

ICAMT 2024 ANNUAL CONFERENCE PROGRAM

Sunday, 6th October, 2024

National Museum of Prehistory, Taiwan

8:30	Registration	
9:00-9:20	Opening Ceremony	
9:20-9:30	Break	
9:30-10:30	Keynote Speech 1 Transforming from OLD into BETTER OLD and NEW Jou Min Lin AIA, Principal Architect of J.M. Lin Architect/The Observer Design Group - Taiwan	
10:30-10:40	Coffee break	
10:40-12:00	Paper presentations / Session 1 / Sub-theme #1 / MODERATOR – Marina Martin Barbosa	
10:40-10:55	[Re]presenting Philadelphia from the Centennial International Exhibition to Museum-City	Gonca Z. Tuncbilek Dincer
10:55-11:10	Shaping Indigenous Taiwan: Spatial Imagery of Local Museums for Indigenous Peoples in the Early 21st Century	Langus Lavalian (Meng-Ping Chiu)
11:10-11:25	How we work together in China to create museums	Geuntae Park
11:25-11:40	Limitations of Reusing Old Buildings as Museums—the Case of the National Cheng Kung University Museum	Mei-Fang Kuo, Hsiao-Tung “Charlotte” Su
11:40-12:00	Q&A	
12:00-13:30	Lunch	
13:30-14:50	Paper presentations / Session 2 / Sub-theme #1 / MODERATOR - Maddalena d’Alfonso	
13:30-13:45	<i>Silangaw i Katangka</i> : leaf buds of the Autumn Maple Tree "display and the spatial metaphor of "luma""	Daong Cinceng
13:45-14:00	Showcases and space	Andrea Sartori
14:00-14:15	Online Presentation - Museu do Seridó: um museu invisível	Isaias Ribeiro
14:15-14:30	Online Presentation - Cultural Narratives in Museum Architecture: Exploring Religious Beliefs and Beyond	Yatin Singhal
14:30-14:50	Q&A	
14:50-15:00	Coffee break	
15:00-16:30	National Museum of Prehistory Tour 1. Museum Architecture 2. Taiwan Prehistory Hall 3. Austronesian Hall	
16:30-17:00	Transportation to the Welcome Dinner Venue	
18:00-20:30	The ICAMT 50th Anniversary Welcome Dinner	

Monday, 7th October, 2024

National Museum of Prehistory, Taiwan

8:30	Registration	
9:00-10:00	Keynote Speech 2 The Museum Incomplete – For an eternally unfinished museum between physical and online space. Marco De Mutiis, Digital Curator, Fotomuseum Winterthur - Switzerland	
10:00-11:20	Paper presentations / Session 3 / Sub-theme #2 / MODERATOR – Chang-Hwa Wang	
10:00-10:15	WEIRD SENSATION FEELS GOOD: The Design of a Feeling	James Taylor-Foster
10:15-10:30	Bridging the Digital Gap	Maddalena D’Alfonso
10:30-10:45	Curating the Exhibition Design and Designing the Exhibits' Curation: Gae Aulenti and the Phoenicians at Palazzo Grassi	Marina Martin Barbosa
10:45-11:00	Non-Visual Perception of Museum Buildings: A Case Study on the Strategy of the Spatial Conceptualization in the Architecture of the National Center for the Performing Arts for the Visually Impaired	Hsin-Yi Chao
11:00-11:20	Q&A	
11:20-11:30	Coffee break	
11:30-12:50	Paper presentations / Session 4 / Sub-theme #2 / MODERATOR – Nana Meparishvili	
11:30-11:45	Art as Paratext: How Art Transmits Museum Narratives and Rewrites the Space	Cheng-Yi Shih
11:45-12:00	Thick Description Experiment of Confronting Difficult Histories: A Curatorial Experience at a Taiwan Indigenous Peoples Local Cultural Museum	Po-Kang Hsieh
12:00-12:15	Open Storage! A New Paradigm of Museums and Exhibitions	Miok Cindy Choi
12:15-12:30	Museu.xyz: Bridging Tangible, Intangible, and Digital Realms in Exhibition Design	Caroline Pires Ting
12:30-12:50	Q&A	
12:50-14:00	Lunch	
14:00-14:30	Ignite Talks / Session 1 / Sub-themes #1 and #2 / MODERATOR - Chun-wei Fang	
14:00-14:05	The museum architecture in Old Taipei, in a perspective of modernity	Szu Wei Lee
14:05-14:10	The Development and Transformation in Building Form of the Museums in Taiwan	Mei-Fang Kuo
14:10-14:15	Let’s Enjoy Art and Have Fun: A New Approach to Creative Interaction & Accessibility in Art Museum	Hsinchun Chen, Chia-Li Chen
14:15-14:20	Museum Actions for Animal Conservation: Constructing the Exhibition Framework for Advocacy	Wen-Qian Lee, Hsu Huang
14:20-14:25	Beyond Barriers: Exploring Inclusive Exhibition Design and Collaborative Narratives	Chia-Yi Lin
14:25-14:30	A Children’s Future Museum for/with/by Children	Christine Yuihwa Lee
14:30-17:30	Off-site Meetings in Taitung 1. Tour of Catholic Churches in Taitung Built by <i>Societas Missionaria de Bethlehem</i> 2. Cultural Experience in the Paiwan Sapulju Community in Southern Taitung 3. Tour of Historical Streets on the Taitung Plain	

Tuesday, 8th October, 2024

National Museum of Prehistory, Taiwan

8:30	Registration	
9:00-10:00	Keynote Speech 3 PANOPTIKUM – a competence center for museums. Sustainable solution to museum challenges. Paulina Florjanowicz, Ph.D., Director General, National Institute for Museums. Archaeologist, expert in cultural heritage management	
10:00-11:20	Paper presentations / Session 5, Sub-theme #2 / MODERATOR – Futuru C.L. Tsai	
10:00-10:15	How to Display Outsider Art in a Contemporary Way	Peter Stohler
10:15-10:30	Steven Holl's Concept of Parallax as A Tool for Motivating the Visitors' Movement, A Space Syntax Analysis of the Kiasma Museum, Helsinki	Majed Awadh Alghaemdi
10:30-10:45	Where to go when everything became ashes? An analysis of the audience-targeted activities during the reconstruction of cultural institutions and cultural heritage sites after a destructive fire	Nicolle Manuelle Bahia Bittencourt
10:45-11:00	Cross-Domain Curatorial Dialogue and Interaction, and the Integration of Multiculturalism: A Case Study of Digital Interactive Exhibitions in Multi-Museum Collaboration	Ruen-Ya Yu, Shao-Chun Wu
11:00-11:20	Q&A	
11:20-11:30	Coffee break	
11:30-12:00	Ignite Talks / Session 2 / MODERATOR - Sing-Da Huang	
11:30-11:35	Multilayered Exhibition Strategy	Ming-Ying Tsai
11:35-11:40	Designing Curiosity: Beyond Aesthetics in Exhibition Spaces	Sebastian Chun
11:40-11:45	Others' Past, Our Belief: Chinese Prehistoric Collections in The Museum of Far Eastern Antiquities, Stockholm	Jiayi Chang
11:45-11:50	Uncovering Indigenous Labour History—A Case Study of the Exhibition People of the Sea: Amis/Pangcah Indigenous High Seas Fishermen	Yi-Chun Lu
11:50-11:55	From digital platform to dialogic space--unfolding the hidden story of the displaced object	Mingshi Cui
11:55-12:00	Representing the Sacred in Museum Spaces: Through Digital Technology and Social Engagement	Yu-Chun Kao
12:00-13:00	Lunch	
13:00-14:20	Paper presentations / Session 6, Sub-Theme #3 / MODERATOR - Danusa Castro	
13:00-13:15	Sustainable Futures: Innovations in Museum Techniques, perspective of Asia and Europe	Jingyuan Ling
13:15-13:30	Landscapes on display	Cecilie Rørstad, Audhild Gregoriusdotter Rotevatn
13:30-13:45	Urban Waste Rethink: Museum, the Community, and Environmental Agency	Yasaman Esmaili, Kimia Amini
13:45-14:00	Online Presentation - "Navigating with the climate issues in different cultural fields" or equivalent	Teemu Kirjonen
14:00-14:20	Q&A	
14:20-	Transportation to Kaohsiung City	

Wednesday, 9th October, 2024

Field trip in Kaohsiung/ Tainan (Seats Reserved)

Dutch and Japanese Colonial Period Architecture Thematic Tour

9:30-11:00	Fo-Guang-Shan Buddha Museum
11:00-12:00	Transportation from Kaohsiung to Tainan
12:00-13:30	Lunch
13:30-15:30	Tainan Art Museum, National Museum of Taiwan Literature, Judicial Museum
15:30-17:30	Fort Zeelandia Museum
17:30	Dinner

Thursday, 10th October, 2024

National Palace Museum, Taipei

8:00-11:00	Travelling from Tainan to Taipei (Seats Reserved)	
11:30-12:30	Visit to the Palace Museum (Seats Reserved)	
12:30-13:50	Lunch(Seats Reserved)	
13:50-14:00	Welcome	
14:00-14:20	Ignite Talks / Session 3 / MODERATOR – Wei-chun Lai	
14:00-14:05	From Flat Images to Immersive Experiences in Virtual Space: The Online Exhibition Practices of 2D, 3D and 360-degree Narratives on Google Arts and Culture	Yi-Fan Tseng
14:05-14:10	The Interdisciplinary Narrative Approach in an International Curatorial Project: Formosa Orchids Blossom	Yian Chen
14:10-14:15	Religious Sites and the Sense of Place: A Study of Ba-Kou Worship in Tai'an Township, Miaoli	Chih-Wen Lan
14:15-14:20	Curatorial Advocacy for the Historical Space of Kikumoto Department Store	Deng Teng Leon Shih, Jen-Hao Chang
14:20-14:30	Break	
14:30-14:55	Ignite Talks / Session 4 / MODERATOR –Cheng-yi Shih	
14:30-14:35	Reshaping The Interpretation and Displaying the Heritage Collections in The Ethnographic Museum for Egyptian Oasis Heritage, Egypt	Nasser Mohammed Said, Elshazly Hany
14:35-14:40	Recycled Places: The Journey of the Museum of Reclaimed Urban Space from Squat to Museum	Sooah Kwak
14:40-14:45	An Exploration of Mobile Museums in China: Innovations in Exhibition Practices	Chih Ju Yang
14:45-14:50	Mobile Bamboo Panels, On-site Objects and Local Stories: the Taiwan Multi-ethnic Cultural Route's Collaborative Exhibition Strategies and Techniques.	Po-Sheng Kuo, Hsiao-Ping Chuang
14:50-14:55	Carlo Scarpa: the life of a display case	Alba Di Lieto
14:55-15:20	Break	
15:20-16:20	ROUNDTABLE Subject - "Museum Architecture and Technique for Better Lives: Humanity, Technology, and Sustainability"	

	Keynote Speakers: Shiro Sasaki (National Ainu Museum, Japan) Sirin Yuanyaidee (Director of Kanjanaphisek National Museum, Thailand) Chang-Hwa Wang (Board member of ICOM-ICAMT/ The former Director of the National Museum of History, Taiwan)
	Moderator - Futuru C.L. Tsai , Director of the National Museum of Prehistory, Taiwan
16:20-16:50	Closing Ceremony - "ICAMT 50 TAIWAN: Collective Discourses"
16:50	Group photo / end of the Conference scientific program

Friday, 11th October, 2024

Post-conference Tour, Taipei (**Seats Reserved**)

9:30-12:30	Post-war Palace-style Architecture Thematic Tour - National Museum of History - National Taiwan Craft Research and Development Institute, Taipei Branch - National Taiwan Arts Education Center - Chiang Kai-shek Memorial Hall
14:00-18:00	ICAMT Board Meeting