuel Furtado Mendes	ICAMT Ambassador of Portugal	
14:35-14:40	Lana Karaia	ICAMT Ambassador of Georgia	
14:40-14:55	Luciano Galimberti	ADI Design Museo	Key Note
14:55-15:05	Poornima Sardana	Museum Consultant	Contextual Modernism in Museums
15:15-15:25	Anika Ohlerich	Studio Archetypisch / Reinwardt Academy, Academy of Architecture	Temples of Malta: Designing for prehistory with today's technology
15:25-15:35	Iraklis Kalogeropoulos	TETRAGON S.A.	Exposing Natural History - Natural History Museum of Crete - Natural History Museum of Lesvos Petrified Forest
15:35-15:40	Q&A	ICAMT	Questions and Answers

Day 2 - [November 12, 2021](#)

TIME - 13:00-15:00 (CET - Central European Time)

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TIME (CET)	Name, Surname	Institution	Presentation Title
13:00	Moderator	ICAMT	Opening
13:05-13:20	Forlanelli Rovati	Fondazione Rovati	Key Note
	Mario Cucinella	Museo Etrusco	
13:20-13:25	Dexter Kandhlela	ICAMT Ambassador of Zimbabwe	
13:25-13:30	Kiem-Lian The	ICAMT Ambassador of Netherlands	
13:30-13:40	Viktorija Mangaroska	International Balkan University, Faculty of Architectural Engineering	VIRTUAL NETWORK MODELING OF MUSEUMS AS PART OF THE CULTURAL ROUTE IN SKOPIJE, NORTH MACEDONIA
	Liljana Mangaroska	National Museum of Republic of North Macedonia	
	Kosta Mangaroski	SS Cyril and Methodius University, Faculty of Architectural Engineering	
13:40-13:50	Olivera Nikolić	University of Nis, Faculty of civil engineering and architecture	MUSEUM EXHIBITIONS IN SERBIA – SMALL SPACE AND LOW BUDGET
	Milena Milošević Micić	Homeland museum Knjazevac	
13:50-14:00	Bianca Manzon Lupo	Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo (FAU USP) / UMC / UNINOVE	The museum-experience: architecture and technology at the MIS-Copacabana
	Letícia Nascimento do Carmo	Universidade de Mogi das Cruzes (UMC).	
	Raíssa Pereira de Arruda	Universidade de Mogi das Cruzes (UMC).	
14:00-14:10	Wang Chang-Hwa	National Museum of Prehistory, Taiwan / Chinese Association of Museums	Taiwan's Museums under the epidemic: Closer by Isolation
14:10-14:20	Clara Mosquera-Pérez	University of Seville, Department of History, Theory and Architectural Composition	THE ARCHITECTURE OF THE PRADO MUSEUM ON DISPLAY
14:20-14:30	Gabriele Toneguzzi	Iuav University of Venice	Museum storage and robotics
14:30-14:40	Marzia Lodo	Delft University of Technology	DIPOT: Digital depot. Computer-generated simulations of museum storage facilities using 360o photography, augmented and virtual reality
	Marie-Thérèse van Thoor	Delft University of Technology	
14:40-14:50	Antony Vayssettes	Project manager MOA, Universcience	Les Étincelles du Palais de la découverte
14:50-15:00	Conclusion	ICAMT	