

Election of
ICAMT Executive Board
2022-2025



ICOM international
council
of museums

ICAMT

ICOM
international committee
for architecture
and museum techniques

ICAMT Board Elections

2022-2025

Every three years, all International Committees receive a "green light" from ICOM to organise elections of their Executive Boards.

Elections should be held preferably during the ICOM General Conference.

In 2022, the ICOM General Conference will take place in Prague in a hybrid format from 20 to 28 August 2022. Given the significant conference digitisation costs that the organisers of the General Conference are facing because of the COVID-19 pandemic, it will not be possible to hold the General Assembly of International Committees in Prague.

As recommended, ICAMT will hold its own General Assembly and Executive Board Elections after the General Conference.

In 2022, ICAMT will have its elections in November

With this booklet, we aim to —————→

- **Describe** what it means to work for an International Committee
- **Offer** information on the process and structure of the Executive Board
- **Explain** the criteria for eligibility
- **Present** to our members the candidates that have responded to call for candidacies
- **Invite** members to participate in the Elections

THE MISSION OF —————→



- To support the aims and objectives of ICOM, particularly with reference to all aspects of museum architecture and exhibition (permanent and temporary) as the supporting and integral component of the museum's mission.
- To contribute to the development and implementation of ICOM's program.
- To formulate and carry out a program of activities related to museum architecture and exhibition techniques.
- To provide a forum for communication, cooperation and information exchange between museums, museum professionals and other professionals interested in the objectives of ICAMT.
- To provide advice to ICOM on issues related to museum planning, architecture and exhibition as well as the historic structures that represent various architectural heritages used as museums and be a source of professional expertise to assist in the implementation of ICOM's program.
- To represent the interests of ICAMT members within ICOM; to co-operate with National Committees and Regional Organizations of ICOM and with other International Committees' specific mandates and to the broader interests of ICOM.

WHAT DOES IT MEAN TO BE AN INTERNATIONAL COMMITTEE'S BOARD MEMBER?

- "The 32 ICOM International Committees bring together experts of museum specialities. They are global think tanks on museums, and more generally, heritage matters. They define standards, develop recommendations, and share professional experience and scientific information, with ICOM members".¹
- "International Committees are components of ICOM and subject to the ICOM Statutes and Internal Rules, Code of Ethics for Museums and relevant decisions of the General Assembly and the Executive Board. They are not entitled to operate as separate legal entities".²
- Board members should be interested/connected to the committee's themes and are expected to work actively for their committee during the three-year term of office.

The ICs main activities

- **Board Meetings** - when all board members meet to discuss activities, set the work to be done, and exchange ideas on future projects.
- **Assemblies, Conferences** - when the committee gather its members to inform on its activities and promote knowledge exchange.
- **Capacity Building** - Workshops, publications, extra projects.

STRUCTURE OF THE ICAMT's EXECUTIVE BOARD

The Executive Board of ICAMT is composed of not less than seven (7) and not more than ten (10) elected members.

Voting Process

- Each person should vote for a minimum of five (5) and a maximum of ten (10) candidates
- The Chair shall be elected separately from the other members of the Board (ICOM Internal Rules, article 7.4)
- To keep institutional knowledge and experience, four (4) of the selected candidates should be chosen from ICAMT Executive Board members applying for a second term of office, because new-elected board members are usually unaware of each detail of ICOM IC's work and need some time to get into the course.
- After the Elections, the new Executive Board will point the members who will cover the positions of **co-Chair, Secretary and Treasurer**. Only board members with at least one term of office (three years) in the Executive Board are eligible to cover those positions.

**All members of ICAMT (except students),
who have chosen ICAMT as the main IC
and are in good standing as an ICOM member for the year 2022,
are invited and shall have the opportunity to participate and / or vote.**

¹ <https://icom.museum/en/about-us/committees/>

² https://icom.museum/wp-content/uploads/2018/07/2017_ICOM_InternalRules_EN.pdf

HOW TO APPLY

If You are an ICAMT member in good standing and would like to apply, please send information about You (icamt.prague2022@gmail.com) **not later then October 15, 2022***

- Name | Surname
- City | Country
- Address | Phone number | Email
- ICOM ID (card number)
- Short Bio, with positions and academic background (300 words max)
- Photo
- Motivation letter - why would you like to join ICAMT Board (250 words max)

All eligible candidates will be accepted to participate in the Elections.

* Applications sent after the deadline could not be considered

WHEN

At the beginning of August, ICAMT announces a "Call for Candidacies" of ICAMT Executive Board for 2022-2025 and invites interested members to submit their applications.

The voting will take place online, from 9 to 11 of November, 2022

WHERE

The ICOM Secretariat recommends holding the IC elections online via <https://xoyondo.com> - a voting platform, which complies with GDPR requirements and explicitly deletes the data after the poll.

There is no quorum indication of participation or decision in the ICOM Internal Rules regarding the International Committee. Therefore, the candidates for the position of Board Member on the International Committee who obtain the highest number of votes are elected.

ELIGIBILITY OF APPLICANTS

- The Chair and all other members of the Board shall be elected for three (3) years, and their mandate can be renewed once.
- A member of the Board may subsequently be elected Chair.
- No one may remain on the Board for more than twelve (12) consecutive years.³
- The Chair of an International Committee, at the same time, may not serve as the Chair of National Committee or an Affiliated Organisation or a Regional Alliance or as a member of the Executive Board.⁴
- Only ICOM members in good standing who are members of the International Committee (ICAMT) are eligible to stand for election.⁵ Student, Honorary and Supporting Members are not entitled to hold an elected office in ICOM.⁶
- A candidate may apply for a single function (board member) only.

³ ICOM Internal Rules, article 7.4

⁴ ICOM Internal Rules, article 7.4

⁵ ICOM Internal Rules, article 7.4

⁶ ICOM Statutes, Article 6 – Section 4 and Section 5

VACANCIES

- In case of vacancy of the Chair's office, the Board shall appoint the Vice-Chair to assume this function until the next Elections of the Board.
- In case of vacancy of the Vice-Chair/Secretary/Treasurer office, the Board shall appoint one of its Ordinary Members to assume this function until the next Elections of the Board.
- In case of vacancy of a position of Ordinary Member, the position shall remain vacant until the next Elections of the Board.

NEW CHAIR (ANNOUNCEMENT & ENTRY INTO FORCE)

- **As a result of the elections:**
 - The new Chair will be elected by ICAMT members (by voting).
 - Members of the new Board will be identified (by voting):
maximum ten (10) candidates with the major number of votes (four (4) from the last Executive Board members running for re-election plus six (6) chosen from candidates with higher number of votes (new ones or members of the last Executive board)).
- The new ICAMT Executive Board will organise the first Board meeting. A Secretary and a Treasurer will be nominated at this meeting. To nominate a vice-chairman is also possible, in case a Chair deems it necessary.
- The new ICAMT Executive Board will inform all members about the final results of the elections by newsletter and publish the information on the website of ICAMT.

CANDIDATES

- According ICOM Internal Rules, the IC Executive Board shall not have more than fifteen (15) board members.
- During elections, ICAMT will decide how many members do they need for the next 3-year time period. The number of persons in ICAMT Board may vary or remain unchanged.

ICAMT Board Members (2019-2022) applying for the second term

- Maddalena d'Alfonso, *Italy*
- Danusa Castro, *Italy*
- Eeva Kyllönen, *Finland*
- Nana Meparishvili, *Georgia*
- Alessandra Labate Rosso, *Brazil*
- Chang-Hwa Wang, *Taiwan*
- Kazuoki Ohara, *Japan*

* Information about each of them, please, see below

New Candidates for ICAMT Board member 2022-2025

- Marina Martin, *Switzerland*
- Marzia Loddo, *The Netherlands*

* Information about each of them, please, see below

Participate in the formation of ICAMT Executive Board 2022-2025

E-mail: icamt.prague2022@gmail.com

Maddalena d'Alfonso

Italy

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



Maddalena d'Alfonso is an architect, essayist and researcher. Qualified Associate Professor in 2017 - following the doctorate cum laude, in 2004 - she held courses at IADE in Portugal and Politecnico di Milano. Her ability to combine research with museographic culture has been applied to the conception and design of cultural exhibitions and projects.

The architect's innovative method of interdisciplinary investigation stems from the interest in the theoretical and visual analysis of architecture, art, photography and landscape, connected both to history and present day architectural issues. She conceived cultural projects for the Fundação Gulbenkian (Portugal), the Fundação Iberê Camargo (Brazil), the MIT Museum in Cambridge (MA, USA), Triennale di Milano and Politecnico di Milano. She has been a member of DASTU (Department of Architecture and Urban Studies of Milan) and founded Md'A Design Agency where they provide content curation and creative solutions to build a design virtue based on sustainable innovative ideas.

D'Alfonso's publications include: Two Museums by Alvaro Siza (Electa 2009); De Chirico. O sentimento from Arquitetura (Camargo 2011); How space transforms art | How Art transforms space (Silvana 2016, Milan) and the book Warm Modernity (Silvana Editoriale 2016, Milano) which has received RED DOT award. The exhibition "The landscape of rights. Photographing the Italian Constitution" - designed and curated by arch. d'Alfonso in 2017 for Comune di Milano - received the Medal of high representation from the Presidency of Italian Republic.

She is ICAMT Board Member from 2019.

POSITIONS

- Founder of Md'A design agency (specialized in exhibition content and design)
- Associate Professor by the Italian Ministry of Education
- Board Member of Corte Sconta Association

FUNCTIONS WITHIN ICOM

- ICAMT Board Member (since 2019)
- Member of ICOM (since 2019)

ACADEMIC BACKGROUND

- MA in Architecture
- PhD in Interior Architecture and Museography
- MA in Cultural Management

"ICAMT is a place where we can meet our interest in architecture and museum techniques.

In the last years, despite the Pandemic and the closing of the Museum for a long time, we found ways to build actions together to reinforce our mission:

We participated in several meetings, bringing the ICAMT vision on sustainability and accessibility;

We signed international agreements with the university (Polytechnic of Milan) and supported cultural associations and Municipalities like Castello del Terziere in building innovative activities;

We share the knowledge about new facilities and utilities for the digitalization of visual culture through our channels;

We implemented the communication with a Podcast Series with participants of the five continents, giving voice to the architectural museum community...

The active participation in bringing together people, sharing new possible procedures and giving visibility to our community and members is what we wish to continue in the next Board".

Danusa Castro

Italy

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



Since 2000 I have been working for a private art collection in Milan. I deal with the digital inventory of the collection from which I took care of the realisation, as well as the preparation of exhibitions, catalogues, scientific studies, photographic campaigns, organisation of loans and movements of artworks. In addition, I'm a part of the ICOM Lombardy working group "Recycling of museum exhibition fittings", currently work as a consultant for FTG-Arte (production of digital content for culture) and as an Associate Freelancer/Project Manager for HOXBY, England.

I have been an ICOM member since 2014 and was elected ICAMT Board Member in 2019. However, my history with this International Committee started in 2016 in São Paulo – Brazil, during the Workshop on Architecture and Museum Techniques, the main themes of ICAMT. Since I participated in this activity, I've been taking part in all ICAMT workshops (Lisbon 2018, Milan 2019) and Conferences (2019 and 2021, already as one of the organisers).

I am deeply interested in Architecture, but mainly in the Museum Techniques theme. So, when the committee opened the elections procedures in 2019, I didn't miss the opportunity. Since then, I've been working shoulder by shoulder with ICAMT's Chair and other members to create and organise all Committee activities.

In the last three years, besides all the work done to bring to life our conferences and proceedings, I've been responsible for the Newsletters and LinkedIn account, constantly working to share information and gather new members for the committee.

POSITIONS

- Catalogue manager at Collezione Koelliker, Milan, Italy
- Consultant for FTG-Arte (Digital content for culture), Italy
- Associate Freelancer and Project Manager for HOXBY, England

FUNCTIONS WITHIN ICOM

- ICAMT Board Member (since 2019)
- Member of the ICOM Lombardy working group "Recycling of museum exhibition fittings"

ACADEMIC BACKGROUND

- Degree in Communication Sciences
- Post-Graduation in Retail Marketing
- Specialized in Art History, Museology and Museography

"I would love to remain on the Board to give continuity to all projects and promote the committee's technical themes, transforming ICAMT into the reference point for insights on new materials, techniques, and sustainability.

Thank you!"

Since joining, Danusa Castro has been actively involved in ICAMT activities.

In particular - in the organization of annual conferences (2020-2021-2022), preparation of the conference proceedings.

She works on ICAMT communication with committee members through Newsletters, LinkedIn and social media, manages the ICAMT website.

Eeva Kyllönen

Finland

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



Eeva Kyllönen is a museum professional with over 20 years of experience in exhibition and project management.

During these years her work has included development and coordination of local and international exhibitions, management of exhibition renovation projects and new museums. She has worked several years as an Exhibition Manager at Espoo City Museum in Finland, and as a Project Manager in planning and carrying out a new museum, Pentala Archipelago Museum, in June 2018.

From 2020 she worked as a Project Manager in Inari, Finland. The new permanent exhibition and renovated premises of the Sámi Museum and Northern Lapland Nature Centre Siida opened in June 2022.

From August 2022 she will start as a Project Manager in The Finnish Forest Museum Lusto in Punkaharju, Finland, where renewal of the permanent exhibition is starting.

POSITIONS

- Project Manager,
The Finnish Forest Museum
Lusto, Finland

FUNCTIONS WITHIN ICOM

- ICAMT Treasurer (since 2019)
- ICAMT Board Member (since 2016)
- Member of ICOM (since 2001)

ACADEMIC BACKGROUND

- MA in Arts

"I would be very happy to continue my work with ICAMT and bring forward my experience of the museums and project management.

Being part of ICOM is a great opportunity to work together towards common goals and share enthusiasm of museum field".

Eeva Kyllönen has been a member of ICOM for more than twenty years and she has participated in several conferences. Since 2016 she has been a member of ICAMT Board and a treasurer since 2019. She has also organised an Annual Conference of ICAMT in 2018, in Espoo and Helsinki, Finland.

Nana Meparishvili

Georgia

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



POSITIONS

- Founder and Managing Partner at the Company "Georgian House", Tbilisi, Georgia
- Lecturer at Ilia State University, Tbilisi, Georgia
- Lecturer Caucasus University, Tbilisi, Georgia

FUNCTIONS WITHIN ICOM

- Chair of ICAMT (since 2019)
- Secretary of ICAMT (2016-2019)
Board Member of ICOM Georgia (2019-2022)
- Fellow of ICOM affiliated organization
AEOM - Association of European Open Air Museums (since 2015)
- Member of ICAMT Board (Since 2013)
- Member of ICOM (since 2001)

ACADEMIC BACKGROUND

- MA in Architecture
- PhD Candidate in Arts

Nana Meparishvili is an architect, working in the field of cultural heritage. She leads the company "Georgian House" in Tbilisi, Georgia. She also works with several Georgian museums as a consultant, mainly in the direction of museums development.

Within her PhD research (theme "Cultural Heritage Management in Open-Air Museums") she was a researcher at Smithsonian Institution (CFCH), Washington DC, USA and at Yokohama National University, Japan (both in 2015).

Nana Meparishvili developed the first educational course about architecture of Georgian traditional dwelling, first implemented on the Faculty of Architecture of Georgian Technical University (2004). She continues to lead the same course at two other universities. She is also working on a new educational course, "Museum planning, museums architecture and techniques" for Tbilisi Academy of Fine Arts.

Meparishvili's publications include: From the Temple of Glory to the National Gallery (2017), Museums and a city landscape of Tbilisi (2016), Open Air Museums in Japan (2016), The Role of an architect in Museum Business (2015), How the Past Began – At the Origins of the First Open Air Museum in the Caucasus (Serbia, 2014), Open-Air Museum in Ajara – Prerequisites for Founding and Basic Principles of a Master Plan (2013), Open Air Museums – Keeping Past, Creating Future. Sustainable Museums in Georgia (2013). Meparishvili is one of the compiler of Tbilisi G. Chitaia Open Air Ethnographic Museum's Guideline (2011).

Nana Meparishvili is a member of ICOM since 2012. She was an ordinary member of ICAMT board (2013-2016), A secretary of ICAMT (2016-2019) and a Chair of ICAMT (since 2019). She also was a board member of ICOM National Committee of Georgia (2019-2022).

Nana Meparishvili is a fellow of AEOM - Association of European Open-Air Museums, ICOM affiliated organization (since 2015).

"For me, ICOM is the best community that brings together people and organizations with one common goal - to improve museums and, therefore, the lives of museum workers and lovers.

To achieve all of goals of ICOM, now more than ever the most important is to stay closer with members within our main committees, as well as with colleagues from other committees and ICOM Executives, to help strengthen it organizationally and move towards the goals together.

Therefore, if elected as ICAMT board member for the next term, my goal will be more strong communication with ICAMT members and effective cooperation with committees and other affiliated institutions of ICOM.

With my experience and passion accumulated over the years with the ICOM family on national and international levels, I hope I will contribute further to the life of the Committee and to the life of ICOM in general.

*in November, 2022 ICAMT will have its Board Elections and an Online General Meeting.
Hope to see you all there!"*

Alessandra Labate Rosso

Brazil

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



Graduated in São Paulo, Brazil, from FAAP – Fundação Armando Álvares Penteado, in Visual Communication (1986) and in Industrial Design (1987), she took a Specialization course in Museology at the Università Internazionale Dell'Arte in Florence, Italy (1989).

She worked at the Museum of Contemporary Art – University of São Paulo between 1984 and 1987 and since 1988 she has worked with EXPOMUS – Exhibitions, Museums, Cultural Projects Ltd.

During these 34 years, she worked in the technical area in collections controls, in several projects of national and international exhibitions, collection management projects and complementary projects in the implementation of new museums or revitalization of existing museums and in projects of technical storages.

She is a member of ICOM, was a member of ICAMT Board for 3 terms (2013-2016, (2016-2019 and 2019-2022) acting now as Secretary General of ICAMT. Alessandra Labate Rosso also is a member of the ICOM Working Group on Collections in Storage.

She is member of the Registrarte – Associazione Italiana Registrar Opere D'Arte (ID 210). Since its inception in September 2014, she has also been the technical director of CLÉ – Reserva Contemporânea, effectively participating in the technical operation and in the interface with clients in the area of Museums and Private Collections.

POSITIONS

- Management Coordinator of Collections at EXPOMUS, Brazil
- Technical Director at CLE Reserva Contemporânea
- Member of REGISTRATE

FUNCTIONS WITHIN ICOM

- Member of ICOM Working Group on Collections in Storage (since 2022)
- Secretary of ICAMT (since 2019)
- Member of ICAMT Board (Since 2013)
- Member of ICOM Brazil
- Regular Member of ICOM

ACADEMIC BACKGROUND

- Graduated in Visual Communication (1986) and in Industrial Design (1987)
- Specialization in Museology at the Università Internazionale Dell'Arte, Florence, Italy

*"At the Board of ICAMT
I will restart the Workshop Program
(stopped because of the pandemic) as we did in:
- São Paulo, Brazil (2106),
- Lisbon, Portugal (2018)
- in Milan, Italy (2019).*

*This is a very important program to teach and to learn and to do
exercises with all the main topics
we have at ICAMT (Architecture and Museum Techniques).*

*I will also work to have our Annual Conference
in different countries with update themes
related to the global heritage".*

Kazuoki Ohara

Japan

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



Kazuoki Ohara, Dr. Eng, is a professor of Department of Architecture, Faculty of Urban Innovation, Yokohama National University, Japan. He has studied architecture planning at Yokohama National university and the graduate school of the university of Tokyo. He has the BA and Master of Engineering at Yokohama National University, Doctor of Engineering at the University of Tokyo.

He is now the president of Japan Ecomuseological Society, a member of directory board of Japan Institute of Healthcare Architecture (JIHa), the head of WG of Museum at Committee of Cultural Architecture, Architectural Institute of Japan (AIJ).

He is researching in the field of Town planning/Architectural planning, Community Development, New Museology/Ecomuseology and Environmental Gerontology. He studies housing, institutions, healthcare facilities and living environment in the super-aged society. He wrote books and articles of general issues for environmental gerontology, house adaptations, planning of nursing home, group living for the elderly with dementia and Barrier Free Design.

Since 2016 he has been a member of ICAMT (International Committee for Architecture and Museum Techniques) board and as a member of ICOM Japan Steering Committee for 2019 Kyoto GC. He has also organised ICAMT's Annual Conference 2019 on ICOM 2019 GC in Kyoto, Japan.

POSITIONS

- Professor of
Yokohama National University,
Japan
- President of
Japan Ecomuseological Society

FUNCTIONS WITHIN ICOM

- Member of ICAMT Board
(since 2016)
- Member of ICOM Japan
Steering Committee for
ICOM Kyoto 2019 Kyoto GC
(2017-2020)

ACADEMIC BACKGROUND

- Master of Engineering
- Doctor of Engineering

"I was also the secretary and a board member of the Museological Society of Japan, a board member of Academy of Housing and Life for Well-Being, Japan, and so on. And I have long been involved in committee activities in the Architectural Institute of Japan (AIJ), and served as Chair of the Architectural Planning Committee (2014-2018).

Currently, I am the head of the Museum WG of the Sub-Committee on Cultural Facilities.

I got the AIJ Prize for the thesis 'A series of studies on contemporary facility planning in the trend of deinstitutionalisation' (2011).

I believe that museums are also planned in the context of the region and the city.

I would like to think about the attempt in Japan and the future of museum architecture together with the experts of ICOM".

Chang-Hua Wang

Taiwan

* Running for a second term

→ Candidate for
ICAMT Board Member 2022-2025



Chang-Hua received her BA and MA in anthropology and earned her PhD in Adult Education. Her expertise includes socio-cultural anthropology, indigenous studies in Taiwan, and museology.

She currently serves as the director of National Prehistory Museum in Taiwan (NPM), a museum that is the first and only archaeological museum. Before joining NPM, she served as the director of National Museum of Taiwan history. Chang-Hua is active in the museum-related academic associations, she served as Vice President of Chinese Association of Museums (2016-2018) and is currently serving as the Executive Director (2016-). Chang-Hua is also an editor of NMP Newsletter and Perspectives.

By centering the culture and archaeological findings of Austronesian-speaking indigenous people of Taiwan, NMP holds a particularly unique position among national museums in Taiwan and beyond. NMP is also known for conducting community-based research and collaboration with local indigenous communities for cultural revival work.

In the past 25 years, Chang-Hua has greatly devoted herself to collaborative work between urban museums and rural indigenous cultural exhibition institutes, including providing training in curation and exhibition for local cultural practitioners. Chang-Hua sees museums as her life-long passion and an illuminating site of education. Her theoretical and empirical engagement in the museum work spans from the epistemology of exhibition, architecture, and cultural interpretation.

POSITIONS

- Director of
National Museum of Prehistory,
Taiwan

FUNCTIONS WITHIN ICOM

- ICAMT Board Member
(since 2019)

ACADEMIC BACKGROUND

- MA in Anthropology
(National Taiwan University)
- PhD in Adult Education
(National Kaohsiung Normal
University)

For Chang-Hua, ICOM is a meaningful and valuable site of learning and intellectual. She envisions her participation in ICOM-ICAMT could contribute to the museum community worldwide by offering experiences of Taiwan and East Asia.

As a crucial political and cultural hub in Asia, museums in Taiwan are meaningful places to perform diversity and inclusivity.

Chang-Hua has been actively engaging conferences and activities in museums across Asia-Pacific. These experiences paved her way to the larger international museum communities to which she could contribute with her knowledge and experiences in community-based collaboration, international engagement and museum architecture.

Marina Martin

Switzerland

* Running for a first term

→ Candidate for
ICAMT Board Member 2022-2025



POSITIONS

- Exhibition Registrar
at Photo Elysée, Lausanne
- Member of the
Swiss Association
of Art Historians (VKKS)

Marina Martin is an Architect and Art Historian. She currently works as Exhibition Registrar in the Technique and Museography department of Photo Elysée, a museum dedicated to the photographic medium that recently reopened in new premises in Lausanne, Switzerland.

Since 2015 Marina has been involved in the planning of several international exhibitions. She additionally has experience in architectural restoration projects, exhibition design and exhibitions and collections management, having also taught Exhibition Design in a post-graduate course for architects in Brazil and having been invited to lecture at the Ca' Foscari University Summer School in Curatorial Practices in Italy.

She has developed her studies, from Bachelor to PhD, always focusing on museum studies through different perspectives, having studied and developed research in Brazil, France, Portugal, and Italy. Marina is very enthusiastic about working in multidisciplinary and multicultural teams. She is a member of the Swiss Association of Art Historians (VKKS).

FUNCTIONS WITHIN ICOM

- Member of ICOM
(Since 2017)

ACADEMIC BACKGROUND

- Bachelor's degree
in Architecture and Urban Design
(Brazil and France)
- Joint Master's degree
in Cultural Heritage
(France, Portugal and Italy)
- PhD in History (Brazil) and
Art History (Italy)

I joined ICOM in 2017 and then chose the ICAMT committee due to my interests in museum architecture and techniques. Since 2018 I have participated in different ICAMT events where I always had the opportunity to exchange academic and professional experiences with professionals in different career stages and realities.

I volunteered for several years in different associations and cultural institutions, having gained excellent experiences both from a personal and professional point of view.

As a member of the ICAMT Board for the three-year term 2022-2025, I would like to help this committee achieve its goals and ongoing projects, but also to create new synergies by promoting in our community discussions both locally in Switzerland and internationally. More precisely, I would like to help in organizing upcoming events and editing material for publication.

Marzia Loddo

The Netherlands

* Running for a first term

→ Candidate for
ICAMT Board Member 2022-2025



Marzia Loddo has worked as an expert in applied arts conservation in several Italian museums. She holds the European title of Doctor of Preservation of Architectural Heritage (2019, Politecnico di Milano).

In 2020, she published her first monograph, Storage Facilities for the Collections of Art Museums. A Focus on the Italian Context, on the topic of art collections storage.

She is currently Affiliated Researcher with the Centre for Global Heritage and Development with the Art, Heritage and Science group; and the International Council Of Museums (ICOM).

In September 2021, she finished her postdoctoral research as at the Delft University of Technology, with the Faculty of Architecture and the Built Environment as part of the Marie-Sklodowska-Curie, Horizon 2020 Project.

Marzia is currently based in the Netherlands, where she works as a consultant and researcher in the field of collections management and preservation.

POSITIONS

- Consultant for buildings and storage facilities (Consultant gebouw en depot) at Helicon Conservation Support B.V.
- Affiliated Researcher with the Centre for Global Heritage and Development

FUNCTIONS WITHIN ICOM

- Member of ICOM (Since 2015)

ACADEMIC BACKGROUND

- MA in Conservation of Environmental and Architectural Heritage (2012)
- MBA in Management of Artistic and Cultural Heritage (2014)
- European PhD, in Preservation of the Architectural Heritage (2019)
- Postdoctoral Fellow with the Marie Skłodowska-Curie Horizon 2020 (2021)

As I was both trained as an architect / manager and a conservator / restorer, my education was very interdisciplinary, therefore I "speak different languages" and I can relate to the complex challenges that museums face every day.

My previous experience involves working in museums mainly in the art collection departments learning about collection management and exhibitions. Currently, I work at Helicon Conservation Support B.V. as a consultant for buildings and storage facilities (Consultant Gebouw en Depot).

I advise museums and collections-based institutions on climate and storage design, but also to find sustainable and durable solutions for their collections both exhibited and in storage.

I love architecture and the challenges related to museum techniques. I chose the ICAMT committee after a workshop held in Milan in 2018. Ever since I followed ICAMT's activities with great interest and also, participated in one of the last online conferences.

This is the perfect opportunity for me to candidate and to be able to contribute to the discourse and activities carried on by the ICAMT group.

I would like to join the ICAMT board, with its intellectually stimulating atmosphere and diversity of people, which will expand and build upon my existing experience more comprehensively than possible in other groups.

ICAMT - International Committee for Architecture and Museum Techniques

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