

## ICAMT 50<sup>th</sup> ANNUAL CONFERENCE

### ENCOUNTERING TRANSITION

Reshaping museum architecture, exhibition design and techniques in response to global/local changes

The poster features a large, multi-faceted red geometric shape in the center, set against a blue background. The text 'Encountering Transition' is written in white above the shape, and 'ICAMT 50th Annual Conference 2024' is written in large white letters across the middle. Below this, the subtitle 'Reshaping museum architecture, exhibition design and techniques in response to global/local changes' is written in white. The dates 'Oct. 06-10' and the location 'Taitung/Taipei, Taiwan' are displayed in white on a dark red background. The poster is decorated with stylized Chinese characters in red and white, including '面' (top left), '對' (top right), '信' (bottom left), and '禮' (bottom right). A circular arrangement of smaller Chinese characters surrounds the central text. At the bottom, logos for ICOM, ICAMT, the Ministry of Culture, the National Museum of Prehistory, and the Taiwan Museum Association are displayed.

Encountering Transition

ICAMT  
50th Annual Conference  
2024

Reshaping museum architecture,  
exhibition design and techniques in  
response to global/local changes

Oct. 06-10  
Taitung/Taipei, Taiwan

面 對 信 禮

博物館如何  
地方變化而重新形  
臺灣設計與

ICOM international council of museums

ICAMT ICOM international committee for architecture and museum techniques

文化部 MINISTRY OF CULTURE

國立臺灣史前文化博物館 NATIONAL MUSEUM of PREHISTORY

中華民國博物館學會 Taiwan Museum Association, RCC

6-10 October, 2024  
(with a post-conference excursion day – October 11)  
Taitung & Taipei Taiwan

## **About the Conference**

ICAMT - International Committee for Architecture and Museum Techniques of ICOM annually organises an important international conference that gathers experts from different areas, namely museography, museum studies, architecture and exhibition design.

**ICAMT 50th Annual Conference** will be held in Taitung and Taipei, Taiwan, from **6 to 10 of October 2024**, under the main theme **“ENCOUNTERING TRANSITION – Reshaping museum architecture, exhibition design and techniques in response to global/local changes”**.

The National Museum of Prehistory, Taiwan is the main entity responsible for the organization of this on-site event.

## **Introduction**

In the dynamic landscape of the global and local cultural spheres, museums play a pivotal role as repositories of history, culture, and knowledge. As the world undergoes rapid transitions driven by technological advancements, socio-political shifts, and environmental changes, museums must adapt and evolve to remain relevant and effective.

The 50th annual conference of ICAMT will be an opportunity for professionals, students, and experts to meet, share their research and insights, and explore innovative approaches to the transformative forces that museums face in a fast-changing world.

The main theme and sub-themes will offer insights into various aspects of museum architecture, exhibition design, and techniques, highlighting their role in shaping the narrative of cultural institutions in the face of global and local changes.

## **Main Theme**

**“ENCOUNTERING TRANSITION - reshaping museum architecture, exhibition design and techniques in response to global/local changes”**.

**3 Sub-themes of the conference can cover topics listed below, but not only:**

### **Sub-theme #1**

#### **Cross-Cultural MUSEUM ARCHITECTURE**

- Architectural influences on museum design from Western and Eastern traditions. Innovative approaches and harmonization of diverse cultural elements.
- Dialogue and collaborative approaches between architects, exhibition designers and curators from Western and Eastern backgrounds.

- Evolution of museum architecture/space in the past decade. Renovation projects in different contexts through the investigation of museums' power and future visions. Probing the impact of global changes and cultural trends on reshaping museum architecture/space notions.
- Cultural heritage, digital technology and human interaction – people's perception and engagement with new storytelling mediums (e.g. AI, new media, etc.) in museum space and architecture.

## **Sub-theme #2**

### **EXHIBITION DESIGN - tangible, intangible and digital: current tendencies**

#### **West and East in digital technologies:**

- Design projects and ideas that blend Western and Eastern aesthetics in exhibition spaces.
- New tendencies in digital, interactive, sensorial and immersive technologies in exhibition design from Western and Eastern perspectives.
- Case studies on the design and impact of technology on visitor perception and engagement.

#### **Diverse traditions and social/cultural contexts:**

- Culturally sensitive exhibition design in representing artefacts from diverse traditions.
- Innovative exhibition design and methodology to create narrative environments/spaces in diverse social/cultural contexts.
- Strategies for adapting exhibitions to different cultural contexts.
- Current challenges in the transmission of intangible heritage.

#### **Inclusivity and accessibility:**

- Architecture and Exhibition Design as a means of greater inclusivity: examples of the use of Sensory and Universal design on accessibility and cultural appreciation.
- Social curation projects: pluralities in content production and knowledge transmission.
- Dialogue and interaction between essential partners (architects, curators, designers, etc.) of the exhibition project.

## **Sub-theme #3**

### **MUSEUM TECHNIQUES & Sustainability**

- New sustainable practices and eco-friendly materials for the museum building.
- Development of new, sustainable and recyclable exhibition fittings (panels, showcases, display technologies, lighting, etc.).
- Promoting the reuse of exhibition materials. New techniques and energy-efficient procedures in mounting and dismounting an exhibition.
- Role of sustainable architecture and exhibition design in promoting environmental awareness within museum spaces.
- Diminishing the prevalence of blockbuster exhibitions.
- Movable exhibition system, is this possible? Case studies.
- Climate change and preservation challenges faced by Western and Eastern museums in exhibiting and storing artefacts.

## Ways of participation and instructions

Prospective presenters across the world are encouraged to help shape the conference and contribute through

- **Oral speeches** (paper presentations – max. 15 minutes)
- **Digital posters**
- **Short videos**
- **Highlight sessions** (Ignite Talks)

If you are interested in **ICAMT 50<sup>th</sup> Annual Conference - Taiwan 2024**, please:

1) **Fill-out the [APPLICATION Form](#)**

*\* Filling out this form does not imply mandatory participation. We kindly ask for this information to determine the estimated number of Conference participants in advance.*

2) **Prepare your abstract / proposal** according to instructions given on the ICAMT website.

3) **Send your abstract / proposal** to: [icamtaiwan2024@gmail.com](mailto:icamtaiwan2024@gmail.com) **not later than May 31, 2024 midnight CET.**

*\* The proposals received after the submission deadline **will not be considered for evaluation.***

## Important Dates

<b>March 20, 2024</b>	ANNOUNCEMENT of the conference and Call for Abstracts/Proposals
<b>May 31, 2024</b>	DEADLINE for abstracts/proposals submission
<b>June 20, 2024</b>	DEADLINE for sending draft visual version of Digital Poster / Short Videos
<b>July 1, 2024</b>	ANNOUNCEMENT of APPROVAL of Abstracts/Proposals
<b>July 1, 2024</b>	Registration opening
<b>September 15, 2024</b>	DEADLINE for Presentations, Digital Posters, Short Video and Full Papers submissions
<b>October 6-10, 2024</b>	CONFERENCE DAYS (with recommendation to arrive 1 day before in Taiwan (Taipei) for transfer to Taitung)