

Candidates for the ICAMT Board Term 2025-2028



ICOM international
council
of museums

ICAMT ICOM
international committee
for architecture
and museum techniques

→ Candidate for re-election to the
ICAMT Board

Applying for the position of
Chair



Marina Martin
Switzerland

Short Bio

Marina Martin is a professional with a multidisciplinary background and an international career focused on museums from diverse perspectives. Her expertise spans architecture, art history, museography, and management of cultural heritage, with over 15 years of experience collaborating mostly with institutions across Latin America and Europe. Her academic journey reflects a strong foundation in both technical and humanistic disciplines.

Marina holds a degree in Architecture and Urban Planning from São Paulo State University, complemented by training at ENSA Paris-La Villette (2007). She earned a Master of Arts in Conservation and Enhancement of Historical and Cultural Heritage through a joint program between the University Paris 1 Panthéon-Sorbonne, the University of Évora, and the University of Padua (2010). She later completed a joint Ph.D. in Art History at Ca' Foscari and IUAV Universities of Venice, and in History (specializing in Politics, Memory, and Cities) at the State University of Campinas (2015).

Throughout her career, Marina has worked as an architect specializing in the restoration of historical buildings and taught expography and museography. She managed art collections, and coordinated and designed exhibitions for museums and cultural institutions around the world. She currently serves as Exhibition and Collections Registrar at Photo Elysée in Switzerland, while also contributing as a guest lecturer at Ca' Foscari University in Venice.

In parallel, she independently curates exhibitions and conducts research at the intersection of art and architectural history, with a particular focus on the Venice Biennale. Marina is actively engaged in academic and professional networks. She has played key roles in initiatives promoting higher education programs such as the Erasmus+, in close collaboration with the European Commission. During 2023-2025, she has been a board member of ICAMT where she has been an active contributor since 2018. Fluent in six languages and a well-rounded arts professional, Marina brings a global perspective and a deep understanding of the evolving role of museums in society.

Statement of motivation

Since 2018, I have actively engaged with ICAMT through its conferences, workshops, and publications. I am proud to have served as a board member during the 2023–2025 term, a role I embraced with motivation and dedication. Museum architecture and exhibition design have long been central to my academic and professional interests.

I continuously seek to stay up to date with their evolving practices, which reflect the changing demands and experiences of contemporary museology.

ICAMT, through the dialogue it fosters among experts, has consistently supported the need to rethink these disciplines in response to the social, technological, and environmental transformations. Among my key contributions as a board member during the 2023–2025 term, I highlight my role in representing ICAMT in the ICOM Award for Sustainable Development Practice in Museums. I actively promoted the award across more than 50 institutions in 20 countries and supported candidate museums, two of which are now on the longlist for this prize. I also collaborated with the ICAMT board and local partners in organizing the 49th and 50th ICAMT Annual Conferences, held in Lisbon and Taiwan respectively. Currently, I am leading preparations for ICAMT's International Committee Day at the upcoming 51st Annual Conference in Dubai, part of the 27th ICOM General Conference.

As Chair, I would be committed to continuing ICAMT's liaison with ICOM, fostering partnerships with new cultural institutions, and promoting sustainable and inclusive practices in museum architecture and design. With a consolidated international career, I am prepared to represent ICAMT with responsibility, sensitivity, and strategic vision.

→ Candidate for re-election to the
ICAMT Board

Applying for the position of
Ordinary Member



Danusa Castro
Italy

Short Bio

I am a professional in the cultural sector with a humanistic academic background in Museology-Museography and Art History, enriched by studies and experience in Communication and Marketing.

Over the last 25 years, I have been acting in the fields of cultural heritage, museums, libraries, and collection management, as well as the organisation of conferences, exhibitions, and publications.

During this period, I have worked at one of the most important European private collections, where I assisted the curator, co-created, and managed the digital catalogue of the art collection and curated the book heritage.

I am an active member of ICOM and, since 2022, have been serving as vice chair of ICAMT - International Committee for Architecture and Museum Techniques.

I am also part of the Sustainable Fittings Working Group of ICOM Lombardy, where I contribute to the development of environmental sustainability practices in exhibition design and the management of fitting elements.

Statement of motivation

As ICAMT will undergo a significant change in its board members, it is essential to reapply to continue offering the skills and knowledge I have gained within this committee to the new members who will form the next team.

Serving as vice-chair provided me with the opportunity to gain familiarity with how ICOM and the International Committees operate. The 6 years I dedicated to ICAMT provided me with a solid background, including the organisation of various international conferences (two Online, Porto, Taiwan and coorganisation with local teams in Prague and in 2025, Dubai), the publication of four proceedings, which are available at the ICOM Library, and all committee-related activities.

My aim for the next Term is to ensure ICAMT's distinctiveness as one of ICOM's oldest and most productive international committees and, with the new team, to deepen the concept of "Museum Techniques", seeking to open ICAMT even more to new paths and exchanges to explore not only the architecture, but also the techniques involved in museums and their collections' management.

→ Candidate for re-election to the
ICAMT Board

Applying for the position of
Ordinary Member



**Maddalena
d'Alfonso**
Italy

Short Bio

Maddalena d'Alfonso is an architect, essayist, and researcher. She is currently an Associate Professor, with a Ph.D. in Interior Architecture and Museography. Since 2019, she has been a member of the Scientific Board of ICOM-ICAMT. She has projected exhibition design in International Museum and Foundations like Fundação Gouldbenkian (Portugal), MIT- Boston (USA), Politecnico di Milano (Italy), Fundação Iberê Camargo (Brasil), MASP Sao Paulo (Brasil) and curated several international exhibitions, including Disegnare nelle Città (2004), Ereditare il Paesaggio (2007), De Chirico e il sentimento dell'architettura (2011), Il Paesaggio dei Diritti (2017 – awarded the Italian Presidential Medal), and Il Resto dell'Alba (2023). Her publications include Due Musei di Álvaro Siza (2009), L'Aquila città sospesa dopo il terremoto (2015), Come lo spazio trasforma l'arte e come l'arte trasforma lo spazio (2016), and Warm Modernity, which won the Red Dot Award in 2016, Rightscapes, Fotografia Architettura e Diritti.

In 2019, she founded Md'A Design Agency, and in 2024 co-founded Display & Design ETS, a non-profit organization promoting visual culture, innovation, sustainability, and accessibility in the museum and cultural sectors. Through Display & Design, she has developed a methodology for guiding museums toward sustainable transition, aligned with ICOM's "Sustain 2024–2027" strategy and the UN 2030 Agenda, addressing climate action, inclusion, and institutional responsibility.

Statement of motivation

Dear colleagues, I am pleased to re-submit my candidacy for the ICAMT board, with the aim of ensuring continuity in the vision and actions that support the development of ICOM's orientations within our community. ICAMT is a space for reflection, now navigating a time of significant transformation and challenges for museums - including sustainability, decolonization, gender equality, war, and climate change.

In recent years, I have been actively engaged in following key debates, managing administrative responsibilities, organizing conferences, and developing international proposals with ICAMT. Among these efforts, I have had the opportunity to organize ICAMT workshops, where I introduced a "Co-petitive" methodology - a hybrid model combining cooperation and constructive competition among institutions. This approach fostered dynamic exchanges and shared problem-solving processes within the network. This methodology has had a tangible impact on the international community, culminating in design project for a concept of applications in two museums in Milan, where collaborative innovation translated into transformative practices. Continuing along this path would be an honor. I see this as an opportunity to contribute the experience I have gained, while continuing to learn from all that our vibrant community has to offer.

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Chun-wei Fang
Taiwan

Short Bio

I am a Taiwanese anthropologist currently serving as an Associate Curatorial Researcher and Head of the Department of Exhibition and Education at the National Museum of Prehistory in Taiwan. I am also an Adjunct Associate Professor at National Taitung University, where I teach museology and cultural heritage. I am recognized for my expertise in Taiwanese Indigenous communities, textiles, and the relationship between museums and Indigenous peoples. Over the past two decades, I have conducted extensive research on Austronesian-speaking populations across Taiwan, Indonesia, and Fiji.

Since 2017, I have been actively involved in Indigenous museum development and training initiatives in Taiwan. My work emphasizes cross-cultural and comparative perspectives on museology and cultural diversity. I have published widely on ritual practices, religious conversion, and emerging movements of cultural revitalization among Taiwan's Indigenous Bunun people. Additionally, I have edited two volumes on Taiwanese Indigenous Atayal weaving, contributing significantly to the preservation and reinterpretation of Indigenous textile traditions.

As the Chief Curator, I have led several important exhibitions, including: "First Wave: Contemporary Australian and Taiwanese Indigenous Fashion Exhibition" (2022, in collaboration with Bendigo Art Gallery, Melbourne, Australia), "Austronesian Hall – Long-term Exhibition" (2023, National Museum of Prehistory, Taiwan), "Contested Frames: Taiwan's Indigenous Peoples Confronting the Colonial Gaze" (2025, in collaboration with Temple Anthropology Laboratory and Museum, USA). I am also a translator for several key publications, including: Pacific Histories: Oceans, Land, People (2020), Pathway of the Birds: The Voyaging Achievements of Māori and Their Polynesian Ancestors (2024) and Sweat and Salt Water: Selected Works (2025).

Statement of motivation

Since attending my first ICAMT conference in Prague in 2022, I have been actively supporting the work of ICAMT. I also participated in the 2023 annual conference in Porto, Portugal.

It has been a great honor to host the 2024 annual conference in Taiwan, with the National Museum of Prehistory, where I work, serving as the host organization.

Through these experiences, I have come to understand that being an ICAMT board member is a responsibility that requires significant dedication and time. It has been both inspiring and educational, providing opportunities for collaboration and learning through conversations with colleagues at conferences, online panel discussions, and emerging working groups.

As a curator and researcher, my focus has been on how space, narrative, and objects collectively shape the audience's experience and understanding of exhibitions. With over two decades in the museum field, I have come to deeply value the connection between space and human interaction with that space. This relationship not only evokes visual and emotional responses, but also fosters a sense of belonging and attachment. Architecture, as the foundation of the museum, enables all of this to come to life. I am committed to museum architecture that facilitates professional development, encourages public participation, and supports cross-disciplinary collaboration, social impact, and sustainability.

Looking ahead, my contributions to ICAMT will include, but are not limited to, organising workshops in Taiwan, expanding ICAMT's visibility and membership in the Asia-Pacific region, and promoting ICAMT's mission through academic publications, research dissemination, and social media platforms such as Facebook and Instagram.

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Kiem Lian The
The Netherlands

Short Bio

I am Director/Owner and Senior Consultant/Project Manager at ToornendPartners in Haar-lem, The Netherlands, a consultancy and project management company with a focus on culture buildings. Having obtained a Master's Degree in Architecture, Urbanism and Build-ing Sciences at the Delft University of Technology, with a specialisation in restauration and reuse, I joined the company in 1998 becoming a partner in 2002 and Managing Part-ner in 2005.

Since 2020 I lead the company with my co-director and co-owner Mr. Rob van Gemert, MSc Arch. Since joining this independent office as a junior, I have worked on a wide variety of projects and for a wide array of clients in the non-profit sector and still do so today. Over the past 25 years I have developed into an all-round consultant and project manager – with indepth knowledge on a host of topic, supporting our clients with tailored support and guidance throughout their usually complex projects.

My fields of expertise include theatre and museum consultancy, planning and project management, owners representation, feasibility studies and master planning, maintenance and strategic sustainability planning, well as covering legal and contract management aspects. To develop legal aspects as one of the core competencies of our office, I completed a Bachelor's in Dutch law (2014) as well as a Master's Degree in Philosophy of Law (2016) at Leiden University.

I am currently a Board Member at ABC Architecture Centre in Haarlem and am also on the Board of ICOMOS Netherlands. In both these organisations the Board is the responsible and accountable body for the organisation. Within the shared responsibility, my focus is on project management and building related dossiers as well as legal matters and governance.

Statement of motivation

Having joined ICOM in 2007, I have been an active participant in ICAMT since the ICAMT conference Berlin in 2009. I have had to miss some conferences and activities over the years, sadly, but ICAMT to me is a cherished and valued network of colleagues in the field and a valuable addition to my ICOM Netherlands network.

Through ICAMT I have forged connections with many who are equally passionate about museums and museum architecture and techniques, whether just starting out or more advanced in their career. The openness of mind and attitude that characterises ICAMT members, and that is necessary for open and frank exchanges of knowledge and experience - not just sharing 'highs' but also learning from 'lows', that any professional in the field shall encounter at some point or another - is a pure joy.

As board member I hope to support ICAMT in its mission where and when I can and I hope to make a positive contribution to the work and network of this relevant and important body within greater ICOM, at international and national level.

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Gonca Zeynep
Tuncbilek
Turkey

Short Bio

Gonca Z. Tuncbilek Dincer, PhD, is an architect and museologist whose work Bridges architecture, art, and museum studies. She earned her PhD in Architecture from Middle East Technical University, Turkey, where she specialized in architectural theory and design. Most recently, she completed an 18-month Visiting Scholarship in the Department of the History of Art at the University of Pennsylvania, conducting research on mesh-working concept between the museums, curatorial practices, narrative strategies, and representational methods in museum contexts. Her professional career combines academic inquiry with design practice in museums and cultural institutions. Her previous projects focused on several international institutions, including the Mundaneum Archive in Belgium and London's Serpentine Galleries, where she integrated architectural concepts with innovative curatorial approaches.

In Turkey, she is the curator of the Kayseri City Museum, a major cultural initiative located in the diverse and historic setting of Greater Cappadocia. Through both her scholarship and professional practice, Dr. Tuncbilek Dincer explores how architectural design and storytelling in museums can foster stronger connections between cultural heritage and communities. Her interdisciplinary approach reflects a commitment to rethinking the role of museums as cultural spaces that are innovative, inclusive, and deeply rooted in local contexts while engaging with global discourses.

Statement of motivation

My professional and academic journey has been shaped by a deep commitment to exploring the dynamic relationship between architecture, museums, and cultural heritage. Having worked across diverse contexts—from international institutions such as the Serpentine Galleries in London and the Mundaneum Archive in Belgium, to local initiatives like the Kayseri City Museum in Cappadocia - I have witnessed the power of museums to connect communities, histories, and spaces through meaningful design and curatorial practice.

I am motivated to join the ICAMT Board because I believe the committee's focus on architecture and museum techniques provides a vital platform for advancing innovative, sustainable, and inclusive approaches to museum design and management.

The 50th ICAMT Conference in Taiwan deeply impressed me, particularly in the way it fostered networking, exchange of ideas, and genuine collaboration across cultures and disciplines. Experiencing this atmosphere of openness and shared expertise strengthened my desire to contribute more actively to this remarkable community by serving on the Board. As both an architect and museologist, I bring an interdisciplinary perspective that bridges theory and practice, as well as international and local experiences. My completed research at the University of Pennsylvania further deepens this approach, as I study mesh-working concept between the museums, representational strategies and curatorial methodologies that shape visitor experience. Serving on the ICAMT Board would allow me to contribute my expertise, while continuing to learn from colleagues worldwide and collectively imagine museums that are both future-oriented and deeply rooted in heritage.

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Ordinary Member



Marina Byrro
Brazil

Short Bio

Architect and urban planner graduated from the College of Architecture and Urbanism of the Federal University of Rio de Janeiro - FAU / UFRJ in 1984; Master in Architecture by the Postgraduate Studies Program in Architecture at the Federal University of Rio de Janeiro - Proarq / UFRJ in 1993; Doctor in Architecture and Urbanism by the Postgraduate Studies Program in Architecture and Urbanism at the Federal Fluminense University - PPGAU / UFF in 2018. Specialist in architectural preservation of historic buildings. Worked for Institute of National Historical and Artistic Heritage / IPHAN in the period 1983-2008. Expert in architecture of museums adapted in historic buildings. Worked for Brazilian Institute of Museums / IBRAM in the period 2009-2014. Director of the architecture and urbanism sector at OIKOS Architecture and Environmental Engineering since 2015. Has been working in research and development with a focus on environmental sustainability and energy efficiency aiming the interventions in existing buildings of adaptive reuse for museums. Participated in several historic buildings preservation works, such as the Old Customs House to installation of Casa França-Brasil Cultural Center; Itamaraty Palace for the reinstallation of Diplomatic Historical Museum in Rio de Janeiro; Gustavo Capanema Palace, the modernist architecture for the Ministry of Education and Health of Brazil, the National Historical Museum / IBRAM and others. Participated in the implementation and development of Museum Architecture Workshops in several cities in Brazil; Received the Distinction of the Rio Branco Order in the Knight Degree for relevant services rendered during the restoration work of the Itamaraty Palace in Rio de Janeiro, medal granted in 1989 by the Ministry of Foreign Affairs of Brazil. Received the 1st Prize in the Casamo-Clim International Competition with a team project in bioclimatic architecture in 1992, awarded by ADEME - Agence de l'Environnement et de la Maîtrise de l'Énergie in Paris / France.

Statement of motivation

I would like to develop a remote exchange of knowledge and experiences, using online meeting platforms, that share new trends, researches and solutions to be discussed within the ICAMT community, mainly in the adaptive reuse of heritage museum buildings. For instance, we could discuss a book that addresses museum topics, and also present a specific architectural solution, such as energy efficiency in old buildings.

The necessary architectural interventions to achieve net zero energy museum buildings, the changes in the paradigms of listed architecture, the urban heat islands and the impact on the preventive conservation of collections, the presentation of specific museum solutions, are other examples. Of course any other topic that is considered important by the ICAMT community as a whole, the Board and members, should be considered. It could also bring up issues currently being addressed by other ICOM committees. I envision a dynamic meeting structure, free of charge because it would not involve travel or registration fees, open to ICAMT members. The presentations and discussions time would last about an hour, divided into stages and days, if necessary. I think it would probably be two topics per year, one in each semester. The reason I would like to join the ICAMT Board is to streamline the circulation of knowledge through open case studies, different from workshops and conferences. The goal is, using an online meeting platform, to stimulate the reflection of new and different ideas in the field of architecture and museum techniques, quickly and nimbly.

As a Brazilian architect and urban planner, my interest is in the building and its internal aspects as well as its external relationships with landscapes. My focus is on the historic buildings, pre-existing architectures in the cities, and its adaptive reuse for museums. This set constitutes the majority of architectural complexes housing museum institutions in Brazil. The complexity and sustainability of intervening in ancient architecture has led me to the hot and humid climate aspects and the potential of environmental solutions inside and outside the museum buildings heritage. Thus, bioclimatic architecture with passive methods of comfort and environmental control became my main topic of research, involving the environmental sustainability of old museum buildings flows to energy efficiency, and the use of renewable energy leading to Zero-Energy buildings.

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Ordinary Member



Duy Tung
DAO
France

Short Bio

I am Duy Tung Dao, an HMONP-certified architect and project manager working at the intersection of architecture, museography, scenography, and interior design. Based in Paris, I have spent nine years shaping international museum and cultural projects, including the Centre Pompidou Hanwha in Seoul, the Center of Islamic Civilization in Tashkent, the San Domenico Museum Complex in Forlì, exhibitions for the Rijksmuseum in Amsterdam, and recent projects for the Gana Art Foundation in Korea. My practice is guided by a belief that museums and cultural spaces are more than repositories of objects; they are living environments where memory, knowledge, and community converge. I seek to create spaces that honor heritage while inviting discovery, where architecture, exhibition, and storytelling blend into immersive experiences. Sustainability, in its social, cultural, and ecological dimensions, informs each design decision, ensuring that these spaces endure as relevant and transformative institutions. I approach museum design holistically, from master planning to scenographic detail, balancing technical rigor with narrative clarity. Leading diverse international teams has reinforced my collaborative approach and strengthened my ability to translate complex cultural and historical narratives into spatial experiences that engage audiences on multiple levels. Through my work with institutions such as the Gana Art Foundation, I have explored contemporary art's role in cultural dialogue, creating environments that foster reflection, engagement, and community interaction.

I aspire to contribute to ICAMT's mission by fostering dialogue on inclusive, adaptive, and forward-thinking design practices. My work reflects a commitment to bridging tradition and innovation, ensuring that museums and cultural spaces remain not only repositories of knowledge but also catalysts for communal engagement, imagination, and cultural reflection.

Statement of motivation

I am motivated to join ICAMT because it embodies the dialogue between preservation and transformation that defines my work. Museums are spaces where memory, culture, and community intersect; they are living institutions that must adapt, innovate, and inspire. I wish to contribute my experience to ICAMT's mission, exploring how architecture and exhibition design can create inclusive, sustainable, and engaging environments. Throughout my career, I have sought to design spaces that balance heritage and innovation, integrating technology, multisensory experiences, and ecological strategies without compromising cultural memory. I am particularly drawn to projects that foster community participation, encourage reflection, and allow audiences to encounter knowledge in immersive and meaningful ways. I believe that museums, through thoughtful architecture and design, can serve as catalysts for dialogue and learning.

By joining ICAMT's board, I hope to contribute not only my professional expertise but also a vision for museums as adaptable, resilient, and socially conscious spaces. I am committed to supporting ICAMT as a global connector of ideas and practices, helping to shape environments that inspire curiosity, respect heritage, and engage communities across cultures. Through collaboration and exchange, I aim to help museums remain both transformative and deeply rooted in the cultural contexts they serve, ensuring that they continue to guide, educate, and inspire generations to come.

→ Candidate for election to the
ICAMT Board

Applying for the position of
Ordinary Member



Goran Jankovic
Montenegro

Short Bio

Goran Janković is an architect, project and cultural manager with over a decade of international experience bridging design, heritage, and community engagement. After earning a Master's in Architecture from the University of Rome "La Sapienza", he worked in Italy, the Netherlands, China and Montenegro on projects ranging from large-scale urban plans to innovative cultural spaces.

Since 2019 he has focused on systemic, participatory approaches to the cultural and creative industries. As founder and CEO of the NGO Gradionica, Goran has coordinated EU-funded initiatives such as the Creative Europe supported Replay project, led cross-border cultural networks like ŽUKA, and facilitated public/private partnerships for youth, tourism, and digital innovation.

He is also a member of architectural juries and an advocate for urban resilience and circular-economy strategies. Besides Croatian/Montenegrin he's fluent in English and Italian with working knowledge of Spanish, and combines design expertise with strategic planning, stakeholder facilitation, and policy development. His work consistently links architecture, culture, and community to foster sustainable, inclusive growth.

Statement of motivation

I wish to join the ICAMT Board to contribute my interdisciplinary perspective on museum architecture, cultural infrastructure, and participatory design. My career has evolved from architectural practice to leading EU-funded projects that connect communities, heritage, and innovation. All these experiences seem to resonate with ICAMT's mission to advance museum architecture and technology worldwide.

Through Gradionica, I have facilitated collaborations among municipalities, cultural organizations, and international partners. These projects demanded strategic planning, governance, and a deep understanding of how built environments shape visitor experience and community identity. Joining the board as an ordinary member would allow me to learn not just about the organization internal structure, but to get exposed to one of the favorite topics within professional interest - museums. I am committed to active participation, from shaping conference programs to supporting member outreach and capacity-building activities.

My motivation stems from a belief that museum architecture is not only about buildings but also about social impact even more so in the forthcoming threats that AI will be posing to the cultural sector, museums in particular. I look forward to helping ICAMT foster dialogue and best practices that empower museums to be resilient, inclusive, and future-oriented.

→ Candidate for election to the
ICAMT Board

Applying for the position of
Ordinary Member



**Yasaman
Esmaili**
Iran

Short Bio

Yasaman Esmaili is an architect, educator, and founder of Studio Chahar (2018-present), a design-research practice focused on cultural equity, ecological resilience, museum design, and community-led processes. She holds a B.Arch from the University of Tehran (2008), an M.Arch from the University of Arizona (2011), and an M.S. in Design Computing from the University of Washington (2015). In addition to Studio Chahar, she co-founded Color My Home, a project exploring the meaning of home and immigration through architectural thinking.

Before these initiatives, her professional experience included roles at AE Mimarlik, Hewitt Architects, and Blokable (Seattle). Her museological work examines how cultural and civic institutions operate as infrastructures for learning and participation. She has led museum-design, community-based heritage, and landscape initiatives that connect craft, place, environmental stewardship, and interpretation, and has shared this approach at ICAMT conferences (2021, 2024) and through exhibitions such as the 5th Chicago Architecture Biennial (2023–24), the 15th Venice Architecture Biennale (2016), the Smithsonian's Design with the 90% exhibition (2018), and Niavaran Cultural center (2025). Esmaili's recognitions include the Digital Futures Critical Practice Award (2024), the University of Washington Graduate of the Last Decade (GOLD) Award (2023), and the Tamayouz Women in Architecture Rising Star Award (2020). Her collaborative work has been shortlisted for the Aga Khan Award for Architecture (2022) and received LafargeHolcim Global Silver and Regional Gold Awards (2017–2018).

Her work has been featured in outlets such as Metropolis, Architectural Record, and Madame Architect. She teaches architecture at Wentworth Institute of Technology and has held appointments at Roger Williams University, Keene State College, and the University of Washington; guest-critiques include Harvard, Yale, and Pratt. Across practice and teaching, Esmaili situates museum architecture and techniques within community knowledge and environmental responsibility, advancing participatory models for design and interpretation.

Statement of motivation

I am applying to join the ICAMT Board because I believe museums are a powerful medium for empowerment, environmental resilience, and cultural exchange. My practice as an architect and museum-design consultant is grounded in community engagement and

in translating lived knowledge into museum architecture and exhibition techniques that strengthen social and ecological ties.

I co-lead museum-led, community-coauthored initiatives that connect heritage practices to public space and everyday stewardship. These processes translate local knowledge into actionable exhibition and spatial strategies, build partnerships among residents, experts, and municipal actors, and yield measurable outcomes—from improved environmental care to cleaner, safer shared spaces.

If elected, I will contribute to ICAMT's core activities - board meetings, assemblies and conferences, and capacity-building - by advancing community-coauthored methods for museum architecture and exhibition; embedding innovative, climate-responsive practices; and cultivating cross-regional exchange to build collaborations that translate into practical, transferable museum techniques. These priorities align with ICAMT's mission to support ICOM's goals through museum architecture and exhibition techniques, communication, and knowledge exchange.

Having participated in ICAMT conferences, I have found a community of thinkers whose values and curiosity mirror my own, and I am eager to contribute more substantively to this work.

My commitment is hands-on: planning and facilitating workshops; drafting and editing proceedings and communications; and delivering programs that keep ICAMT a global think tank and training platform. I hope to join your collaborative, creative board to deepen critical dialogue on how communities shape museum architecture - and how museums, in turn, can measurably improve environmental and social futures.

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**Émile
Mardacany**
United Kingdom

Statement of motivation

With consolidated cross-industries experience, engineering, construction, architecture, visual, decorative and applied arts, humanities, and museum works including restoration and conservation;

With spectrum of specialist disciplines associated with museum architecture and technology learned in academic and practical milieu;

Working in managerial and coordinator positions, and, as a senior consultant, experienced in localized, national and international projects management;

Working in multidiscipline and multinational teams in Europe, Middle East, and Central Asia, including France (I am a francophone);

Having teaching, instructing, and social skills required for team work for project coordination, and writing, publishing, and content design, workshop, webinar, conference and events management - I may be fit for ICAMT Board Member's position.

Short Bio

CEng, PhD, FRGS, ICOM, ICAMT, RIBA: Built Environment Engineer

- combined knowledge of construction, architecture, building and its facilities;
- skills required for design and built for purpose safe and secured building and its grounds.
- experienced in museum's interiors exhibition design, and interior standards for HVAC, lighting, display cabinets' safety and security, fire safety, and intruder alarm and protection.
- Engineering Master Degree, Built Environment Sector, Chartered Engineer, Registered with The Engineering Council, UK.
- Architecture and Arts Studies and Research: PhD Degree.
- Affiliate Member of Royal Institute of British Architects: Qualification: RIBA Part One Certificate in Architecture. — Architectural Conservation: Certified Course, Royal Institute of British Architects, UK.
- Fellow of Royal Geographical Society, UK: Research Scope: Natural, Built, Human and Armed Conflict Environments.
- UNESCO Scholarship: Cultural Heritage Protection and Safeguarding: Comparative Research: France, Italy, UK.
- Protection of Cultural Heritage in Armed Conflict Certified Course (Part of Completed Certified Courses: POTI: Peacekeeping Operations Training Institute, U.S.).
- Member of ICOMOS: Current Research: Formation of Urbs and Orbis of Land Spaces: Proto-Architectural Structures Within the Perimeter of Occupied Ancient Landscape.
- Estonian Islands' Architecture and Arts: Joint Field Works and Research with Ravo Reidna, Master of Architecture and Arts, Kadriorg Art Museum, Tallinn, Estonia.
- Caspian Submerged Cities: Field Work: Underwater Excavation in Kura Rivers: Archaeologist and Diver: Archaeology Department, Azerbaijan State History Museum.
- Consultancy: Design and Construction of The State Carpet Museum of Azerbaijan: Requirements and Architectural Standards for Decorative Arts and Textile Museums: Architects: Gmeiner Haberle Zivilingenieure, ZT GmbH [ZT Civil Engineering] Ltd., Austria.
- Consultancy: Application and Registration for UNESCO Heritage Cites and Intangible Cultural Heritage: Key projects participation: Angkor Vat, Cambodia; Derbent Fortress, Dagestan; Shrvainshah Palace, Baku, Azerbaijan.
- Current Key Activities: Development of Museum Building Standards; Architectural Technology applicable for public spaces use; Interiors' Design, Lighting, Display Cabinets, and Furniture.
- Current Studies: RIBA Academy: Principal Designer Course 2025: Pre-Corse Studies (CDM: The Construction (Design and Management) Regulations, and Building Regulations).

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**Manuel
Furtado Mendes**
Portugal

Short Bio

Manuel Cardoso Furtado Mendes has a PhD in Museology from ULHT – Universidade Lusófona de Humanidades e Tecnologias since 2011. He is a professor at ULHT - Universidade Lusófona de Humanidades e Tecnologias in Lisbon, and a researcher registered at CeIED - Center for Interdisciplinary Studies in Education and Development. He is enrolled in the Post-Doctorate in Museology. Recognized by ULHT-Universidade Lusófona de Humanidades e Tecnologias, as Specialist in the area of Civil Construction and Civil Engineering (CNAEF 582), recognized by the Order of Engineers as Specialist in Direction and Management of Construction.

He has published 9 articles in specialized journals. Has 7 items of technical production. Participated in 12 events abroad and 45 in Portugal. Received 2 awards in rehabilitation of historic heritage, by C. M. Oeiras.

He works in the areas of Engineering and Technology with emphasis on Civil Engineering and in the Social Sciences. In his professional activities he has interacted with 3 collaborators in co-authorships of scientific papers. Given his background in Civil Engineering at IST-Instituto Superior Técnico, he has vast experience in rehabilitation and conservation of historic or newly built heritage, as well as in Technical and Economic Evaluation of urban and rural heritage.

The most frequent terms in the contextualization of his scientific, technological and artistic-cultural production are Museology, Sociomuseology, Museums, Environmental Sustainability, Renewable Energies, Human Development, Historical, Built and Environmental Heritage.

He has experience in renewable energies applied to cultural buildings. He is the Director and Scientific Curator of the recently created Museum of the Order of the Templars-(MOT), in Tomar.

Statement of motivation

I believe I can contribute to enhancing the work of the Committee to which I belong, especially in the areas of renewable energy and environmental sustainability in museums, two crucial areas in this era of climate change and profound social upheaval.

Having experience organizing two ICAMT international conferences in Portugal, in collaboration with the Board - one in Lisbon at Lusófona University and the other in Porto at the University of Porto - I will be able to contribute to organizing international conferences on topics related to the Committee's overarching areas, with a focus on climate change and sustainability.

My experience in restoring built heritage will be an asset to ICAMT's projects and analyses of destroyed heritage in currently war-torn territories.

As a Portuguese citizen, a country in Southern Europe, my membership on the Board would allow me to contribute to a greater focus on peripheral territories.

I express my full availability to be present whenever necessary, providing support and a presence in resolving any issues that may arise.

ICAMT - International Committee for Architecture and Museum Techniques

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